

Kumamoto Horn Ensemble Series

Chant and Jubilo

for 6 Horns

Composed by Francis MCBETH
Arranged by Takeshi TAKAHASHIMM $\text{♩} = 72$

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

3

Score

Chant and Jubilo

4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

rit.

$\text{♩} = 51$

$\boxed{5}$ *accel.*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

$\text{♩} = 112$

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Score

Chant and Jubilo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

ff

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mf

pp

mp

[6]

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

mf

mp

mf

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

f

f

f

f

f

f

[7]

Score

Chant and Jubilo

J = 120

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

J = 144

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

[8]

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Score

Chant and Jubilo

Musical score for six horns (Hn. 1 to Hn. 6) in G major, 2/4 time. The score shows two measures. Measure 109: Hn. 1 and Hn. 3 play eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Hn. 2 and Hn. 4 play eighth-note pairs (D, C), (A, G), (F#, E), (B, A). Hn. 5 and Hn. 6 play eighth-note pairs (E, D), (B, A), (G, F#), (C, B). Measure 110: Hn. 1 and Hn. 3 play eighth-note pairs (G, F#), (E, D), (C, B), (A, G). Hn. 2 and Hn. 4 play eighth-note pairs (B, A), (F#, E), (D, C), (A, G). Hn. 5 and Hn. 6 play eighth-note pairs (E, D), (C, B), (G, F#), (B, A). Measure 111 (indicated by a brace): Hn. 1 and Hn. 3 play eighth-note pairs (G, F#), (E, D), (C, B), (A, G). Hn. 2 and Hn. 4 play eighth-note pairs (B, A), (F#, E), (D, C), (A, G). Hn. 5 and Hn. 6 play eighth-note pairs (E, D), (C, B), (G, F#), (B, A). Measure 112 (indicated by a brace): Hn. 1 and Hn. 3 play eighth-note pairs (G, F#), (E, D), (C, B), (A, G). Hn. 2 and Hn. 4 play eighth-note pairs (B, A), (F#, E), (D, C), (A, G). Hn. 5 and Hn. 6 play eighth-note pairs (E, D), (C, B), (G, F#), (B, A).

Musical score for six horns (Hn. 1 through Hn. 6) in G major, 2/4 time. The score shows two measures of music. Measure 115 starts with a dynamic of *p*. Horn 1 has a grace note followed by a rest. Horn 2 has a eighth note. Horn 3 has a eighth note. Horn 4 has a eighth note. Horn 5 has a eighth note. Horn 6 has a eighth note. Measures 115-116 feature several dynamic markings of *ff* (fortissimo). Horn 1 has a eighth note. Horn 2 has a eighth note. Horn 3 has a eighth note. Horn 4 has a eighth note. Horn 5 has a eighth note. Horn 6 has a eighth note.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

G. P.

G. P.

G. P.

G. P.

G. P.

G. P.

130

Hn. 1 *ff*

Hn. 2

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5

Hn. 6 *fff*

This musical score page shows six staves for horns (Hn. 1 through Hn. 6) in G major. The key signature changes to F# major at measure 130. The dynamics are primarily ff (fortissimo), sf (sforzando), and fff (fotissimo). Measure 1 starts with ff for Hn. 1, followed by sf for Hn. 2, ff for Hn. 3, ff for Hn. 4, sf for Hn. 5, and fff for Hn. 6. Measures 2-3 show sustained notes with sf dynamics. Measures 4-5 show ff dynamics. Measures 6-7 show sf dynamics. Measures 8-9 show fff dynamics. Measures 10-11 show sf dynamics. Measures 12-13 show ff dynamics. Measures 14-15 show sf dynamics. Measures 16-17 show fff dynamics. Measures 18-19 show sf dynamics. Measures 20-21 show ff dynamics. Measures 22-23 show sf dynamics. Measures 24-25 show fff dynamics.