

Kumamoto Horn Ensemble Series

Symphony No. 3

1. First Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Kraftig. Entschieden. **Nicht eilen.**

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Zurückhaltend. **1 Molto riten.**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

2 Schwer und dumpf.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Musical score for Horns 1-6, measures 31-36. The score includes dynamic markings such as *f*, *p*, *mp*, *ff*, and *ffp*. It features trills (*tr*) and triplets (*3*) in various parts.

Musical score for Horns 1-6, measures 37-43. A rehearsal mark **3** is present above measure 37. The score includes dynamic markings such as *f*, *p*, and *ff*. It features trills (*tr*) and triplets (*3*) in various parts.

Musical score for Horns 1-6, measures 44-50. A rehearsal mark **4** is present above measure 44. The score includes dynamic markings such as *f*, *p*, and *ff*. It features trills (*tr*) and triplets (*3*) in various parts.

Musical score for Horns 1-6, measures 51-56. The score includes dynamic markings such as *p* and *ff*. It features triplets (*3*) in various parts. Performance instructions **Nicht schleppen.** and **Bewegt.** are present above the staves.

58 *rit.*

Horn parts 1 through 6. Measures 58-64. Dynamics include *mf*, *ff*, and *f*. Features triplets and a *rit.* marking.

5 Rubato. *rit.* *a tempo*

Horn parts 1 through 6. Measures 65-71. Includes markings for *Rubato.*, *rit.*, and *a tempo*. Dynamics include *ff* and *f*.

6

Horn parts 1 through 6. Measures 72-79. Dynamics include *ff* and *p*. Features triplets and a section marker '6'.

Nicht schleppen.

Horn parts 1 through 6. Measures 80-87. Dynamics include *ff* and *f*. Includes the instruction *Nicht schleppen.* and features triplets.

7 Gedeht.

Drangend.

8 Nicht eilen.

9 Nicht schleppen.

114 *accel.* **10** a tempo

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

121 **11** Tempo 1

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Nicht eilen.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

135

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

140

Hn. 1 *mit Dampfer*

Hn. 2 *mf*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *p*

Hn. 6 *mp*

12

145

Hn. 1 *ohne Dampfer*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *tr* *mp*

Hn. 5 *mp*

Hn. 6 *tr* *mp*

150

Hn. 1 *mp*

Hn. 2 *mf*

Hn. 3 *mp*

Hn. 4 *tr* *mp* *gesangvoll*

Hn. 5 *mp*

Hn. 6 *mp*

155

Hn. 1 *gesangvoll*

Hn. 2 *f*

Hn. 3 *mp*

Hn. 4 *mp* *f*

Hn. 5 *mp*

Hn. 6 *mp*

Musical score for Horns 1-6, measures 160-164. Includes dynamics such as *sf* and *mp*. Measure 163 is marked with a box containing the number 13.

Musical score for Horns 1-6, measures 165-169. Includes dynamics such as *sf*, *mp*, and *ff*. Measure 169 is marked with a box containing the number 14.

Musical score for Horns 1-6, measures 170-174. Includes dynamics such as *ff* and *f*. Measure 170 features a triplet in the first horn part.

Musical score for Horns 1-6, measures 175-179. Includes dynamics such as *ff* and *f*. Measure 175 features a triplet in the first horn part. Measure 179 is marked with a box containing the number 15.

180

Hn. 1 *tr* *ff* [16]

Hn. 2 *ff*

Hn. 3 *ff* *f*

Hn. 4 *fp* *fp*

Hn. 5 *fp* *fp* *gest.* *ff*

Hn. 6 *ff*

185

Hn. 1 *sf*

Hn. 2 *mf* *sf*

Hn. 3 *fp* *p*

Hn. 4 *fp* *offen* *p*

Hn. 5 *fp* *gest.* *ff* *offen* *p*

Hn. 6 *ff* *p* *3*

190

Hn. 1 *ff* [17]

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff* *f*

Hn. 5 *ff* *f*

Hn. 6 *ff* *f*

Mit grossen Ausdruck.

