

# Symphony No. 5

## 1. First Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

In gemessenem Schritt. Streng. Wie ein Kondukt

Musical score for Horn in F 2, measures 1-77. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo and mood are indicated as "In gemessenem Schritt. Streng. Wie ein Kondukt".

Measures 1-16: *ff* (fortissimo), includes a 12-measure rest and triplet markings.

Measures 17-22: *ff*, includes a first ending bracket labeled "1".

Measures 23-30: *p* (piano), includes a 3-measure rest.

Measures 31-36: *p*, includes a second ending bracket labeled "2".

Measures 37-42: *mp* (mezzo-piano).

Measures 43-48: *p*.

Measures 49-54: *mf* (mezzo-forte).

Measures 55-60: *p*.

Measures 61-66: *p*.

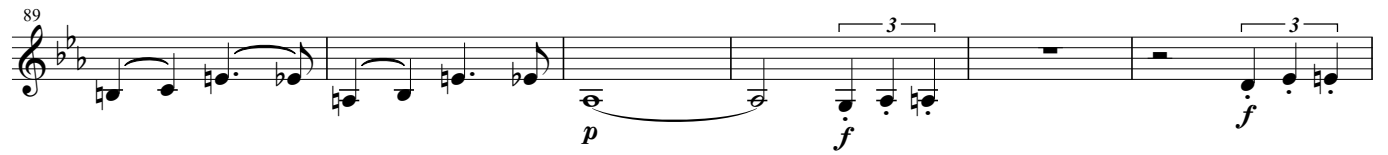
Measures 67-77: *p*, includes a 11-measure rest and a third ending bracket labeled "3", and a fourth ending bracket labeled "4".

83



Musical staff 83-88: Treble clef, key signature of two flats. Measures 83-88 contain eighth and quarter notes with various articulations.

89



Musical staff 89-94: Treble clef, key signature of two flats. Measures 89-94 include a piano (*p*) dynamic, a forte (*f*) dynamic, and triplet markings.

95



5 Plotzlich schneller Leidenschaftlich Wild



Musical staff 95-100: Treble clef, key signature of two flats. Measures 95-100 include a five-measure rest, a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a twelve-measure rest.

118



6



Musical staff 118-123: Treble clef, key signature of two flats. Measures 118-123 include a fortissimo (*ff*) dynamic and a six-measure rest.

124



Musical staff 124-129: Treble clef, key signature of two flats. Measures 124-129 include a forte (*f*) dynamic.

130



Musical staff 130-135: Treble clef, key signature of two flats. Measures 130-135 include a fortissimo (*ff*) dynamic.

136



Pesante 7 a Tempo



Musical staff 136-141: Treble clef, key signature of two flats. Measures 136-141 include a forte (*f*) dynamic, triplet markings, and a change to a 7/4 time signature.

142




Musical staff 142-147: Treble clef, key signature of two flats. Measures 142-147 contain a steady eighth-note pattern.

148




Musical staff 148-153: Treble clef, key signature of two flats. Measures 148-153 include a forte (*f*) dynamic.

154



8



Musical staff 154-159: Treble clef, key signature of two flats. Measures 154-159 include a forte (*f*) dynamic and triplet markings.

160



Musical staff 160-165: Treble clef, key signature of two flats. Measures 160-165 include triplet markings.

