

Chant and Jubilo

for 6 Horns

Composed by Francis MCBETH
Arranged by Takeshi TAKAHASHI

MM ♩ = 72

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

3

29 4

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

36

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

rit. $\text{♩} = 51$ 5 *accel.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

$\text{♩} = 112$

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Musical score for six horns (Hn. 1-6) from measure 57 to 63. The score is in 4/4 time with a key signature of one sharp (F#). Horns 1, 3, and 5 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Horns 2, 4, and 6 play a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff*. A fermata is placed over the final notes of measures 62 and 63.

Musical score for six horns (Hn. 1-6) from measure 64 to 70. A rehearsal mark [6] is placed above measure 64. The score is in 4/4 time with a key signature of one sharp (F#). Horns 1, 3, and 5 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Horns 2, 4, and 6 play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *pp*.

Musical score for six horns (Hn. 1-6) from measure 71 to 77. The score is in 4/4 time with a key signature of one sharp (F#). Horns 1, 3, and 5 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Horns 2, 4, and 6 play a rhythmic accompaniment of eighth notes. Dynamics include *p* and *mf*.

Musical score for six horns (Hn. 1-6) from measure 78 to 84. A rehearsal mark [7] is placed above measure 78. The score is in 4/4 time with a key signature of one sharp (F#). Horns 1, 3, and 5 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Horns 2, 4, and 6 play a rhythmic accompaniment of eighth notes. Dynamics include *f*.

84 $\text{♩} = 120$

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

90 $\text{♩} = 144$

Hn. 1 *sfz*

Hn. 2 *sfz*

Hn. 3 *sfz*

Hn. 4 *sfz*

Hn. 5 *sfz*

Hn. 6 *sfz*

8

97

Hn. 1 *mf*

Hn. 2 *f*

Hn. 3 *mf*

Hn. 4 *f*

Hn. 5 *mf*

Hn. 6 *f*

103

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *mf*

109 *pp* 9

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

115

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

122 *ff* Maestoso ♩ = 84

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

130 *ff*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6