

Kumamoto Horn Ensemble Series Symphony No. 5

1. First Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

In gemessenem Schritt. Streng. Wie ein Kondukt

Musical score for Horn in F 6, measures 12-66. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. It includes dynamic markings such as *ff*, *p*, and *mp*, and articulation like accents and slurs. Rehearsal marks 1, 2, and 3 are present. Measure 12 starts with a 12-measure rest. Measure 17 has a first ending bracket. Measure 23 has a *p* dynamic. Measure 29 has a 3-measure triplet. Measure 35 has a second ending bracket and *mp* dynamic. Measure 41 has a 3-measure triplet. Measure 47 has a *mp* dynamic. Measure 53 has a 2-measure rest. Measure 60 has a *p* dynamic. Measure 66 has a third ending bracket and *mp* dynamic.

72

Musical staff for measures 72-77. The key signature has two flats (B-flat and E-flat). The staff contains eighth and quarter notes with rests.

78

4

p

Musical staff for measures 78-84. Measure 78 starts with a dynamic marking of *p*. A box with the number 4 is above the staff. A fermata with a 2 is above the final measure.

85

Musical staff for measures 85-90. The staff contains eighth and quarter notes with rests.

91

p

Musical staff for measures 91-96. The staff contains eighth and quarter notes with rests. A dynamic marking of *p* is below the staff.

97

5

Plotzlich schneller Leidenschaftlich Wild

f

Musical staff for measures 97-104. A box with the number 5 is above the staff. The text "Plotzlich schneller Leidenschaftlich Wild" is above the staff. A dynamic marking of *f* is below the staff. A fermata with a 2 is above the first measure.

105

Musical staff for measures 105-111. The staff contains half notes with rests.

112

Musical staff for measures 112-118. The staff contains half notes with rests.

119

6

f

Musical staff for measures 119-125. A box with the number 6 is above the staff. A dynamic marking of *f* is below the staff. The staff contains half notes with rests.

126

ff

Musical staff for measures 126-139. A dynamic marking of *ff* is below the staff. A fermata with an 8 is above the first measure.

140

Pesante

7

a Tempo

f

Musical staff for measures 140-146. The text "Pesante" is above the staff. A box with the number 7 is above the staff. The text "a Tempo" is above the staff. A dynamic marking of *f* is below the staff. The staff contains half notes with rests.

147

f

Musical staff for measures 147-153. A dynamic marking of *f* is below the staff. The staff contains half notes with rests.

153 8

ff *f*

159

165 *rit.* *a Tempo*

ff

171

f *ff*

177 **Allmahlich sich beruhigend**

p

183 9

p

188 **Unmerklich zu Tempo 1 zuruckkehren**

mf

194 **Tempo 1**

f *ff* *p* *f*

201

sf

207 10

p *p*

213

p *p*

219 11

p *p*

Measures 219-225: Bass clef, key signature of three sharps (F#, C#, G#). Measure 219 starts with a dotted quarter note G#4, followed by quarter notes A4 and B4. Measure 220 has a quarter rest. Measure 221 has a dotted quarter note C5. Measure 222 has a quarter rest. Measure 223 has a dotted quarter note D5. Measure 224 has a quarter rest. Measure 225 has a quarter note E5. A fermata is placed over measures 224 and 225. Dynamics: *p* at the start, *p* at the end.

226

Measures 226-231: Bass clef, key signature of three sharps. Measure 226: dotted quarter G#4, quarter A4. Measure 227: dotted quarter B4, quarter C5. Measure 228: dotted quarter D5, quarter E5. Measure 229: dotted quarter F#5, quarter G#5. Measure 230: dotted quarter A5, quarter B5. Measure 231: dotted quarter C6, quarter D6.

232

p

Measures 232-237: Bass clef, key signature of three sharps. Measure 232: dotted quarter G#4, quarter A4. Measure 233: dotted quarter B4, quarter C5. Measure 234: dotted quarter D5, quarter E5. Measure 235: dotted quarter F#5, quarter G#5. Measure 236: dotted quarter A5, quarter B5. Measure 237: dotted quarter C6, quarter D6.