166 *rit.* *a Tempo*  
*ff* *f*

172 *ff*

178 *Allmahlich sich beruhigend*  
*p*

184 **9** *Unmerklich zu Tempo 1 zuruckkehren*  
*mp* *mf*

194 *f* *ff*

200 *Tempo 1*  
*p* *f* *p* *sf*

205 **10**  
*p* *p*

210 *p*

215 *sf* *p*

220 *p* *sf*

225 **11**  
*p* *mp*

230 *sf* *p*

235 *p*

240 **12** *p*

245 *mf*

250 *mp*

255

260 **13** *p* 6

270

275 *mf*

280 **14** *mf* 3

287 *mf* *p*

Detailed description: This page of a musical score for Horn in F 2, Symphony No. 5, contains measures 230 through 287. The score is written in treble clef. It begins in the key of F major (one sharp) and changes to F minor (three flats) at measure 240. Measure 230 starts with a forte (*sf*) dynamic and features a triplet of eighth notes. Measure 235 has a piano (*p*) dynamic. Measure 240 is marked with a box containing the number 12 and a piano (*p*) dynamic. Measure 245 is marked mezzo-forte (*mf*). Measure 250 is marked mezzo-piano (*mp*). Measure 260 is marked piano (*p*) and includes a box with the number 13 and a sixteenth-note rest. Measure 275 is marked mezzo-forte (*mf*). Measure 280 is marked mezzo-forte (*mf*) and includes a box with the number 14 and a triplet of eighth notes. Measure 287 ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

292 *sf* *p* *sf* *p* *sf* *p*

297 *sf* *mf* *mf*

302 **15** *p* *f* *ff*

307 *ff* *ff*

312 **16** *ff* *fff*

317 *p*

Poco meno mosso

322 *f* *f* *f*

327 *pp*

336 **17** *pp*

343 *pp*

348 **10**

Kumamoto Horn Ensemble Series

Symphony No. 5

2. Second Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

Stürmisch bewegt. Mit größter Vehemenz.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts at measure 6 and includes a *ff* marking. The third staff starts at measure 12 and features first and second endings, with *ff* markings. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and includes a second ending with a *ff* marking. The seventh staff starts at measure 37. The eighth staff starts at measure 43 and includes a triplet with a *ff* marking. The ninth staff starts at measure 49 and includes a fourth ending. The tenth staff starts at measure 55 and includes *ff* and *f* markings.

Drangend

61 *ff*

Sehr drangend

67 *mf* *mf* *p* *pp*

5 Bedeutend langsamer

73 *pp*

79 *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

85 *sf* *pp* *sf* *pp* *mf*

91 *mf* *f* *p*

6

97 *p*

103 *sf* *pp* *sf* *pp*

109 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

7

115 *p* *sf* *p* *sfpp* *mp*

122 *p* *sf*

128 8

*sf* *p* *f*

Detailed description: Musical staff for measures 128-133. Measure 128 starts with a half note G4 (sf). Measure 129 has a whole note G4 (p). Measure 130 has a half note G4 and a half note F4. Measure 131 has a half note G4 and a half note F4. Measure 132 has a half note G4 and a half note F4. Measure 133 has a half note G4 and a half note F4.

134 **Etwas zuruckhaltend**

*f* *ff* *mf*

Detailed description: Musical staff for measures 134-139. Measure 134 has a half note G4 (f). Measure 135 has a half note G4 (f). Measure 136 has a half note G4 (f). Measure 137 has a half note G4 (f). Measure 138 has a half note G4 (f). Measure 139 has a half note G4 (mf).

140 9 **Tempo 1**

*ff* *p < sf*

Detailed description: Musical staff for measures 140-145. Measure 140 has a half note G4 (ff). Measure 141 has a half note G4 (ff). Measure 142 has a half note G4 (ff). Measure 143 has a half note G4 (ff). Measure 144 has a half note G4 (ff). Measure 145 has a half note G4 (ff).

146 **Streng im Takt**

*ff* *ff* *ff*

Detailed description: Musical staff for measures 146-151. Measure 146 has a half note G4 (ff). Measure 147 has a half note G4 (ff). Measure 148 has a half note G4 (ff). Measure 149 has a half note G4 (ff). Measure 150 has a half note G4 (ff). Measure 151 has a half note G4 (ff).

152 10

*ff* *ff* *ff*

Detailed description: Musical staff for measures 152-161. Measure 152 has a half note G4 (ff). Measure 153 has a half note G4 (ff). Measure 154 has a half note G4 (ff). Measure 155 has a half note G4 (ff). Measure 156 has a half note G4 (ff). Measure 157 has a half note G4 (ff). Measure 158 has a half note G4 (ff). Measure 159 has a half note G4 (ff). Measure 160 has a half note G4 (ff). Measure 161 has a half note G4 (ff).

