

# Kumamoto Horn Ensemble Series Symphony No. 3

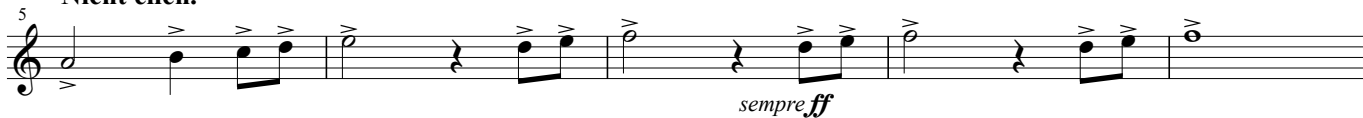
## 1. First Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

**Kraftig. Entschieden.**



**Nicht eilen.**

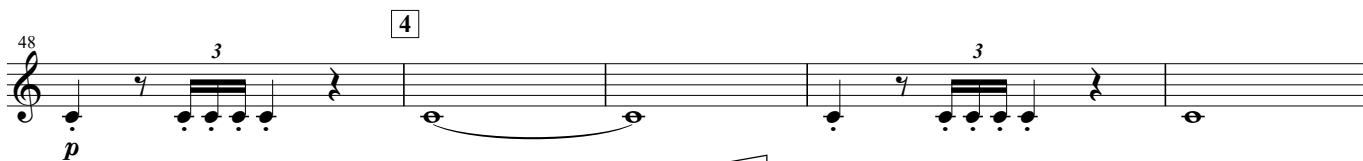
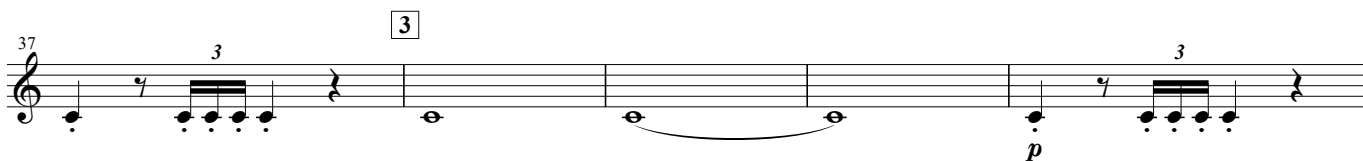
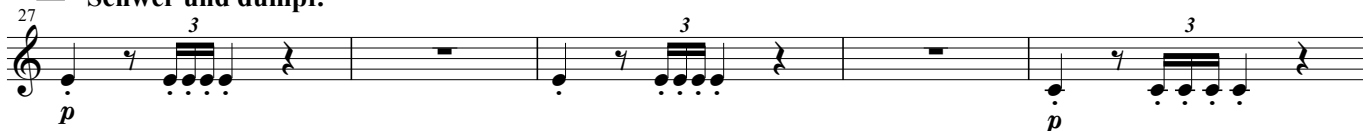


**Zurückhaltend.**

**1 Molto riten.**



**2 Schwer und dumpf.**



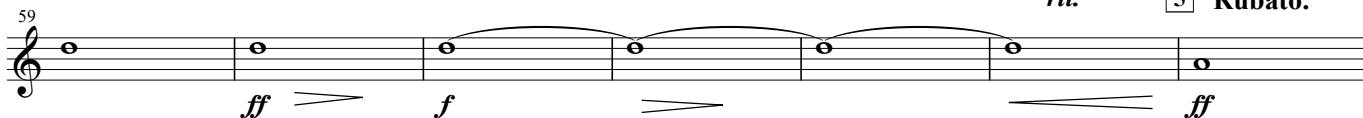
**Nicht schleppen.**

**Bewegt.**



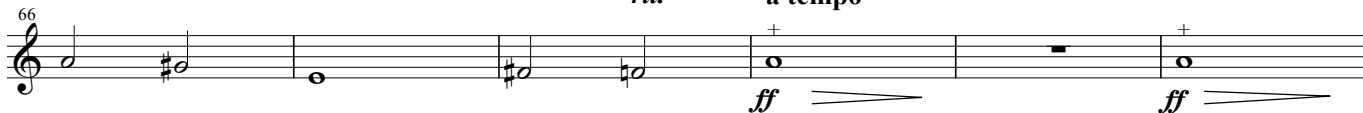
*rit.*

**5 Rubato.**



*rit.*

**a tempo**



72 6  

*ff* *p* *ff*

Nicht schleppen.

79  

*f*

85  

*f* *ff*

7 Gedeht.

91  

*ff* *ff*

Drangend.

8 Nicht eilen.

97  

*ff* *f*

102  

*ff* *ff*

9 Nicht schleppen.

108  

*ff* *ff* *ff* *ff*

accel.

10 a tempo

114  

*ff* *ff* *p*

11 Tempo 1

Nicht eilen.