238 12

p

Measures 238-243: Bass clef, key signature of three sharps. Measure 238: dotted quarter G#4, quarter A4. Measure 239: dotted quarter B4, quarter C5. Measure 240: dotted quarter D5, quarter E5. Measure 241: dotted quarter F#5, quarter G#5. Measure 242: dotted quarter A5, quarter B5. Measure 243: dotted quarter C6, quarter D6.

244

mf

Measures 244-249: Bass clef, key signature of three sharps. Measure 244: dotted quarter G#4, quarter A4. Measure 245: dotted quarter B4, quarter C5. Measure 246: dotted quarter D5, quarter E5. Measure 247: dotted quarter F#5, quarter G#5. Measure 248: dotted quarter A5, quarter B5. Measure 249: dotted quarter C6, quarter D6.

250

p

Measures 250-255: Bass clef, key signature of three sharps. Measure 250: dotted quarter G#4, quarter A4. Measure 251: dotted quarter B4, quarter C5. Measure 252: dotted quarter D5, quarter E5. Measure 253: dotted quarter F#5, quarter G#5. Measure 254: dotted quarter A5, quarter B5. Measure 255: dotted quarter C6, quarter D6.

256

Measures 256-261: Bass clef, key signature of three sharps. Measure 256: dotted quarter G#4, quarter A4. Measure 257: dotted quarter B4, quarter C5. Measure 258: dotted quarter D5, quarter E5. Measure 259: dotted quarter F#5, quarter G#5. Measure 260: dotted quarter A5, quarter B5. Measure 261: dotted quarter C6, quarter D6.

262

p *pp*

Measures 262-267: Bass clef, key signature of three sharps. Measure 262: dotted quarter G#4, quarter A4. Measure 263: dotted quarter B4, quarter C5. Measure 264: dotted quarter D5, quarter E5. Measure 265: dotted quarter F#5, quarter G#5. Measure 266: dotted quarter A5, quarter B5. Measure 267: dotted quarter C6, quarter D6.

268 13

p

Measures 268-273: Bass clef, key signature of three sharps. Measure 268: dotted quarter G#4, quarter A4. Measure 269: dotted quarter B4, quarter C5. Measure 270: dotted quarter D5, quarter E5. Measure 271: dotted quarter F#5, quarter G#5. Measure 272: dotted quarter A5, quarter B5. Measure 273: dotted quarter C6, quarter D6.

274

p

Measures 274-279: Bass clef, key signature of three sharps. Measure 274: dotted quarter G#4, quarter A4. Measure 275: dotted quarter B4, quarter C5. Measure 276: dotted quarter D5, quarter E5. Measure 277: dotted quarter F#5, quarter G#5. Measure 278: dotted quarter A5, quarter B5. Measure 279: dotted quarter C6, quarter D6.

280 14

mf

Measures 280-285: Bass clef, key signature of three sharps. Measure 280: dotted quarter G#4, quarter A4. Measure 281: dotted quarter B4, quarter C5. Measure 282: dotted quarter D5, quarter E5. Measure 283: dotted quarter F#5, quarter G#5. Measure 284: dotted quarter A5, quarter B5. Measure 285: dotted quarter C6, quarter D6.

286 *mf* *p*

292 *mf*

298 *f* *mf* *p* *sf* 15

304 *ff* *fp* *ff*

310 *ff* *ff* *fff* 16

316 *p*

Poco meno mosso

323 *f* *mp*

329 *p*

335 *pp* 17

345 *pp*

354 *pp* *pp* *pp* *sf*

Symphony No. 5

2. Second Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Stürmisch bewegt. Mit größter Vehemenz.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts at measure 6 and includes a fermata over a half note. The third staff starts at measure 13 and features a first ending bracket labeled '1' over a sixteenth-note run, with *ff* dynamics. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and includes a second ending bracket labeled '2' over a quarter-note sequence, with *ff* dynamics. The seventh staff starts at measure 37. The eighth staff starts at measure 43 and includes a third ending bracket labeled '3' over a quarter-note sequence, with *ff* dynamics. The ninth staff starts at measure 49 and includes a fourth ending bracket labeled '4' over a quarter-note sequence, with *ff* dynamics. The tenth staff starts at measure 55 and features a dynamic marking of *f*. The final staff, starting at measure 61, is marked **Drangend** and *f*, consisting of a single half note with a fermata.