196

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mf* *mf*

Hn. 4 *tr* *mp* *mp*

Hn. 5 *mp*

Hn. 6 *mp*

18

Musical score for measures 202-207. The score is for six horns (Hn. 1-6). Measure 202 is marked with *mp*. Measure 203 features a triplet in Hn. 2 and Hn. 3. Measure 204 has a triplet in Hn. 3. Measure 205 has a triplet in Hn. 5. Measure 206 is marked with *f*. Measure 207 is marked with *ff*.

Musical score for measures 208-213. The score is for six horns (Hn. 1-6). Measure 208 is marked with *f*. Measure 209 is marked with *ff*. Measure 210 is marked with *f*. Measure 211 is marked with *ff*. Measure 212 is marked with *sempre ff*. Measure 213 is marked with *f*.

19

Musical score for measures 214-220. The score is for six horns (Hn. 1-6). Measure 214 is marked with *f*. Measure 215 is marked with *f*. Measure 216 is marked with *ff*. Measure 217 is marked with *mp*. Measure 218 is marked with *mp*. Measure 219 is marked with *mp*. Measure 220 is marked with *mp*.

20 Schwungvoll.

Musical score for measures 221-226. The score is for six horns (Hn. 1-6). Measure 221 is marked with *ff*. Measure 222 is marked with *ff*. Measure 223 is marked with *ff*. Measure 224 is marked with *f*. Measure 225 is marked with *f*. Measure 226 is marked with *sempre ff*.

Musical score for Horns 1-6, measures 228-234. The score is written for six horns in a single system. Horn 1 is in E-flat, Horn 2 in E-flat, Horn 3 in B-flat, Horn 4 in B-flat, Horn 5 in E-flat, and Horn 6 in B-flat. The music features a variety of dynamics including *ff*, *f*, and *f*. There are also some accents and slurs. A measure rest is present in Horn 1 at measure 231.

Musical score for Horns 1-6, measures 235-241. The score is written for six horns in a single system. Horn 1 is in E-flat, Horn 2 in E-flat, Horn 3 in B-flat, Horn 4 in B-flat, Horn 5 in E-flat, and Horn 6 in B-flat. The music features a variety of dynamics including *ff* and *f*. There are also some accents and slurs. A measure rest is present in Horn 1 at measure 238.

Musical score for Horns 1-6, measures 242-247. The score is written for six horns in a single system. Horn 1 is in E-flat, Horn 2 in E-flat, Horn 3 in B-flat, Horn 4 in B-flat, Horn 5 in E-flat, and Horn 6 in B-flat. The music features a variety of dynamics including *ff* and *f*. There are also some accents and slurs. A measure rest is present in Horn 1 at measure 245. Trills are marked in Horn 1 at measures 246 and 247.

Musical score for Horns 1-6, measures 248-254. The score is written for six horns in a single system. Horn 1 is in E-flat, Horn 2 in E-flat, Horn 3 in B-flat, Horn 4 in B-flat, Horn 5 in E-flat, and Horn 6 in B-flat. The music features a variety of dynamics including *ff* and *f*. There are also some accents and slurs. A measure rest is present in Horn 1 at measure 251. Performance instructions are present: "Etwas gehaltener." at measure 248, "Zeit lassen." at measure 251, and "Wieder vorwärts." at measure 254.

23 Drangend.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *ff* *ff* *ff* *ff* *ff*

257 *tr* *ff* *ff* *f* *ff* *f*

Sehr drangend.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

260 24

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *f* *ff* *f*

264 Mit hochster Kraft. *p* *ff* *p* *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

scharf abreißen.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Symphony No. 3

2. Second Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Tempo di Menuetto, sehr massig

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

34 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

43 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

52 *poco riten.* 4 *a tempo*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

61 *Zeit lassen* *a tempo*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Symphony No. 3

3. Third Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Comodo. Scherzand. Ohne Hast.

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

3

Hn. 1 *p*

Hn. 2 *mf*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

4

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *p*

Hn. 6 *mf*

5

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

6

Hn. 1 *mf*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *mf*

Hn. 5 *f*

Hn. 6 *f*

7

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

8 Etwas suruckhaltend

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Immer noch suruckhaltend

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

9

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

133 **10**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

pp
pp
mp
pp
pp

144 **11**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

pp
mp
pp
mp
pp

155

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mp
p
mp
p

166 **12** Wieder lebhaft und schneller als zu Anfang **Drangend**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p
pp
pp
pp
pp
pp

13 Wieder etwas zurückhaltend

Musical score for six horns (Hn. 1-6) from measure 173 to 178. The key signature has one sharp (F#). Horn 1 starts with a dynamic of *ff* and includes a triplet of eighth notes. Horn 2 starts with *ff* and has a *p* dynamic at measure 178. Horns 3, 4, and 5 start with *ff*. Horn 6 starts with *ff* and includes a triplet of eighth notes. Dynamics range from *pp* to *ff*.

