

# Pictures at an Exhibition

## 1. Promenade I

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

*Allegro giusto, nel mode russo; senza allegrezza, ma poco sostenuto*

5/4 time signature. Measure 3 starts with a forte (*f*) dynamic.

5/4 time signature. Measure 5 starts with a mezzo-forte (*mf*) dynamic.

5/4 time signature. Measure 9 starts with a mezzo-forte (*mf*) dynamic.

5/4 time signature. Measure 12 starts with a forte (*f*) dynamic.

5/4 time signature. Measure 15 starts with a piano (*p*) dynamic.

5/4 time signature. Measure 18 starts with a mezzo-forte (*mf*) dynamic.

5/4 time signature. Measure 21 starts with a forte (*f*) dynamic.

5/4 time signature. Measure 23 starts with a mezzo-forte (*mf*) dynamic.

Kumamoto Horn Ensemble Series

Horn in F 5

Pictures at an Exhibition

2. The Gnome

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

**Vivo** **Meno vivo**

7 **Vivo** **ff** **f** **p** **2**

12 **ff** **ff** **ff** **1**

17 **ff** **ff** **3** **2**

26 **ff** **ff** **3** **+**

34 **2** **+** **p** **ff** **f** **4**

41 **ff**

**Poco meno mosso, pesante**

46 **5** **Vivo** **ff**

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57 **6** *Meno mosso* **7** *Vivo* *ff* *Meno mosso* *mf*

68 *Vivo* *ff* **8** *Meno mosso* *ff*

73 *ff*

78 *Poco a poco accel.* **4**

86 **9** *mf* *mf*

92 *mf* *f*

98 **10** *f* *ff* *ff*

104 **11** *ff* *ff*

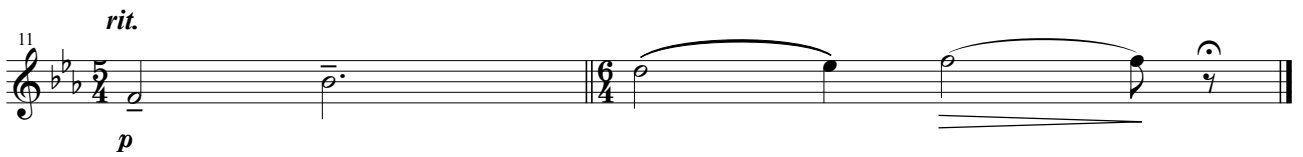
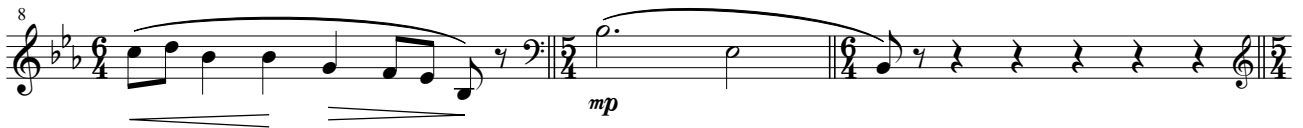
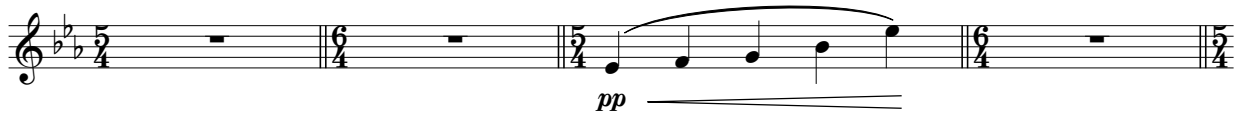
# Pictures at an Exhibition

## 3. Promenade II

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Moderato commodo e con delicatezza



# Kumamoto Horn Ensemble Series

Horn in F 5

## Pictures at an Exhibition

### 4. The Old Castle

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Andante

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. It begins with a half note G4, followed by a quarter note G4, and then a series of quarter notes with rests: G4, A4, B4, C5, B4, A4, G4. A dynamic marking *p* is placed below the first note.

Musical staff 2: Treble clef, key signature of three sharps, 6/8 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled "1" covers the next two measures (G4, A4). A second ending bracket labeled "2" covers the next two measures (B4, C5). A dynamic marking *p* is placed below the first note.

Musical staff 3: Treble clef, key signature of three sharps, 6/8 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking *p* is placed below the first note.

Musical staff 4: Bass clef, key signature of three sharps, 6/8 time signature. It begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. A dynamic marking *p* is placed below the first note.