Sehr drangend

67 *p* *pp* *pp*

5 Bedeutend langsamer

73 *mf*

82 *mf* *p*

88

94 *f* *p*

100 6 *mp*

106

112 7 *p*

118 *f* *mp* *mf*

124 8 *p* *p*

130 *f* *p*

Etwas zuruckhaltend

9 Tempo 1

137 *mf* *ff* *ff*

Streng im Takt

144 *fff* *ff*

150 *ff*

156 *ff* *ff*

162

169 *sf* *ff*

11

Drangend

175 *p* *ff* *p*

Langsam aber immer 2/2

184 *p*

193

198 *pp*

12 Tempo moderato

214 *mp*

222 *p* *p*

229 **13** *f* *p*

Von hier an nicht mehr schleppen

234 *mp* *sf*

239 *p* *sf* *p* *sf* *mf*

246 *f* *f* *f* **14** Tempo *fff*

255 *p* *ff*

260 *p* *ff* *ff*

15 Plotzlich wieder bedeutend langsamer

266 *p*

273 *sf* *sf* *mp*

280 **16** *p* *mf*

Piu mosso subito

288 *f*

293 *mf* *f*

301 *f* *sf* *sf*

307 *f* [17]

313 *f* **Pesante**

319 *ff* [18] **Tempo 1 subito**

326 *ff* *ff*

334 *ff* *f* [19]

341 *ff* *fff*

347 *fff*

352 *f* [20] **Etwas langsamer**

358 *sf*

Allmahlich fließender

364 *sf*

370 **21** *p*

376 *sf*

382 **22** *mf* *f* *ff*

Nicht schleppen

390 *ff*

396 **23** *ff*

Nicht eilen

403 *ff*

410 *p* *f*

416 **24** *ff* *fp*

422 *sf* *p* *ff* *ff*

Wuchtig

428 *ff* *ff*

25 Etwas drangend

434 *ff*

440 *ff* *ff*

Unmerklich drangend

446 *ff*

452 *ff* *ff*

458 *sf* *sf* *sf*

27 Pesante

464 *ff* *ff*

Allmahlich fließender

469 *f* *ff* *ff*

28

Nicht schleppen

476 *ff* *ff*

Vorwärts

482 *ff*

accel. a tempo

488 *p* *sf* *p* *sf*

rit.