162

*ff* *ff*

Detailed description: Musical staff for measures 162-167. Measure 162 has a half note G4 (ff). Measure 163 has a half note G4 (ff). Measure 164 has a half note G4 (ff). Measure 165 has a half note G4 (ff). Measure 166 has a half note G4 (ff). Measure 167 has a half note G4 (ff).

168

*ff* *sf*

Detailed description: Musical staff for measures 168-173. Measure 168 has a half note G4 (ff). Measure 169 has a half note G4 (ff). Measure 170 has a half note G4 (ff). Measure 171 has a half note G4 (ff). Measure 172 has a half note G4 (ff). Measure 173 has a half note G4 (ff).

174 11 **Drangend**

*ff* *f*

Detailed description: Musical staff for measures 174-179. Measure 174 has a half note G4 (ff). Measure 175 has a half note G4 (ff). Measure 176 has a half note G4 (ff). Measure 177 has a half note G4 (ff). Measure 178 has a half note G4 (ff). Measure 179 has a half note G4 (ff).

180

*mp* *p*

Detailed description: Musical staff for measures 180-185. Measure 180 has a half note G4 (mp). Measure 181 has a half note G4 (mp). Measure 182 has a half note G4 (mp). Measure 183 has a half note G4 (mp). Measure 184 has a half note G4 (mp). Measure 185 has a half note G4 (mp).

186 **Langsam aber immer 2/2**

*p*

Detailed description: Musical staff for measures 186-209. Measure 186 has a half note G4 (p). Measure 187 has a half note G4 (p). Measure 188 has a half note G4 (p). Measure 189 has a half note G4 (p). Measure 190 has a half note G4 (p). Measure 191 has a half note G4 (p). Measure 192 has a half note G4 (p). Measure 193 has a half note G4 (p). Measure 194 has a half note G4 (p). Measure 195 has a half note G4 (p). Measure 196 has a half note G4 (p). Measure 197 has a half note G4 (p). Measure 198 has a half note G4 (p). Measure 199 has a half note G4 (p). Measure 200 has a half note G4 (p). Measure 201 has a half note G4 (p). Measure 202 has a half note G4 (p). Measure 203 has a half note G4 (p). Measure 204 has a half note G4 (p). Measure 205 has a half note G4 (p). Measure 206 has a half note G4 (p). Measure 207 has a half note G4 (p). Measure 208 has a half note G4 (p). Measure 209 has a half note G4 (p).

210 12 **Tempo moderato**

*sf* *p*

Detailed description: Musical staff for measures 210-215. Measure 210 has a half note G4 (sf). Measure 211 has a half note G4 (sf). Measure 212 has a half note G4 (sf). Measure 213 has a half note G4 (sf). Measure 214 has a half note G4 (sf). Measure 215 has a half note G4 (p).



216 *sf* > *p* *sf* > *p* *sf* > *p* *sf* > *p* *sf* > *p* *sf* > *p* *sf* > *p*

222 *mp* *mp* *sf* > *p* *sf* > *p*

230 **13** *mp* *mp* **Von hier an nicht mehr schleppen**

236 *ff* *p*

242 *mp* *p*

248 *p* *f* *f* *ff* *rit.*

254 **14** *Tempo* *ff* *f* *ff* *ff*

260 *mf* < *ff* > *mf* < *ff* >

266 **15** *ff* > *p* *p* **Plotzlich wieder bedeutend langsamer**

272 *sf* > *p* *sf* > *p*

278 *mp*

284 **16** *p* *ff* **Piu mosso subito**

291

297 *ff* *ff*

303 **17** *f*

315 **Pesante** *f* *ff*

321 **18** **Tempo 1 subito** *f* *ff*

327 *ff*

333 **19** *ff* *ff*

339 *ff*

345 **20** *ff* *fff* *f* *ff* *ff*

354 **Etwas langsamer** *ff* *f* *f*

Allmahlich fließender

360 *p*

366 *mp p sf mf*

372 [21] *p*

378 *p*

384 [22] *mf f ff*

Nicht schleppen

390 *ff*

396 [23] *ff* Nicht eilen

402 *p ff sf*

408

414 *sf*

420 [24] *f ff f*

Wuchtig

426 *ff* *ff* *ff*

25 Etwas drangend

432 *f*

438

26 Unmerklich drangend

444 *ff* *ff* *ff*

450 *f* *f*

456 *f* *f* *ff*

27 Pesante

462 *ff* *ff* *ff*

Allmahlich fließender

469 *ff* *ff*

28

Nicht schleppen

475 *ff* *ff*

Vorwärts

482

accel.