Musical staff 5: Bass clef, key signature of three sharps, 6/8 time signature. It begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. A dynamic marking *p* is placed below the first note.

Musical staff 6: Treble clef, key signature of three sharps, 6/8 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. A dynamic marking *mp* is placed below the first note.

Musical staff 7: Treble clef, key signature of three sharps, 6/8 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. A dynamic marking *p* is placed below the first note.

Musical staff 8: Treble clef, key signature of three sharps, 6/8 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. A dynamic marking *p* is placed below the first note.

Horn in F 5

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47 6 7  
  
*mp*

59 8  
  
*mf*

67 9  
  
*p*

71 4  
  
*mp*

78 10  
  
*p*

86 11  
  
*p*

92 12  
  
*p*

103 2  
  
*p* *f*

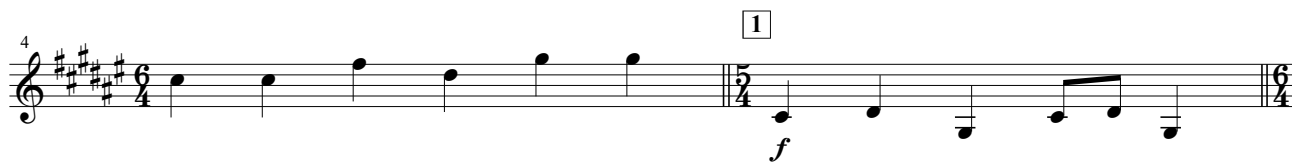
# Pictures at an Exhibition

## 5. Promenade III

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Moderato non tanto, pesante

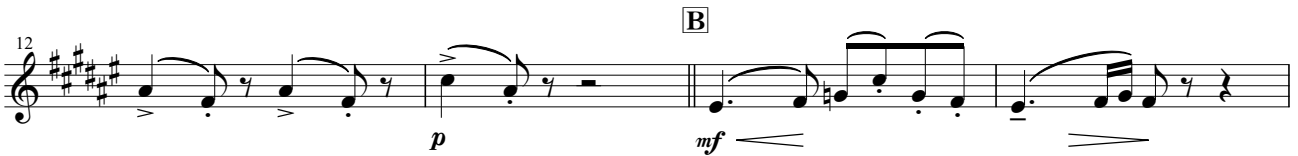


# Pictures at an Exhibition

## 6. The Tuileries Garden

Composed by Modest MOUSSORGSKY  
Arranged by Takeshi TAKAHASHI

*Allegretto non troppo, capriccioso*





# Pictures at an Exhibition

## 7. Bydlo

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

*Sempre moderato pesante*

10 **A**  
*p*

18 **B**  
*f* *mf* *cresc.*

23 **C**  
*f* *cresc.*

28 **D**  
*dim.*

33 *f* *cresc.*

38 **E**  
*ff*

43 **F**  
*dim.*

48 *mp* *dim.*

55 **G**  
*p* *dim.*

60 *2*

# Pictures at an Exhibition

## 8. Promenade IV

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Tranquillo

Musical staff 1: Treble clef, 5/4 time signature. A long melodic line with a slur over it. Dynamics: *pp*. Time signatures: 5/4, 6/4, 7/4, 6/4, 5/4.

**A**

Musical staff 2: Treble clef, 5/4 time signature. Melodic line with accents. Dynamics: *mf*, *f*. Time signatures: 5/4, 7/4, 5/4, 6/4.

Musical staff 3: Treble clef, 6/4 time signature. Melodic line with rests. Dynamics: *p*. Time signatures: 6/4, 5/4, 3/4.

# Pictures at an Exhibition

## 9. Ballet of the Chickens in their Shells

Composed by Modest MOUSSORGSKY  
Arranged by Takeshi TAKAHASHI

Scherzino. Vivo leggero

The musical score is written for Horn in F 5 and consists of ten staves of music. The tempo is Scherzino, Vivo leggero. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mp*, *mf*, and *pp*, and articulations like slurs and accents. The piece is divided into sections labeled A through J. Section A starts at measure 8, B at 12, C at 16, D at 25, E at 39, F at 40, G at 52, H at 59, I at 60, and J at 67. The score ends with a double bar line at the end of section J.

# Pictures at an Exhibition

## 10. Samuel Goldenberg and Schmuyle

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Andante

**A**



**B**



**C**



# Pictures at an Exhibition

## 11. The Market place at Limoges

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

*Allegretto vivo, sempre scherzando*

The musical score is written for a single horn in F. It begins in the key of B-flat major and 3/4 time. The tempo is *Allegretto vivo, sempre scherzando*. The score consists of 39 measures, divided into sections A through H. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Articulations include accents and slurs. Section H, starting at measure 36, is marked *Meno mosso*. The score concludes with a final *ff* dynamic.