495 *p* *sf* *ff* *fff*

501 **29** 

508 

514 **Ritenuato** 

519 **30** **Tempo 1 subito** 

525 **Pesante** 

531 **31** **Allmahlich etwas ruhiger** 

537 **32** 

543 **Nicht eilen** 

549 **Allmahlich etwas ruhiger** 

557 **33** **a tempo** 

563 

568 **rit.** **Langsam** 

Symphony No. 5

3. Third Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Kraftig, nicht zu schnell

a tempo

Nicht eilen

ff ff p

9 p

16 **1** p p

23 ff

28

34

39 **2** p

49 pp sfz

55 **3** f

67 ff

72 **4** Nicht schleppen f

77 *ff*

83 *ff* **Drangend**

88 *ff* *mf*

94 *f*

106 *f*

111 *f* **6**

119 *f* **Nicht ritendo**

127 *p* *pp* **Das Tempo unmerklich etwas einhaltend**

134 *p* *p*

7 **Wieder zum Tempo 1 zurückkehrend** *p* *ff* **Kraftig**

148 *ff*

153 *p* *ff* *sf* *ff*

160 **8** *ff* *ff*

166 *ff* *ff* 2

173 *ff* *mp* **9**

178

183 *mp* 4 *p*

192 **10** 4 *f*

200 *p*

205 *f* *ffp*

211 *Langsam* *Tempo 1* *ffp*

221 *rit.* *a tempo* *ff* *mp*

232 *Langsam* *a tempo* *f*

238 *rit.* **11** *a tempo* *Langsam* *a tempo* *p* *ff* *p*

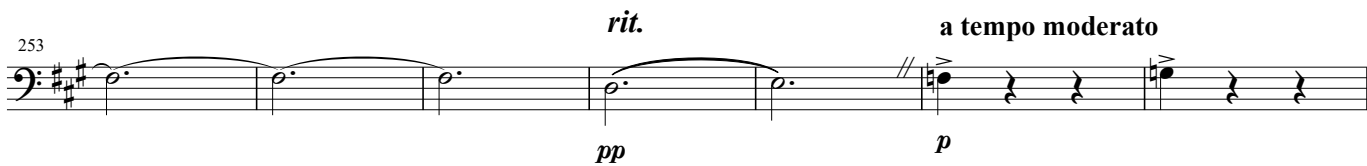
246



253

rit. **a tempo moderato**

pp *p*



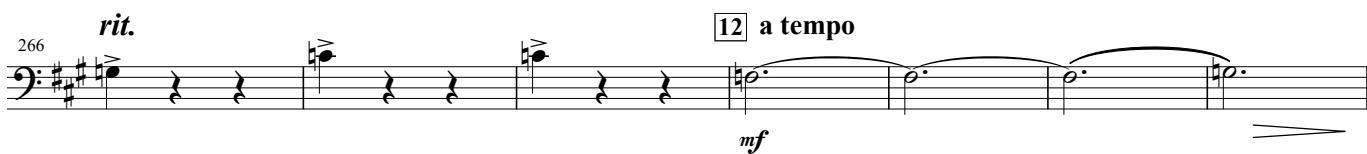
