

# Symphony No. 3

## 1. First Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

**Kraftig. Entschieden. Nicht eilen.**

Musical notation for measures 1-8. Measure 1 has a 4-measure rest. Measures 2-8 feature a rhythmic pattern of quarter notes with accents, starting with a *ff* dynamic.

**Zurückhaltend.**

**1 Molto rit.**

Musical notation for measures 9-15. Measure 9 has a 2-measure rest. Dynamics include *sf*, *p*, *sf*, and *pp*. A first ending bracket covers measures 14-15.

Musical notation for measures 16-21, featuring a melodic line with slurs and ties.

**2 Schwer und dumpf.**

Musical notation for measures 22-28. Measure 22 has a 3-measure rest. Measure 28 features a triplet of eighth notes with a *p* dynamic.

Musical notation for measures 29-34. Measure 29 has a triplet of eighth notes. Measure 34 features a triplet of eighth notes with a *ff* dynamic.

**3**

Musical notation for measures 35-39. Measure 35 has a triplet of eighth notes with a *ff* dynamic. Measure 39 features a 7-measure rest.

Musical notation for measures 40-44. Measure 40 has a triplet of eighth notes with a *ff* dynamic.

**4**

Musical notation for measures 45-49. Measure 45 has a 7-measure rest with a *f* dynamic. Measure 49 features a triplet of eighth notes with a *ff* dynamic.

**Nicht schleppen.**

Musical notation for measures 50-55. Measure 50 has a 3-measure rest. Measure 55 features a triplet of eighth notes with a *ff* dynamic.

**Bewegt.**

Musical notation for measures 56-61. Dynamics include *mf*, *ff*, and *f*.

*rit.*

**5 Rubato.**

Musical notation for measures 62-67. Measure 62 has a 3-measure rest. Measure 67 features a triplet of eighth notes with a *ff* dynamic.

67 *ff* *rit.* *a tempo* *ff* *ff*

71 *ff*

76 *ff* **6** *ff*

81 *ff* *f* **Nicht schleppen.**

86 *ff* *f*

90 *ff* *fp* *f* *ff* *fp* **7** **Gedehnt.** **Drangend.**

94 *f* *ff*

99 *ff* *ff* *ff* **8** **Nicht eilen.**

104 *ff*

108 *ff* *fp* *ff* *ff* **9** **Nicht schleppen.**

117 *mf* *ff* *p* **10** **a tempo**

122

*pp*

This staff contains measures 122 to 126. It begins with a half note G2, followed by a whole rest. The next measure has a quarter rest, then a quarter note G2. The following measure has a quarter rest, then a quarter note G2. The final measure has a quarter rest, then a quarter note G2.

**11** Tempo 1

127

*pp*

This staff contains measures 127 to 130. Measure 127 has a quarter note G2, then a quarter rest. Measure 128 has a quarter note G2, then a quarter rest. Measure 129 has a quarter note G2, then a quarter rest. Measure 130 has a quarter note G2, then a quarter rest.

Nicht eilen.

131

*p*

This staff contains measures 131 to 133. Measure 131 has a quarter note G2, then a quarter rest. Measure 132 has a quarter note G2, then a quarter rest. Measure 133 has a quarter note G2, then a quarter rest.

134

*p*

This staff contains measures 134 to 136. Measure 134 has a quarter note G2, then a quarter rest. Measure 135 has a quarter note G2, then a quarter rest. Measure 136 has a quarter note G2, then a quarter rest.

137

*mp*

This staff contains measures 137 to 140. Measure 137 has a quarter note G2, then a quarter rest. Measure 138 has a quarter note G2, then a quarter rest. Measure 139 has a quarter note G2, then a quarter rest. Measure 140 has a quarter note G2, then a quarter rest.

141

*mp*

This staff contains measures 141 to 143. Measure 141 has a quarter note G2, then a quarter rest. Measure 142 has a quarter note G2, then a quarter rest. Measure 143 has a quarter note G2, then a quarter rest.