a tempo

488 *ff* *sf*

*rit.*

494 *sf sf ff*

29

500 *fff fff*

Ritenuato

506 *f mf mp* 3 6

30 Tempo 1 subito

Nicht ellen

520 *pp mf ff ff ff ff*

Pesante

31 Allmahlich etwas ruhiger

526 *ff ff ff*

533 *ff ff*

32

539 *ff f ff fff*

Nicht eilen

Allmahlich etwas ruhiger

545 *mf p mp* 3

33 a tempo

556 *p p*

563 *sf p*

*rit.*

Langsam

570 *sf p mp p pp*

# Symphony No. 5

## 3. Third Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

Kraftig, nicht zu schnell  
a tempo

Nicht eilen

ff ff p f p

8 p

14 p mp

19 p

24 13 f

41 2 p

48 sf sfp p sfp

54 ff f

64 mp sf mp

69 ff mp

75 4 Nicht schleppen ff sf sf ff

**Dringend**

83 *ff*

90 **5** *ff* *mf*

95 *f* *mf*

101 *f* *mf*

106 *f* *f*

113 **6** *mf* *mf* *ff* *ff* *fp*

**Nicht ritén**

119 *ff* *f* *f*

**Das Tempo unmerklich etwas einhaltend**

**7** **Wieder zum Tempo 1 zurückkehrend**

127 *p* *p*

**Kraftig**

146 *f* *f* *ff*

153 *f*

160 **8** *ff* *f* *f*

167 *fff* *ff* *ff*

173 *ff* *p* 9 3 4

183 *p* 4

191 *p*

196 10 *ff*

201 *p*

206 *f* *fff*

212 *rit.* *Langsam* *Tempo 1* *fff*

220 *rit.* *a tempo* *Langsam* *f* 3 2 5

234 *a tempo* *rit.* 11 *a tempo* *fp*

241 *Langsam* *rit.* *a tempo* *p* 2



249 *rit.*  
*p* *pp*

257 *a tempo moderato*  
*p*

262 **12** *a tempo*  
*mp*

270 *rit.* **Tempo 1 subito**  
*3* *4*

281 *p* **Piu mosso**  
*4*

289 **Drangend** **13**  
*ff* *ff* *ff*  
*4*

298 *ff*

303 *ff*

309 *ff* *ff*

316 *ff* *ff* *fff*

323 *fff* *fff* *fff*  
*5*

# Symphony No. 5

## 4. Fourth Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

*Sehr Langsam* *rit.* *a tempo*

*pp* *pp* *mp* *pp* *mp* *pp*

**A** *mp* *pp*

**B** *rit.* *p* *p*

**C** *Wieder ausserst langsam* *etwas drangend* *mf*

**D** *fließend* *zurückhaltend* *mf* *p* **E**

**F** *Fliessender* *p* *mp*

*etwas drangend* *mf* *mf*

**G** *ff* *mp*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a whole note chord (B-flat, E-flat, A-flat) marked *mp*. This is followed by a measure with a fermata and a '2' above it. The staff then continues with a series of eighth notes, marked *mp*, and ends with a whole note chord.

*fließend*

Musical staff 2: Treble clef, key signature of three flats. The staff begins with a whole note chord marked *mp*. It then features a series of quarter notes with a slur, marked *pp*, followed by a half note marked *p*. The staff concludes with a complex chordal passage.

**H**

Musical staff 3: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff begins with a half note marked *mp*, followed by a series of eighth notes with a slur, also marked *mp*. The staff ends with a half note marked *mp*.

**I**

*zurückhaltend*

Musical staff 4: Treble clef, key signature of three sharps. The staff begins with a half note marked *pp*, followed by a series of quarter notes with a slur, marked *mp*. The staff ends with a half note marked *mf*.