260



266

rit. **12 a tempo**

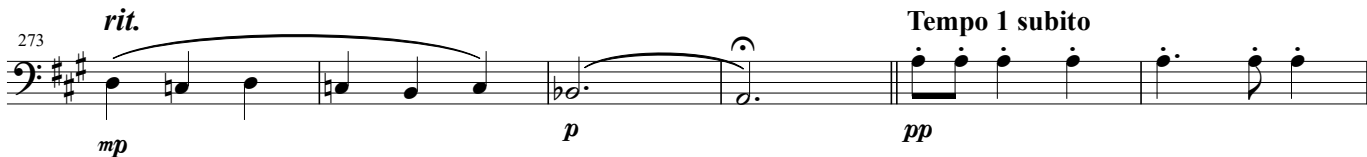
mf



273

rit. **Tempo 1 subito**

mp *p* *pp*



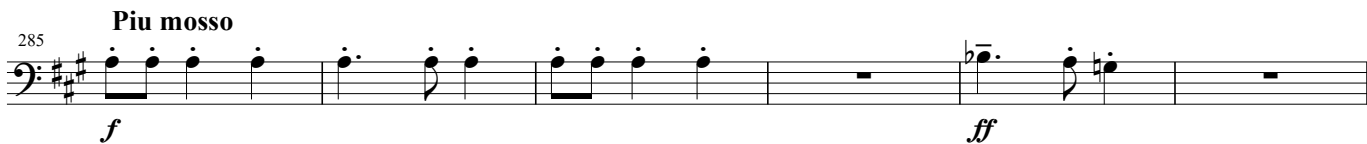
279



285

Piu mosso

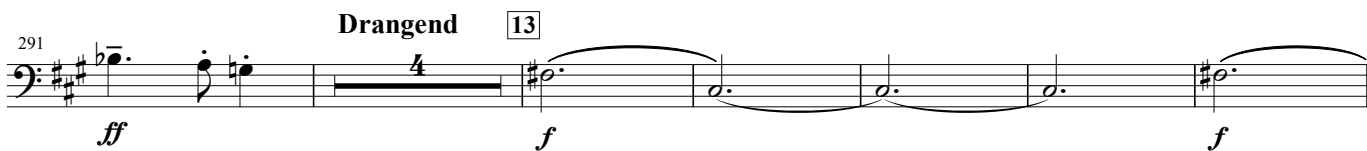
f *ff*



291

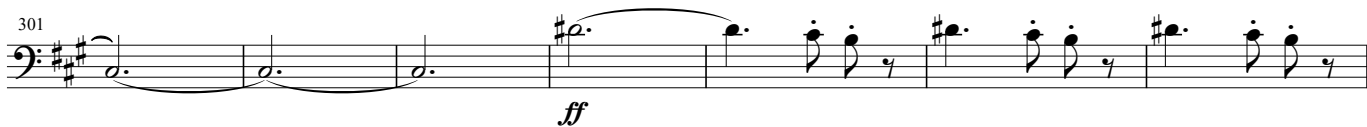
Drangend **13**

ff *f* *f*



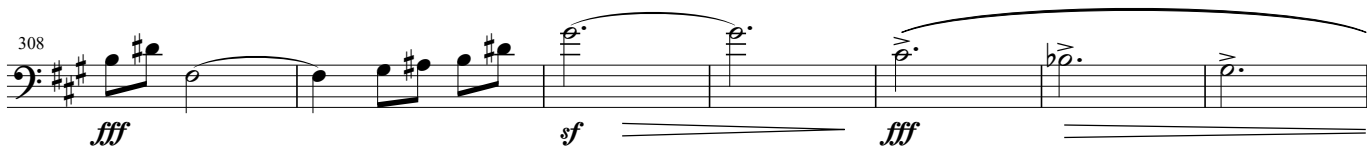
301

ff



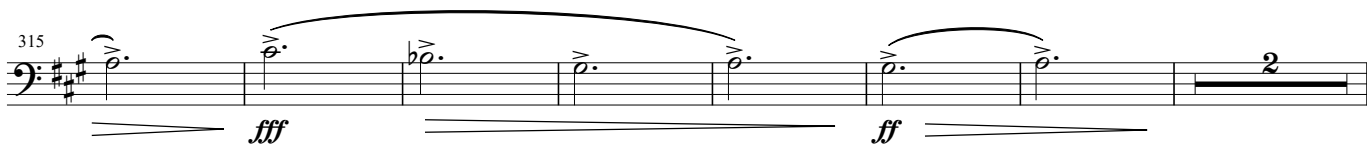
308

fff *sf* *fff*



315

fff *ff*



324

fff *ff* *fff*



Symphony No. 5

4. Fourth Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Sehr Langsam *p* *rit.* *a tempo* *mp*

4 *mp* *mf* *p*

8 *mp* **A** *mp*

12 *mp* **B** *p*

16 *mp* *mf* *p* **C**

21 *rit.* **Wieder ausserst langsam** *p* *mp*

26 *mf* *etwas drangend*

30 **D** *fließend* *zurückhaltend* *mp* *mp*

34 **E** *mp* *p*

39 **F** *Fließender* *etwas drangend* *mp* *mp*

45 **G** *ff* *p* *mf*

50

50

54

fließend

54

mp *pp* *pp*

60

H I

60

mp *mp* *mp* *mp* *pp*

66

zurückhaltend

66

mp *p*

71

rit. J a tempo

71

p *mp*

75

K Tempo I

75

mp *mp*

79

79

83

L rit. Noch langsamer

83

pp *p*

88

88

mp

93

Drangend

93

f *ff*

98

lang

98

pp

Symphony No. 5

