

Coronation Mass

1. Kyrie

Composed by W. A. MOZART

Arranged by Takeshi TAKAHASHI

Andante maestoso

Musical notation for the first system, measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes dynamic markings *f* and *p* alternating throughout the system.

1

Piu andante

Musical notation for the second system, measures 7-8. The tempo is marked *Piu andante*. The notation includes dynamic markings *p*.

Musical notation for the third system, measures 9-12. The notation features long, flowing melodic lines with slurs.

Musical notation for the fourth system, measures 13-15. The notation features long, flowing melodic lines with slurs.

Musical notation for the fifth system, measures 16-18. The notation features long, flowing melodic lines with slurs.

2

Andante maestoso

Musical notation for the sixth system, measures 19-21. The tempo is marked *Andante maestoso*. The notation includes dynamic markings *f* and *p*.

Musical notation for the seventh system, measures 22-24. The notation includes dynamic markings *f* and *p*.

Musical notation for the eighth system, measures 25-27. The notation includes dynamic markings *p*.

Musical notation for the ninth system, measures 28-30. The notation includes dynamic markings *f* and *p*.

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2. Gloria

Composed by W. A. MOZART

Arranged by Takeshi TAKAHASHI

Allegro con spirito

The musical score is written for Horn in F 2 and consists of ten staves of music. The key signature is one sharp (F major) and the time signature is 3/4. The tempo is marked **Allegro con spirito**. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes several first endings, marked with boxed numbers 1 through 5. The first ending (1) is at measure 7, the second (2) at measure 15, the third (3) at measure 27, the fourth (4) at measure 44, and the fifth (5) at measure 57. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is by Takeshi Takahashi.

Horn in F 2

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63

69

74

6

mf

79

84

7

p

90

mf

96

8

101

9

p

107

p

113

10

mf

119

11

p

128 *mf*

134 12 *mf* *p* *f* *p*

142 *mf*

149 13 *p*

156

161 14 *mf*

166

172 15 *p*

178 16 *mf*

186

193

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3. Credo

Composed by W. A. MOZART
Arranged by Takeshi TAKAHASHI

Allegro molto

1

mf

6

11

mf

16

mf

fp

21

fp

mf

26

mf

31

mf

36

mf

41

Detailed description: This is a musical score for the Horn in F 2 part of the Credo section of a Coronation Mass. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro molto'. The score consists of nine staves of music, numbered 1 through 48. The first staff (measures 1-5) starts with a dynamic marking of 'mf' and includes a first ending bracket labeled '1'. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) includes a second ending bracket labeled '2'. The fourth staff (measures 16-20) includes a third ending bracket labeled '3' and dynamic markings 'mf' and 'fp'. The fifth staff (measures 21-25) includes dynamic markings 'fp' and 'mf'. The sixth staff (measures 26-30) includes a fourth ending bracket labeled '4' and a dynamic marking of 'mf'. The seventh staff (measures 31-35) includes a dynamic marking of 'mf'. The eighth staff (measures 36-40) includes a fifth ending bracket labeled '5' and a dynamic marking of 'mf'. The ninth staff (measures 41-48) concludes the section.

Horn in F 2

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46 6 *mf*

51 *mf* *rit.*

60 7 Adagio *mf* *p*

63 8 *p*

66

70 9 Tempo 1 *mf* *pp* *mf*

75

80 10 *mf*

85 *fp* *fp* *mf*

90

Horn in F 2

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95 **11**
mf mp

100
mp

106

111 **12**
mf

117
mf

122 **13**
mf fp fp fp fp fp

128 **14** **15**
mf mf

135

141 **16**
f

147

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4. Sanctus

Composed by W. A. MOZART
Arranged by Takeshi TAKAHASHI

Andante maestoso

Musical notation for the first section of the Sanctus, measures 1-10. The music is in G major and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first four measures are a simple melody, followed by a more complex passage with sixteenth-note patterns in measures 5-10.

1 *Allegro assai*

Musical notation for the second section of the Sanctus, measures 11-44. The tempo changes to *Allegro assai*. The music is in G major and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first four measures (11-14) feature a rhythmic pattern of eighth and sixteenth notes. The following measures (15-44) continue this pattern with various melodic lines and rests.

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5. Benedictus

Composed by W. A. MOZART
Arranged by Takeshi TAKAHASHI

Allegretto

p

7

mf

14

fp

24

fp

30

pp *p*

37

fp *fp*

45

fp *fp* *fp* *fp*

51 *fp* *fp*

5 Allegro assai

57 *pp* *mf*

63

6 Allegretto

69 *mf*

7 Allegro assai

76 *mf*

84

90

95

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6. Agnus Dei

Composed by W. A. MOZART
Arranged by Takeshi TAKAHASHI

Andante sostenuto

The musical score consists of eight staves of music for Horn in F 2. The tempo is marked 'Andante sostenuto'. The score includes various dynamics such as *mp*, *p*, *mf*, and *fp*. There are four first endings marked with a box containing the number 1, and four second endings marked with a box containing the number 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/4.

5 Andante con moto

55 *fp* *mf* *p*

61

6 Allegro con spirito

67 *f*

72

77 *p*

82 *f*

87 *p* *f*

92

97 *p* *f*

102