# Kumamoto Horn Ensemble Series

## Pictures at an Exhibition

### 12. The Catacombs

Composed by Modest MOUSSORGSKY

Arranged by Takeshi TAKAHASHI

Largo

The musical score is written for Horn in F 5 and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Largo'. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes several slurs and accents. A double bar line is used to separate the first and second systems. A box labeled 'A' is placed above the staff at measure 9, and a box labeled 'B' is placed above the staff at measure 21. The piece ends with a double bar line at the end of the eighth staff.

# Kumamoto Horn Ensemble Series Pictures at an Exhibition

## 13. Promenade V

Composed by Modest MOUSSORGSKY  
Arranged by Takeshi TAKAHASHI

Andante non troppo, con lamento

Mute

*p*

**A**

*p*

*p*

**B**

*p*

**C**

*p*

*p*

*p*

*p*

*p*

Open





Horn in F 5

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73 **I**  
Musical staff with notes, rests, and dynamics: *ff*, *ff*, *ff*. Includes a 4-measure rest.

82 **J**  
Musical staff with notes, rests, and dynamics: *ff*, *ff*. Includes a 3-measure rest.

90 **K** Andante mosso  
Musical staff with notes, rests, and dynamics: *ff*. Includes a 4-measure rest and a 2-measure rest.

99 Mute  
Musical staff with notes, rests, and dynamics: *p*. Includes a 2-measure rest and a 2-measure rest.

103 **L**  
Musical staff with notes, rests, and dynamics: *p*. Includes a 2-measure rest and a 2-measure rest.

108 Open **M**  
Musical staff with notes, rests, and dynamics: *p*, *p*. Includes a 2-measure rest and a 2-measure rest.

114  
Musical staff with notes, rests, and dynamics: *f*. Includes a 3-measure rest.

122 **N** Allegro molto  
Musical staff with notes, rests, and dynamics: *f*, *ff*. Includes a 5-measure rest.

132  
Musical staff with notes, rests, and dynamics: *mf*, *f*. Includes a 2-measure rest.

139 **O**  
Musical staff with notes, rests, and dynamics: *p*, *cresc.*

Horn in F 5

Pictures at an Exhibition

145 **P**

151 **Q**

157 **R**

165 **S**

172 **T**

180

186 **U**

195 **V**

204

210

Detailed description: This page contains ten staves of musical notation for the Horn in F part of 'Pictures at an Exhibition'. The music is in the key of F major (one sharp) and 2/4 time. It features various rhythmic patterns, including eighth notes, quarter notes, and rests. Dynamic markings such as *ff* (fortissimo) are used throughout. Performance instructions include accents (^) and slurs. Rehearsal marks P, Q, R, S, T, U, and V are placed above the staves. The page concludes with a double bar line at the end of the final staff.

# Kumamoto Horn Ensemble Series Pictures at an Exhibition

## 15. The Great Gate of Kiev

Composed by Modest MOUSSORGSKY  
Arranged by Takeshi TAKAHASHI

*Allegro alla breve. Maestoso. Con grandezza*

*f*

7

**A**  
13 *mf* *f*

**B**  
19 *ff*

**C**  
25 15 2

**D**  
47 *f*

**E**  
53 *f*

**F**  
59 // 17

Horn in F 5

Pictures at an Exhibition

81 **G**

*mf* *mp*

87

93 **H**

*mp* *f*

99

*mf* *f*

105 **I**

*mf* *f cresc.*

111 **J** **K** *Meno mosso sempre maestoso*

*ff* *ff*

117

123 **L**

Horn in F 5

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129 **M**

Musical notation for measure 129, featuring two triplet markings over eighth notes.

135 **N**

Musical notation for measure 135, including a sextuplet marking and dynamic markings *mf* and *f*.

146 **O**

Musical notation for measure 146, featuring a long slur and dynamic markings *ff* and *f*.

152 **P**

Musical notation for measure 152, including a *cresc.* marking and a triplet marking.

158 **Q**

Musical notation for measure 158, featuring three triplet markings and a dynamic marking *ff*.

164

Musical notation for measure 164, showing a single note with a slur.

170 **R**

Musical notation for measure 170, featuring a breath mark and a series of notes.

177

Musical notation for measure 177, including a long slur and a dynamic marking *sf*.