14 Sofort wieder Tempo 1.

Musical score for six horns (Hn. 1-6) from measure 193 to 198. The key signature has one sharp (F#). Horn 1 starts with *pp* and includes a triplet of eighth notes. Horn 2 starts with *pp*. Horn 3 starts with *p*. Horn 4 starts with *pp*. Horn 5 starts with *p*. Horn 6 starts with *pp*. Dynamics range from *pp* to *mf*.

15

Musical score for six horns (Hn. 1-6) from measure 204 to 214. The key signature has one sharp (F#). Horn 1 starts with *f* and includes a triplet of eighth notes. Horn 2 starts with *f*. Horn 3 starts with *f*. Horn 4 starts with *f*. Horn 5 starts with *ff*. Horn 6 starts with *ff*. Dynamics range from *f* to *ff*.

Musical score for six horns (Hn. 1-6) from measure 215 to 220. The key signature has one sharp (F#). Horn 1 starts with *fp* and includes a triplet of eighth notes. Horn 2 starts with *fp*. Horn 3 starts with *fp*. Horn 4 starts with *fp*. Horn 5 starts with *fp*. Horn 6 starts with *fp*. Dynamics range from *fp* to *ff*. Trills are indicated in measures 215-219.

Symphony No. 3

4. Fourth Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Sehr langsam. Misterioso.

Musical score for Horns in F 1 through 6, measures 1-7. The score is in G major (one sharp) and 3/2 time. Horns 4 and 6 play a melodic line starting at measure 1, marked *pp*. Horns 1, 2, 3, and 5 are silent.

Musical score for Horns 1 through 6, measures 8-14. Horn 1 enters at measure 8 with a note marked *pp*. Horn 2 enters at measure 9 with a note marked *mp*. Horn 3 enters at measure 10 with a note marked *pp*. Horn 4 continues its melodic line. Horn 5 enters at measure 11 with a note marked *pp*. Horn 6 continues its melodic line.

Musical score for Horns 1 through 6, measures 15-21. A first ending bracket labeled '1' spans measures 15-21. Horn 1 has a dynamic marking *p* with hairpins. Horn 2 has a dynamic marking *mp*. Horn 3 has a dynamic marking *p* with hairpins. Horn 4 has a dynamic marking *pp*. Horn 5 has a dynamic marking *p* with hairpins. Horn 6 has a dynamic marking *pp*.

Musical score for Horns 1 through 6, measures 22-28. The tempo marking *poco rit.* is present. Horn 1 has a dynamic marking *p* with hairpins. Horn 2 has a dynamic marking *mp*. Horn 3 has a dynamic marking *p* with hairpins and includes triplets and quintuplets. Horn 4 has a dynamic marking *p* with hairpins. Horn 5 has a dynamic marking *p* with hairpins and includes triplets and quintuplets. Horn 6 has a dynamic marking *p* with hairpins.

31 *a tempo* [2] *molto rit.* *a tempo*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

pp *pp* *pp* *pp* *pp* *pp* *mp* *mp*

40 [3] *molto rit.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p *p* *p* *p* *p* *p*

45 *a tempo* [4]

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

pp *p* *p* *p* *p* *p* *pp* *pp* *pp* *pp* *pp* *pp*

53 [5] *sehr breit und zurückhaltend*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

pp *p* *p* *p* *p* *p* *pp* *pp* *pp* *pp* *pp* *pp*

59 *a tempo* *accel.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

66 *rit.* *a tempo* *molto rit.* [6]

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

73 *accel.* *piu mosso subito* *rit.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Tempo 1 [7] *Sehr langsam und zuruckhaltend.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

8 Wie zu Anfang

Musical score for six horns (Hn. 1-6) in measures 89-98. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamics such as *pp*, *p*, and *mp*. Horn 1 has a *pp* dynamic in measure 89 and a *p* dynamic in measure 98. Horn 2 has a *mp* dynamic in measure 98. Horn 3 has a *pp* dynamic in measure 89 and *p* dynamics in measures 97 and 98. Horn 4 has a *pp* dynamic in measure 90 and *pp* dynamics in measures 97 and 98. Horn 5 has a *pp* dynamic in measure 89 and *p* dynamics in measures 97 and 98. Horn 6 has a *pp* dynamic in measure 89 and *pp* dynamics in measures 97 and 98.

