

# The Great Worldo Pepper March

for 6 Horns

composed by Henry MANCINI  
arranged by Takeshi TAKAHASHI

March

1

The musical score is written for Horn in F 5 in 6/8 time. It begins with a dynamic marking of *f* (forte) and includes a first ending bracketed with the number 1. The score continues through measures 6, 11, 16, 21, 27, 32, 37, and 42. A second ending bracketed with the number 2 appears at measure 21. A third ending bracketed with the number 3 appears at measure 27. A fourth ending bracketed with the number 4 appears at measure 42. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The key signature is one flat (Bb). The score concludes with a fermata over the final note.

48 Musical staff 48-53: Treble clef, key signature of two flats (Bb, Eb). Measures 48-53. Dynamics: *p* (piano) at measures 49 and 53.

54 Musical staff 54-59: Treble clef, key signature of two flats. Measures 54-59. Dynamics: *p* (piano) at measure 55.

60 Musical staff 60-65: Treble clef, key signature of two flats. Measures 60-65. Dynamics: *mf* (mezzo-forte) at measure 61.

66 Musical staff 66-70: Treble clef, key signature of two flats. Measures 66-70. Dynamics: *mp* (mezzo-piano) at measure 67. A box containing the number 5 is positioned above measure 66.

71 Musical staff 71-76: Treble clef, key signature of two flats. Measures 71-76. Dynamics: *mp* (mezzo-piano) at measure 72.

77 Musical staff 77-82: Treble clef, key signature of two flats. Measures 77-82. Dynamics: *f* (forte) at measure 82.

83 Musical staff 83-87: Treble clef, key signature of two flats. Measures 83-87.

88 Musical staff 88-92: Treble clef, key signature of two flats. Measures 88-92. Dynamics: *mf* (mezzo-forte) at measure 89. A box containing the number 6 is positioned above measure 88.

*D.C. al Coda*

93 Musical staff 93-98: Treble clef, key signature of two flats. Measures 93-98. Includes a repeat sign and a coda symbol.