**12**

144

*mp*

*tr*

This staff contains measures 144 to 146. Measure 144 has a quarter note G2, then a quarter rest. Measure 145 has a quarter note G2, then a quarter rest. Measure 146 has a quarter note G2, then a quarter rest.

147

*mp*

*tr*

This staff contains measures 147 to 150. Measure 147 has a quarter note G2, then a quarter rest. Measure 148 has a quarter note G2, then a quarter rest. Measure 149 has a quarter note G2, then a quarter rest. Measure 150 has a quarter note G2, then a quarter rest.

151

*mp*

*tr* *gesangvoll*

This staff contains measures 151 to 154. Measure 151 has a quarter note G2, then a quarter rest. Measure 152 has a quarter note G2, then a quarter rest. Measure 153 has a quarter note G2, then a quarter rest. Measure 154 has a quarter note G2, then a quarter rest.

155

*mp* *f*

This staff contains measures 155 to 158. Measure 155 has a quarter note G2, then a quarter rest. Measure 156 has a quarter note G2, then a quarter rest. Measure 157 has a quarter note G2, then a quarter rest. Measure 158 has a quarter note G2, then a quarter rest.

159

*f*

This staff contains measures 159 to 162. Measure 159 has a quarter note G2, then a quarter rest. Measure 160 has a quarter note G2, then a quarter rest. Measure 161 has a quarter note G2, then a quarter rest. Measure 162 has a quarter note G2, then a quarter rest.

163 **13**  
163 *mp*

Musical staff for measures 163-167. It begins with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes with rests. A dynamic marking of *mp* is present.

168 **14**  
168 *f* *tr* *f*

Musical staff for measures 168-172. It features trills (*tr*) and a dynamic marking of *f*. The music includes quarter notes and eighth notes.

173 *f*

Musical staff for measures 173-176. It contains sixteenth-note patterns and a dynamic marking of *f*.

177 **15**  
177 *ff* *tr* *fp*

Musical staff for measures 177-182. It includes a trill (*tr*) and a dynamic marking of *ff*. A second ending bracket labeled '2' is shown over the final measure.

183 **16**  
183 *fp* *fp* *p*

Musical staff for measures 183-187. It features a dynamic marking of *fp* and a *p* dynamic marking.

188 *ff*

Musical staff for measures 188-191. It contains eighth-note patterns and a dynamic marking of *ff*.

192 **17**  
192 *f* *f*

Musical staff for measures 192-196. It features a dynamic marking of *f* and includes sixteenth-note patterns.

197 *tr* **Mit grossen Ausdruck.**  
197 *mp* *mp*

Musical staff for measures 197-201. It includes a trill (*tr*) and a dynamic marking of *mp*. The instruction "Mit grossen Ausdruck." is written above the staff.

202 *mp*

Musical staff for measures 202-206. It features a dynamic marking of *mp* and includes sixteenth-note patterns.

207 **18**  
207 *f*

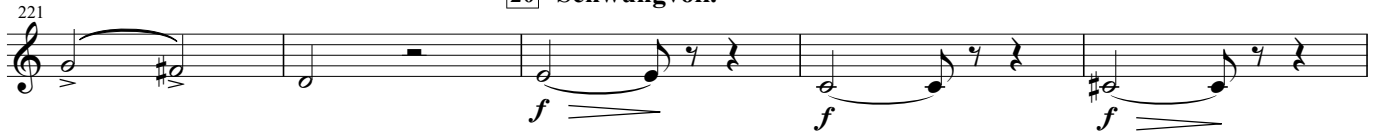
Musical staff for measures 207-210. It features a dynamic marking of *f* and consists of eighth-note patterns.

