

In the Evening

for Solo Horn and 4 Horns

Composed by B. E. MULLER
Arranged by Takeshi TAKAHASHI

Langsam

Solo Horn in F

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

p

p

p

mp

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

1

p

pp

pp

pp

pp

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

2

mf

p

pp

pp

pp

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

3

4

mf

f

p

pp

pp

mf

mf

pp

pp

In the Evening

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

20
20
20
20
20

p
p
p

[5] **Animato**
Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

24
24
24
24
24

mf
mp
mp
mp
mp

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

29
29
29
29
29

f
mf
mf
mf
mf

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

34
34
34
34
34

f
mf
mf
mf
mf

In the Evening

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

39

p

mf

7 Largo

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

44

p

pp

8

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

49

mp

p

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

54

f

mf

In the Evening

9 Tempo 1

Musical score for measures 59-63. The score includes parts for Hn. Solo, Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The key signature is B-flat major (two flats). The time signature is common time (C). Dynamics include *p* (piano) and *mp* (mezzo-piano). Measure 63 features triplet markings (3) in the Hn. 2 and Hn. 3 parts.

10

Musical score for measures 64-68. The score includes parts for Hn. Solo, Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Measure 68 features triplet markings (3) in the Hn. 2, Hn. 3, and Hn. 4 parts.

11

Musical score for measures 69-73. The score includes parts for Hn. Solo, Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Measure 73 features triplet markings (3) in the Hn. 2, Hn. 3, and Hn. 4 parts.

Musical score for measures 74-78. The score includes parts for Hn. Solo, Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Dynamics include *pp* (pianissimo). Measure 78 features a sextuplet marking (6) in the Hn. 3 part.