*rit.*

**J** *a tempo*

Musical staff 5: Treble clef, key signature of three sharps. The staff begins with a half note marked *mf*, followed by a series of eighth notes with a slur, marked *p*. The staff ends with a half note marked *mp*.

**K** *Tempo I*

Musical staff 6: Treble clef, key signature of three sharps. The staff begins with a half note marked *p*, followed by a series of quarter notes with a slur, marked *p*. The staff ends with a half note marked *p*.

**L** *rit.*

Musical staff 7: Treble clef, key signature of three sharps. The staff begins with a half note marked *pp*, followed by a series of quarter notes with a slur, marked *pp*. The staff ends with a half note marked *pp*.

*Noch langsamer*

Musical staff 8: Treble clef, key signature of three sharps. The staff begins with a half note marked *p*, followed by a series of quarter notes with a slur, marked *p*. The staff ends with a half note marked *p*.

*Drangend*

Musical staff 9: Treble clef, key signature of three sharps. The staff begins with a half note marked *mp*, followed by a series of quarter notes with a slur, marked *f*. The staff ends with a half note marked *ff*.

*lang*

Musical staff 10: Treble clef, key signature of three sharps. The staff begins with a half note marked *p*, followed by a series of quarter notes with a slur, marked *p*. The staff ends with a half note marked *p*.

# Symphony No. 5

## 5. Final Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

The musical score for Horn in F 2 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Measures 1-2: *pp* (pianissimo), with a fermata over the first measure.
- Measures 3-5: **Allegro** tempo, marked with a 4-measure rest.
- Measures 6-8: **zogernd** (ritardando) tempo, marked with a 3-measure rest.
- Measures 9-11: **Allegro** tempo, marked with a 2-measure rest.
- Measures 12-13: **Allegro** tempo, marked with a 3-measure rest.
- Measures 14-15: **Etwas langsamer** (ritardando) tempo, marked with an 8-measure rest.
- Measures 16-18: **Allegro giocoso Frisch** tempo, starting with a *f* (forte) dynamic.
- Measures 19-21: *p* (piano) dynamic, with a crescendo to *sf* (sforzando) and then back to *p*.
- Measures 22-24: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 25-27: *p* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 28-30: *p* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 31-33: *p* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 34-36: *p* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 37-39: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 40-42: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 43-45: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 46-48: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 49-51: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 52-54: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 55-57: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 58-60: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 61-63: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 64-66: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 67-69: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 70-72: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 73-75: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 76-78: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 79-81: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 82-84: *f* dynamic, with a crescendo to *sf* and then back to *p*.
- Measures 85-87: *ff* (fortissimo) dynamic, with a crescendo to *sf* and then back to *f*.

91 *ff*

98 **4** *ff*

104 *ff*

**5** Plötzlich wieder wie zu Anfang

110 *p*

120 *p*

126 **6** *p*

132 *p*

138 **7** *mf*

144 *ff*

150 **8** *ff*

157 *ff*

163 *ff*

171 *ff* *ff* **9**

177 *ff* *p* *ff*

183 *p* *ff* *ff*

189 *ff* **10**

195 *p*

205 *pp* *pp* *pp* **11**

212 *pp* *pp* *p*

**Grazioso**

219 *p*

225

231 *mp* *p* **2**

238 *p* *p* **12**

244 *mp* *f*

254 **13** *mp* *f* *p*

262 *p*

268 *mp*

274 **14** *sf* *mp* *sf* *mp* *ff* *p*

280 *sfp* *sfp* *f*

286 *mp* *mp* *mp*

292 *mp* *ff* *p* *sfp*

298 **15** Allmahlich und stetig drangend *f* *sf* *f*

304 *f*

310 *f* *ff*

321 **16** *f*

329

335

17

341

*f* *f* *ff*

350

*ff* *ff*

362

*accel.* **18** **Allegro molto**

*ff* *ff*

368

374

*fff*

380

386

**19**

*p* *f*

392

*ff* *ff*

397

*ff* *ff*

403

*ff*