Musical score for six horns (Hn. 1-6) in measures 99-105. The key signature is three sharps and the time signature is 3/4. The score includes tempo markings: *Sehr langsam*, *accel.*, *molto rit.*, *accel.*, *a tempo*, and *Sehr langsam*. Dynamics include *p*, *mp*, and *pp*. Horn 1 has a *p* dynamic in measure 99. Horn 2 has *mp* dynamics in measures 99 and 100. Horn 3 has a *p* dynamic in measure 99. Horn 4 has a *p* dynamic in measure 100. Horn 5 has a *pp* dynamic in measure 99. Horn 6 has a *pp* dynamic in measure 99. There are also triplets and sixteenth-note patterns in measures 100-105.

Musical score for six horns (Hn. 1-6) in measures 106-112. The key signature is three sharps and the time signature is 3/4. The score includes tempo markings: *poco accel.*, *poco rit.*, *a tempo accel.*, *rit.*, and *nachgeben*. Dynamics include *p*, *mp*, and *pp*. Horn 1 has a *p* dynamic in measure 106. Horn 2 has a *mp* dynamic in measure 106. Horn 3 has a *pp* dynamic in measure 106. Horn 4 has a *pp* dynamic in measure 106. Horn 5 has a *p* dynamic in measure 106. Horn 6 has a *pp* dynamic in measure 106. There are also triplets and sixteenth-note patterns in measures 106-112.

Musical score for six horns (Hn. 1-6) in measures 113-118. The key signature is three sharps and the time signature is 4/4. The score includes the tempo marking *Langsam* and the dynamic *Sehr breit*. Dynamics include *p*, *mp*, and *pp*. Horn 1 has a *p* dynamic in measure 113. Horn 2 has a *mp* dynamic in measure 113. Horn 3 has a *pp* dynamic in measure 113. Horn 4 has a *pp* dynamic in measure 113. Horn 5 has a *pp* dynamic in measure 113. Horn 6 has a *pp* dynamic in measure 113. There are also triplets and sixteenth-note patterns in measures 113-118.

rit. [11] *a tempo* Drangend

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

rit. *a tempo* [12] *rit.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

accel. [13] *piu mosso* Allmählich wieder zurückhaltend

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Folgt ohne Unterbrechung No.5

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Symphony No. 3

5. Fifth Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Lustig im Tempo

Musical score for Horns in F 1 through 6, measures 1-6. The score is in 4/4 time and features dynamic markings such as *fp* and *f*. Horn 1 has a melodic line with accents, while Horns 2-5 play chords and Horn 6 plays a rhythmic accompaniment.

Musical score for Horns 1 through 6, measures 7-12. A first ending bracket labeled '1' spans measures 7-12. Dynamics include *mf*, *p*, and *mp*. Horn 1 has a melodic line, Horns 2-5 play chords, and Horn 6 plays a rhythmic accompaniment.

Musical score for Horns 1 through 6, measures 13-18. Dynamics include *mf* and *p*. Horn 1 has a melodic line, Horns 2-5 play chords, and Horn 6 plays a rhythmic accompaniment.

Musical score for Horns 1 through 6, measures 19-24. A second ending bracket labeled '2' spans measures 19-24. Dynamics include *mp*, *f*, and *mp*. Horn 1 has a melodic line, Horns 2-5 play chords, and Horn 6 plays a rhythmic accompaniment.

25

Hn. 1 *mp*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *mp*

31

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *mp*

Hn. 6 *mp*

3

37

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *fp*

Hn. 6 *mf*

43

Hn. 1 *mp*

Hn. 2 *fp* *p* *fp* *p* *pp* *p*

Hn. 3 *pp* *p*

Hn. 4 *fp* *p* *fp* *p*

Hn. 5 *mp*

Hn. 6 *mp*

4

5

Musical score for measures 49-54, featuring six horn parts (Hn. 1-6). Measure 49 is marked with a box containing the number 5. Dynamics include *mp* and *p*. The score shows various rhythmic patterns and articulations across the instruments.