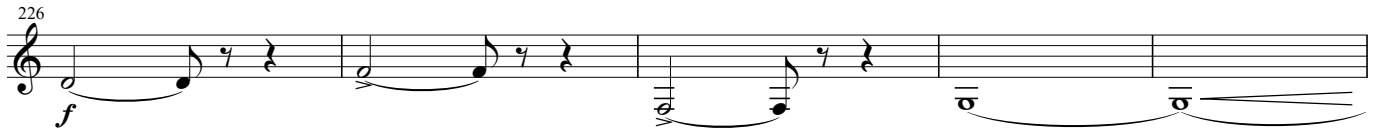
211 **19**  
211 *ff* *sempre ff*

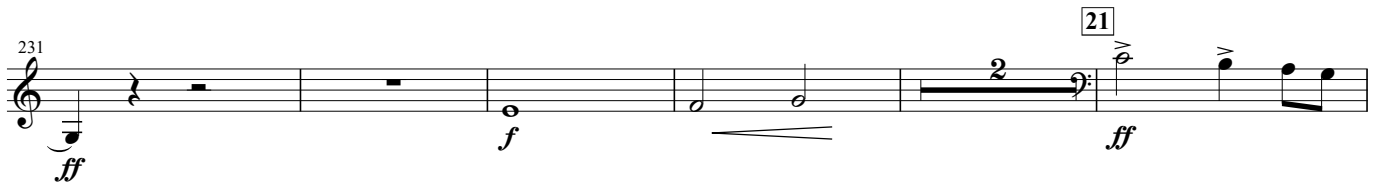
Musical staff for measures 211-215. It features a dynamic marking of *ff* and the instruction "sempre ff". The music includes sixteenth-note patterns.

216  *mp*


20 Schwungvoll.

221  *f*

226  *f*

231  *ff* **21** *ff*

238 

242  *ff*

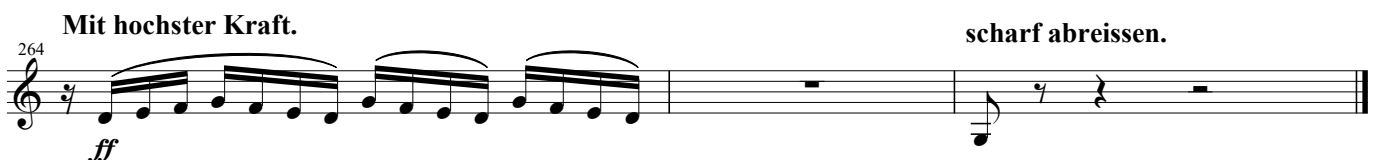
246 *rit.*  **22** *ff* Etwas gehaltener.

Zeit lassen. Wieder vorwärts. **23** Drangend.

250  *ff*

256  *ff* *tr* *f* Sehr drangend.

260  **24**

264  *ff* Mit hochster Kraft. scharf abreißen.

# Symphony No. 3

## 2. Second Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

Tempo di Menuetto, sehr massig

8  
*mp*

12  
*p*

17  
1  
*mp*

24  
*pp* *f* *p*  
*p*

31  
2  
*mp* *mp*

37  
*p*

43  
*p*

48  
3  
*p*

54  
*poco riten.* 4 *a tempo*  
*mp*

59  
Zeit lassen  
*p* *pp*

65  
*a tempo*  
*pp*

Detailed description: This is a musical score for the Horn in F 4 part of the second movement of Mahler's Symphony No. 3. The score is in 3/4 time and consists of 65 measures. It begins with a tempo marking of 'Tempo di Menuetto, sehr massig'. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *pp*, *p*, *mp*, and *f*. It features several triplet markings (indicated by '3' and a bracket) and first/second endings (indicated by '1' and '2' in boxes). The piece concludes with a 'Zeit lassen' (ritardando) section followed by a return to 'a tempo'.



9

122

pp

10

132

pp

11

147

mp

154

pp

12 Wieder lebhaft und schneller als zu Anfang

166

pp

13 Wieder etwas zuruckhaltend

174

ff

14 Sofort wieder Tempo 1.

183

pp

196

f

204

ff

15

211

f

218

f



# Kumamoto Horn Ensemble Series

## Symphony No. 3

### 4. Fourth Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

Sehr langsam. Misterioso.

