

Kumamoto Horn Ensemble Series

Adagio from Clarinet Concerto

for 6 Horns

Composed by W. A. MOZART
Arranged by Takeshi TAKAHASHI

Adagio Solo

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

1 Tutti

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

2 Solo

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

3 Tutti

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

4 Solo

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mf
pp
mp
pp
pp

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mp *pp*

5

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mp *pp*
mp *pp*
mp *pp*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mp *pp*

53 **6**

Hn. 1 *tr* *mf*

Hn. 2 *mf* *pp* *pp* *mf*

Hn. 3 *mf* *pp* *mf* *pp*

Hn. 4 *mf* *pp* *mf* *pp*

Hn. 5 *mf* *pp* *mf* *pp* *mf*

Hn. 6 *mf* *pp* *mf* *pp* *mf*

59 **7** Solo

Hn. 1 *Cadenza* *mp*

Hn. 2 *Cadenza*

Hn. 3 *Cadenza* *pp*

Hn. 4 *Cadenza* *pp*

Hn. 5 *Cadenza* *pp*

Hn. 6 *pp*

65 **8**

Hn. 1 *mp*

Hn. 2 *pp* *mp*

Hn. 3 *mp* *pp* *mp*

Hn. 4 *pp* *mp*

Hn. 5 *mp*

Hn. 6 *pp*

71

Hn. 1 *pp*

Hn. 2 *mp* *pp*

Hn. 3 *pp*

Hn. 4 *mp* *pp*

Hn. 5 *pp* *mp*

Hn. 6 *mp*

9 **Tutti**

Musical score for measures 77-82, marked **Tutti**. The score is for six horns (Hn. 1-6). Horn 1 has a dynamic of *f*. Horns 2, 3, 4, and 5 have a dynamic of *mf*. Horn 6 has a dynamic of *mf*. The music features a melodic line in the upper horns and a supporting bass line in the lower horns.

10 **Solo**

Musical score for measures 83-88, marked **Solo**. The score is for six horns (Hn. 1-6). Horn 1 has a dynamic of *mf*. Horns 2, 3, 4, and 5 have a dynamic of *p*. Horn 6 has a dynamic of *p*. Horn 1 plays a complex, fast melodic line, while the other horns provide accompaniment.

Musical score for measures 89-93. The score is for six horns (Hn. 1-6). Horn 1 has a dynamic of *p*. Horns 2, 3, 4, and 5 have a dynamic of *p*. Horn 6 has a dynamic of *p*. The music features a melodic line in the upper horns and a supporting bass line in the lower horns.

Musical score for measures 94-98. The score is for six horns (Hn. 1-6). Horn 1 has a dynamic of *mp*. Horns 2, 3, 4, and 5 have a dynamic of *p*. Horn 6 has a dynamic of *mp*. The music features a melodic line in the upper horns and a supporting bass line in the lower horns.