5. Final Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Allegro

7 *zogernd* **Allegro** *mp* **Allegro** *Etwas langsamer*

24 **Allegro giocoso Frisch**

30 *p*

38 *f* *p* *f* *p* *fp* *p*

44 *f* *p* *f* *fp* *f*

50 *p* *f* *f*

56 *f* *f*

62

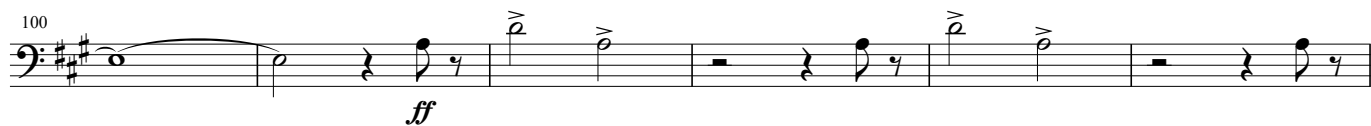
68 *f*

74 *p* *f*

80 *mf* *f*

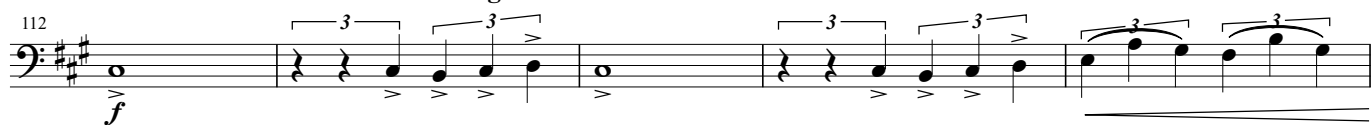
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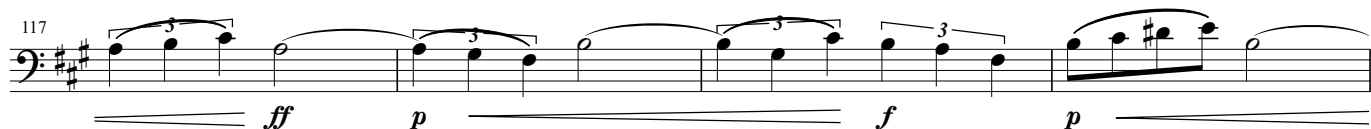
94 

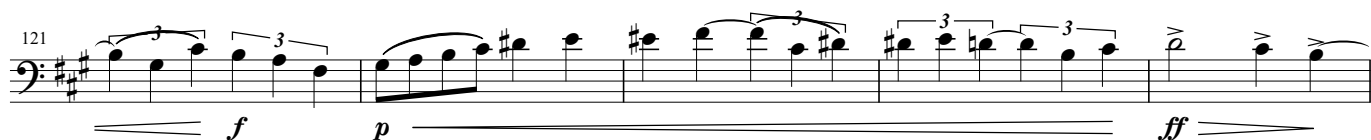
100 


106 

5 Plotzlich wieder wie zu Anfang

112 

117 

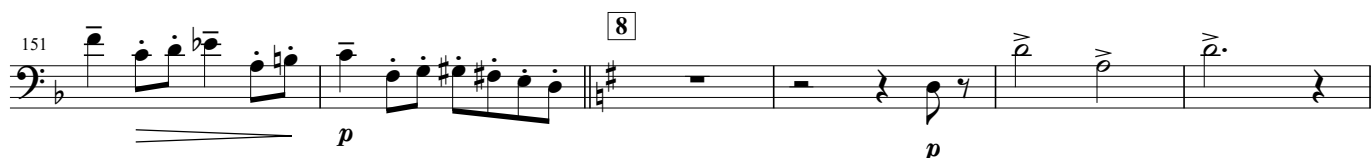
121 

126 

132 

139 

145 

151 

157 *f* *ff*

165 *ff* *ff* 9

174

180 *ff*

186 *ff* *ff* 10

192 *ff*

198 *mp* 11

213 *p*

219 *Grazioso* *mp* 10

234 *p* *pp* *p* 12

240 *p*

246 *mf* *ff* *f* *mp* *p*

256 **13**
mp *p* *sf* *f*

262 *p* *f* *f*

268 *f* *p* *mf*

274 **14**
p *p* *p*

280 *sfp*

286 *p* *sf*

292 *sf* *sf* *p* *f*

298 **15** Allmahlich und stetig drangend
f *sf* *f*

304 *mp* *ff*

311 *p* *f*

317 *ff* *ff*

323 **16**
f

330

337

17

ff

344

ff *ff*

351

f *rit.*

357

ff *accel.*

364

18 Allegro molto

ff

370

fff

376

382

f

388

19

f *ff*

394

ff *ff* *p*

401

ff *ff* *ff*