*pp*

5

10

15 *pp* **1** *pp*

19

26 *poco rit.* *a tempo* **2** *molto rit.* *pp*

33 *a tempo* *pp*

40 **3** *molto rit.* *a tempo* *p*

46 *p* **4** *pp*

51 *pp*

56 **5** *sehr breit und zurückhaltend* *p*

61 *a tempo* *accel.*

*rit.* **a tempo** *molto rit.*

66

71 **6** *accel.* **piu mosso subito** *pp*

77 *rit.* **Tempo 1**

83 **7** **Sehr langsam und zuruckhaltend.** *pp* *pp*

88

94 **8** **Wie zu Anfang** *pp*

100 **Sehr langsam** **9** *accel.* **6** *molto rit.* *accel.* **a tempo**

105 **Sehr langsam** *poco rit.* **a tempo** *accel. rit.*

112 **nachgeben** *p* **10** **Langsam** *pp*

117 **Sehr breit** *pp* *rit.* **11** **a tempo** *pp*

124 **Drangend** **a tempo** *p* *pp*

132 **12** *rit.* *accel.* **13** **piu mosso** *p*

139 **Allmählich wieder zurückhaltend** **Folgt ohne Unterbrechung No.5**

# Symphony No. 3

## 5. Fifth Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

Lustig im Tempo

7 **1**

11 *mf* *p*

16 *mf* *mp*

21 *p* **2**

26 *p* **3**

31 **4**

39 *mp*

43 *fp* *p* *fp* *p* **4**

48 *p*

52 **5** *p*

56 *fp* *fp* *p* 5

63 6 *f*

70 *mf*

75 *fp* *fp* *p* 7 2

82 *mf* 8 *mp*

87 *mp*

92 9 *mp*

97 *f*

102 *f*

107 10 *f*

113 *fp* *fp* *fp* *fp* *fp* *fp*

117 *pp*

# Kumamoto Horn Ensemble Series

## Symphony No. 3

### 6. Final Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

Langsam. Ruhevoll. Empfundnen.

*sehr gebunden.*

*mp*

6 **1** *sehr ausdrucksvoll und getragen.*

*mf*

11 *p*

16 **2** *sehr gesangvoll*

*mf*

22

27 *p*

33 **3**

*p*

39 **4** *Nicht mehr so breit.*

*p*

44 **5** *Noch etwas bewegter.*

*p*

53 *mf*

58 **6**

*p*

Etwas zögernd.

Musical staff 64-69. Treble clef, key signature of three sharps (F#, C#, G#). Measure 64 starts with a whole rest. The staff contains several half notes and whole notes, some with slurs.

7 Etwas drangend

acceler.

Musical staff 70-76. Treble clef. Measure 70 has a triplet of eighth notes. Dynamic markings: *mf*, *f*, *f*. The staff features slurs and a crescendo hairpin.

8 molto string.

Musical staff 79-85. Bass clef. Dynamic markings: *f*, *dim.*, *p*. The staff consists of a series of half notes with slurs.

Wieder etwas zurückhaltend. rit.

Musical staff 86-91. Bass clef. The staff contains half notes with slurs, ending with a double bar line and a key signature change to two sharps (F#, C#).

9 Tempo 1  
Ruhevoll.

Musical staff 92-97. Treble clef. Dynamic marking: *p*. The staff features half notes with slurs.

10

11 a tempo

Musical staff 98-104. Treble clef. Measure 100 has an 8-measure rest. Dynamic marking: *p*. The staff contains quarter notes and half notes with slurs.

Musical staff 110-114. Treble clef. The staff contains quarter notes and half notes with slurs.

12

Musical staff 115-119. Treble clef. Dynamic markings: *p*, *mp*. The staff features slurs and accents.

Nicht mehr so breit.

13

Musical staff 120-124. Treble clef. Dynamic marking: *p*. The staff contains quarter notes and half notes with slurs.