121  

6 4 6 *p*

12

140  

*p* *mp*

150  

*mp* *mp*

154  

*mp*

158 *mp*

163 **13** *sf* *sf*

167 **14** *f* *tr* *tr*

172 *f* *tr* *f*

176 *tr* *tr* *ff* **15** *ff*

180 *fp* *fp*

184 **16** *ff* *gest.* *fp* *offen* *ff* *gest.* *p* *offen*

189 *ff*

193 **17** *ff*

Mit grossen Ausdruck.

198 *mp*

204 *f* **18** *f*

208 *ff*

212 19

Musical staff 212-217. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are dynamic markings *f* and *ff* and a hairpin crescendo.

218

Musical staff 218-222. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There is a dynamic marking *mp* and a hairpin crescendo.

20 Schwungvoll.

223

Musical staff 223-227. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are dynamic markings *f* and a hairpin crescendo.

228

Musical staff 228-233. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are dynamic markings *ff* and *f* and a hairpin crescendo.

21

234

Musical staff 234-239. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are dynamic markings *ff* and a hairpin crescendo.

240

Musical staff 240-245. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There is a dynamic marking *ff* and a hairpin crescendo.

22

246 *rit.* 22 Etwas gehaltener.

Musical staff 246-250. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are dynamic markings *ff* and a hairpin crescendo.

Zeit lassen.

Wieder vorwärts.

23 Drangend.

251

Musical staff 251-254. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are dynamic markings *ff* and a hairpin crescendo.

255

Musical staff 255-258. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are dynamic markings *ff* and a hairpin crescendo.

Sehr drangend.

24

259

Musical staff 259-262. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are dynamic markings *ff* and a hairpin crescendo.

Mit hochster Kraft.

scharf abreißen.

263

Musical staff 263-266. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are dynamic markings *ff* and a hairpin crescendo.

# Symphony No. 3

## 2. Second Movement

Composed by Gustav MAHLER

Arranged by Takeshi TAKAHASHI

Tempo di Menuetto, sehr massig

*p*

12 *mp* 3

18 **1** *p* 2

24 *mp* *mp*<sup>3</sup> *f* *p*

30 *mp* **2** *p*

35 *p* *p* 5 *p* *p*

45 **3** *pp* *p*

52 *p* 3 3 *poco riten.* **4** *a tempo* 2

59 *mp* 3 3 *Zeit lassen* *pp*

64 *a tempo* *p* *pp* *p*

# Symphony No. 3

## 3. Third Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

Comodo. Scherzand. Ohne Hast.

The musical score is written for Horn in F 5 and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, and features several triplet markings. Measure numbers 9, 19, 30, 44, 52, 61, 69, 76, 83, 91, and 100 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