Musical score for measures 55-60. Dynamics include *mp*, *fp*, and *pp*. The score features complex rhythmic textures and dynamic contrasts between the horn parts.

6

Musical score for measures 61-66. Dynamics include *mp* and *p*. The score shows a transition in the horn parts with varying rhythmic figures.

Musical score for measures 67-72. Dynamics include *p*, *f*, *mf*, and *fp*. The score features a variety of articulations and dynamic shifts across the six horn parts.

7

Musical score for measures 73-78, featuring six horn parts (Hn. 1-6). The score includes dynamic markings such as *mf*, *f*, *p*, *ff*, *fp*, *mp*, and *p*. Measure 73 is marked with a box containing the number 7. The notation includes various rhythmic values and articulation marks.

Musical score for measures 79-84, featuring six horn parts (Hn. 1-6). The score includes dynamic markings such as *f*, *p*, *mf*, *fp*, and *p*. The notation includes various rhythmic values and articulation marks.

8

Musical score for measures 85-90, featuring six horn parts (Hn. 1-6). The score includes dynamic markings such as *mp*, *p*, *mf*, and *mp*. The notation includes various rhythmic values and articulation marks.

9

Musical score for measures 91-96, featuring six horn parts (Hn. 1-6). The score includes dynamic markings such as *mf*, *p*, *mp*, *mp*, *mp*, and *f*. The notation includes various rhythmic values and articulation marks.

97

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f
f
f
p
f

103

10

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f
f
f
f
f

109

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f
fp
fp
f
fp
f

115

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

fp
fp
fp
fp
pp
fp
pp

Symphony No. 3

6. Final Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

*Langsam. Ruhvoll. Empfundenes.
Sehr gebunden. sehr ausdrucksvoll gesungen.*

Musical score for Horns in F 1-6, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Horn 1 starts with a melody marked *mf*. Horn 2 has a sustained note marked *p*. Horn 3 is silent. Horn 4 has a melody marked *mp* with the instruction *sehr gebunden.* Horn 5 has a sustained note marked *p*. Horn 6 has a sustained note marked *p*.

Musical score for Horns 1-6, measures 9-14. Measure 9 is marked with a first ending bracket [1]. Horn 1 has a melody marked *mf* with the instruction *Sehr ausdrucksvoll gesungen.* Horn 2 has a melody marked *p*. Horn 3 has a melody marked *mp*. Horn 4 has a melody marked *mp* with the instruction *sehr ausdrucksvoll und getragen.* Horn 5 has a melody marked *p*. Horn 6 has a sustained note marked *p*.

Musical score for Horns 1-6, measures 15-21. Measure 15 is marked with a second ending bracket [2]. Horn 1 has a melody marked *p*. Horn 2 has a sustained note marked *p*. Horn 3 has a sustained note marked *p*. Horn 4 has a melody marked *mf* with the instruction *sehr gesangvoll*. Horn 5 has a melody marked *mf* with the instruction *sehr gesangvoll*. Horn 6 has a sustained note marked *mf*.

Musical score for Horns 1-6, measures 22-28. Measure 22 is marked with a third ending bracket [3]. Horn 1 has a sustained note marked *p*. Horn 2 has a melody marked *mp* with the instruction *ausdrucksvoll hervortretend.* Horn 3 has a sustained note marked *p*. Horn 4 has a sustained note marked *p*. Horn 5 has a sustained note marked *p*. Horn 6 has a sustained note marked *p*.