Poco riten.

Musical staff 125-129. Bass clef. The staff contains half notes with slurs.

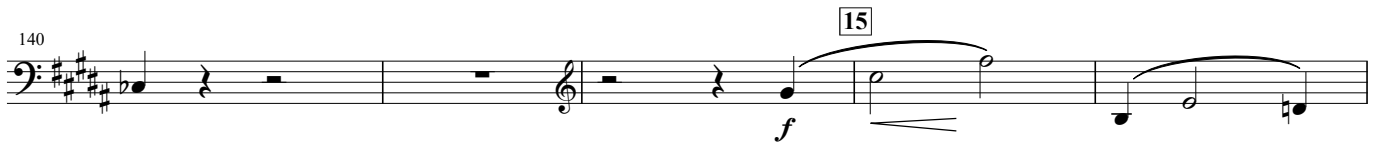
14 a tempo Etwas bewegter.

Musical staff 130-134. Bass clef. Dynamic markings: *p*, *mf*. The staff features slurs and a key signature change to two sharps (F#, C#).

allmahlich leidenschaftlicher.

135  *dim.*

Unmerklich vorwärts.

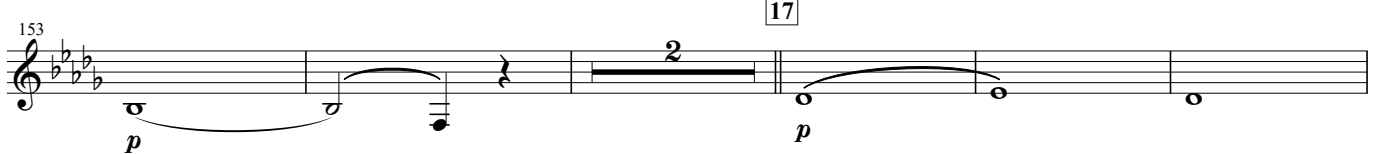
140  **15** *f*

*rit.*

**16** a tempo Nicht schleppen.

145  *p* **3**

**17** Sehr leidenschaftlich.

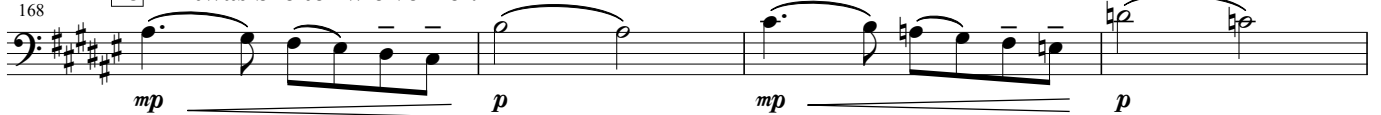
153  *p* **2** *p*

160  *mf* *mf* *cresc.*

*rit.*

165  *f* *ff*

**18** Etwas breiter wie vorher.

168  *mp* *p* *mp* *p*

*riten.*

**19** a tempo Zeit lassen.

172  *mp* *f* *ff*

Drangend.

Sehr drangend.

177  *ff* *ff* *ff*

**20** Sehr bewegt

Noch etwas drangend.

182  *ff* *fff* *ff*

Wieder suruckhaltend.

*rit.*

189  *f* *dim.* *p*

195 21 Tempo 1

*dim.* *p*

201

206 22 Immer breiter. Breit.

*p* *f*

211 Unmerklich drangend.

*ff* *fff* *ff*

216 *acceler.*

*fff*

221 23 Mit hochster Kraft.

*ff*

226 Immer drangender. gestopft Noch starker werden. gestopft *acceler.*

*fff* *fff*

232 24 Wieder sehr bewegt. gestopft gestopft gestopft

*ff* *ff* *ff*

240 offen *riten.* 25 Tempo 1

*p* *pp*

247 *riten.* *molto riten.* Sehr suruchhaltend. 26 a tempo Sehr Langsam.

*mp* *p* *mp*

254