Immer noch suruckhaltend

8 Etwas suruckhaltend

107 *pp* *pp* *ff*

9 10

122 *mp* *pp*

11

141 *mp*

160 *p*

12 Wieder lebhaft und schneller als zu Anfang Drangend

166 *pp*

13 Wieder etwas zuruckhaltend

173 *ff* *p*

14 Sofort wieder Tempo 1.

184 *p*

197 *fp*

15

205 *fp* *ff* *f*

213 *f*

220

220 *tr*





*molto rit.* **6** *piu mosso subito Tempo 1*

70 *pp*

**7** *Sehr langsam und zuruckhaltend.*

85 *pp*

**8** *Wie zu Anfang*

89 *pp* *p*

*Sehr langsam* **9** *accel.* *molto rit.*

97 *p* *pp*

*accel.* *a tempo* *Sehr langsam* *poco accel.*

103 *p* *p*

*a tempo* *accel.* *rit.* *nachgeben*

110 *pp* *pp*

**10** *Langsam* *Sehr breit*

115 *pp* *p*

*rit.* **11** *a tempo* *Drangend*

122 *pp*

*rit.* *a tempo*

127 *p* *pp*

**12** *rit.* *accel.*

132

**13** *piu mosso* *Allmählich wieder zurückhaltend* *Folgt ohne Unterbrechung No.5*

137

# Symphony No. 3

## 5. Fifth Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

Lustig im Tempo

7 **1**  
*mp* *f* *mf*

11 *p* *p*

16 *f*

21 **2** *f*

25 *p*

30 **3** *mp*

40 *fp* *fp* *fp* *fp* *mp*

45 **4**

51 **5** *mp*



# Symphony No. 3

## 6. Final Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

Langsam. Ruhevoll. Empfundnen.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-6) begins with a dynamic marking of *p* and includes a first ending bracket labeled '1' over measures 4-5. The second staff (measures 7-14) starts with *mp*, has a first ending bracket labeled '1' over measures 10-11, and ends with a dynamic marking of *p*. The third staff (measures 15-21) features a dynamic marking of *mf* and a second ending bracket labeled '2' over measures 18-19, with the instruction *sehr gesangvoll* above the staff. The fourth staff (measures 22-26) continues the melodic line. The fifth staff (measures 27-31) has a dynamic marking of *mf*. The sixth staff (measures 32-37) includes a first ending bracket labeled '3' over measures 33-34 and dynamic markings of *p*. The seventh staff (measures 38-42) has a dynamic marking of *mp* and a first ending bracket labeled '4' over measures 40-41, with the instruction *Nicht mehr so breit.* above the staff. The eighth staff (measures 43-50) has a dynamic marking of *p* and a first ending bracket labeled '2' over measures 44-45. The ninth staff (measures 51-54) has a dynamic marking of *p* and a first ending bracket labeled '5' over measures 51-52, with the instruction *Noch etwas bewegter.* above the staff. The tenth staff (measures 55-60) has a dynamic marking of *p* and a first ending bracket labeled '6' over measures 59-60.

Etwas zögernd.

65

Musical staff 65-70: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#4, followed by a half note A4, a whole rest, a half note B4, and a half note C5. The piece concludes with a half note B4 and a half note A4.

71 **7** Etwas drangend

71

76

*fp* *mf* *f* *f*

Musical staff 71-76: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G#4. Dynamics include *fp*, *mf*, and *f*. There are hairpins indicating crescendo and decrescendo.

77 *acceler.*

**8** molto string.

77

83

*f* *dim.*

Musical staff 77-83: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by a half note A4, a whole rest, a half note B4, a half note C5, a half note B4, and a half note A4. Dynamics include *f* and *dim.*

84 Wieder etwas zurückhaltend.

**9** Tempo 1  
Ruhevoll.

84

92

*p* *p*

Musical staff 84-92: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by a half note A4, a whole rest, a half note B4, and a half note C5. There are first and second endings marked with '2' and '3'. Dynamics include *p*.

93

99

Musical staff 93-99: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G#4. There is a first ending marked with '3'.

**10**

**11** a tempo

100

109

*mp* *f*

Musical staff 100-109: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G#4. There is a first ending marked with '6'. Dynamics include *mp* and *f*.

110

113

Musical staff 110-113: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G#4. There are accents (^) over the notes B4, C5, B4, and A4.

**12**

114

118

*p* *mp*

Musical staff 114-118: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G#4. Dynamics include *p* and *mp*.

119

123

Musical staff 119-123: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G#4.

**13** Nicht mehr so breit.

Poco riten.

124

130

*p* *p*

Musical staff 124-130: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by a half note A4, a whole rest, a half note B4, a half note C5, a half note B4, and a half note A4. There is a first ending marked with '2'. Dynamics include *p*.

**14** a tempo Etwas bewegter.

131

136

*mf*

Musical staff 131-136: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G#4. Dynamics include *mf*.

allmahlich leidenschaftlicher.

136

*dim.*

15 Unmerklich vorwärts.

141

*f*

*rit.*

145

*mp*

16 a tempo Nicht schleppen.

149

*p*

17 Sehr leidenschaftlich.

155

*p*

*rit.*

163

*p* *f*

18 Etwas breiter wie vorher.

*riten.*

168

*p* *mf*

19 a tempo Zeit lassen.

Drangend.

Sehr drangend.

174

*ff*

20 Sehr bewegt

180

*ff*

Noch etwas drangend.

186

*ff* *mf dim.*

Wieder suruckhaltend.

*rit.*

192

*fff* *p*

198 **21** Tempo 1

*p* *p*

204 **22** Immer breiter.

*mp* *p*

209 **Breit.**

*f* *ff* *ff*

214 **Unmerklich drangend.**

220 *acceler.* **23** Mit hochster Kraft.

*fff* *ff*

225 **Immer drangender.** **Noch starker werden.**

*ff*

230 *acceler.* **24** Wieder sehr bewegt. gestopft

*ff*

236 **gestopft** **gestopft** **offen**

*ff* *ff* *p*

242 *riten.* **25** Tempo 1 **Etwas suruchhaltend. riten.**

*pp* **2**

249 *molto riten.* **Sehr suruchhaltend.** **26** a tempo Sehr Langsam.

*p* *p* *p*

255

**2**

261

266

27

*p* *mf*

273

28

Immer breiter.  
Langsam anschwellen.

*mp*

278

5

283

29

Von hier an Tempo!  
Nicht schleppen.

288

294

30

*ff*

301

Wieder etwas zuruckhaltend.

*ff*

308

31

Breit. Nicht eilen.

*p*

316

32

a tempo Nicht mit roher Kraft. Gesattigten, edlen Ton.

*ff*

322

ohne Diminuendo.  
Nicht abreißen. Lange.

*f* *f*