3

Hn. 1 *ausdrucksvoll*

Hn. 2 *mf*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *mf*

Hn. 6 *p*

4 Nicht mehr so breit.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *mp*

Hn. 6 *mf*

5 Noch etwas bewegter.

Hn. 1 *mf*

Hn. 2 *p*

Hn. 3 *mf*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

Hn. 1 *p*

Hn. 2 *f*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mf *p* *mf* *mp* *p*

7

Etwas zögernd. Etwas drängend

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mf *fp* *ff* *ff* *mf* *fp* *fp* *mf*

8

acceler. molto string.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *ff* *f* *f* *f* *dim.* *dim.* *dim.*

Wieder etwas zurückhaltend. rit.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *dim.* *p* *p*

9 Tempo 1
Ruhevoll.

Musical score for measures 92-98. The score is for six horns (Hn. 1-6). Measure 92 is marked *mf*. Horn 1 has a melodic line starting with a quarter note G4, followed by eighth notes. Horn 3 and 4 have a sustained chord. Horn 5 and 6 have a sustained bass line. Dynamics include *p* for Horns 3, 4, 5, and 6.

10

riten.

Musical score for measures 99-105. The score is for six horns (Hn. 1-6). Measure 99 is marked *f*. Measure 100 is marked *mp*. Measure 101 is marked *mp*. Measure 102 is marked *mp*. Measure 103 is marked *mp*. Measure 104 is marked *dim.*. Measure 105 is marked *dim.*. The tempo is *riten.* (ritardando). Dynamics include *f*, *mp*, and *dim.*

11 a tempo

Musical score for measures 106-112. The score is for six horns (Hn. 1-6). Measure 106 is marked *mf*. Measure 107 is marked *p*. Measure 108 is marked *p*. Measure 109 is marked *p*. Measure 110 is marked *f*. Measure 111 is marked *p*. Measure 112 is marked *p*. The tempo is *a tempo*. Dynamics include *mf*, *p*, and *f*.

12

Musical score for measures 113-119. The score is for six horns (Hn. 1-6). Measure 113 is marked *p*. Measure 114 is marked *mf*. Measure 115 is marked *p*. Measure 116 is marked *p*. Measure 117 is marked *mp*. Measure 118 is marked *p*. Measure 119 is marked *mp*. Dynamics include *p*, *mf*, and *mp*.

120 **13** Nicht mehr so breit.

127 **Poco riten.** **14** a tempo Etwas bewegter.

allmählich leidenschaftlicher.

Unmerklich vorwärts. **15**

146 *rit.* [16] *a tempo* Nicht schleppen.

153 [17] Sehr leidenschaftlich.

160

167 *rit.* [18] Etwas breiter wie vorher. *riten.*

19 a tempo Zeit lassen. Drangend. Sehr drangend.

181 Sehr bewegt. Noch etwas drangend.

188 Wieder suruckhaltend. rit.

21 Tempo 1

204 **Immer breiter.** **Breit.**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p *f* *f* *f* *f* *f*

211 **Unmerklich drangend.**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *fff* *ff* *ff* *ff* *ff*

218 *acceler.* **23 Mit hochster Kraft.**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

fff *f* *ff* *fp* *fff* *p* *ff*

226 **Immer drangender.** **Noch starker werden.** *acceler.* **gestopft**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *fff* *fff* *p*

234 **24** Wieder sehr bewegt.

Horn parts 1-6. Dynamics: *ff*, *p*, *gestopft*, *offen*. Performance instructions: *gestopft*, *ff*, *p*.

241 *riten.* **25** Tempo 1 *riten.* Etwas suruchhaltend.

Horn parts 1-6. Dynamics: *p*, *mp*, *pp*. Performance instruction: *riten.*

248 *molto riten.* Sehr suruchhaltend. **26** a tempo Sehr Langsam.

Horn parts 1-6. Dynamics: *mf*, *p*, *mp*. Performance instruction: *molto riten.*

255

Horn parts 1-6. Dynamics: *mf*, *p*.

262

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mp

p

mf

p

p

27

270

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mf

mf

p

p

p

mf

mp

p

p

mp

p

28

Immer breiter.
Langsam anschwellen.

278

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mf

f

f

f

f

f

f

f

f

29

Von hier an Tempo!
Nicht schleppen.

286

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

f

mf

f

f

f

f

294

30

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

f *ff* *f* *ff* *f* *ff*

302

Wieder etwas zurückhaltend.

31

Breit.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

ff *p* *ff* *p* *ff* *p*

310

Nicht eilen.

32

a tempo

Nicht mit roher Kraft. Gesättigten, edlen Ton.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p *ff* *p* *ff* *p* *ff*

319

ohne Diminuendo.
Nicht abreißen.
Lange.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

f *ff* *f* *ff* *f* *ff*