

Symphony No. 3

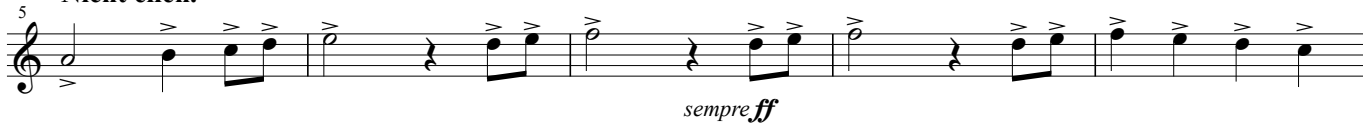
1. First Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Kraftig. Entschieden.

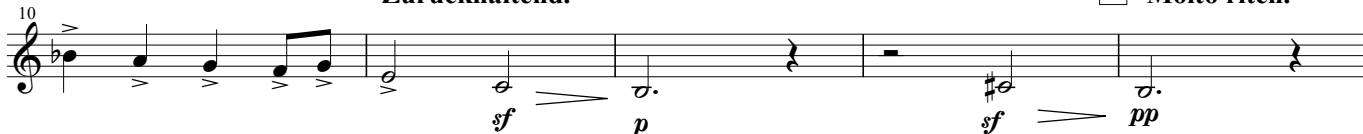


Nicht eilen.

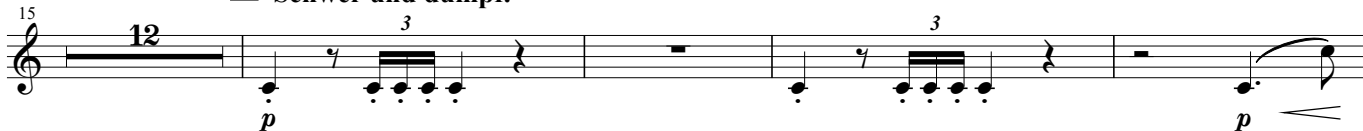


Zurückhaltend.

1 Molto riten.



2 Schwer und dumpf.

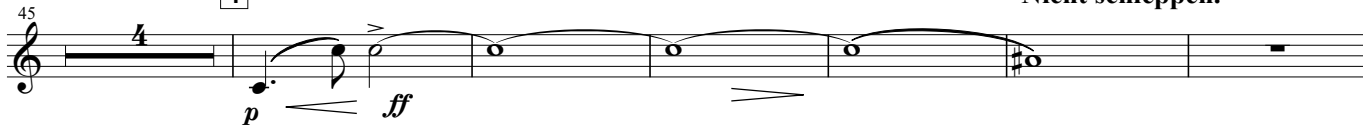


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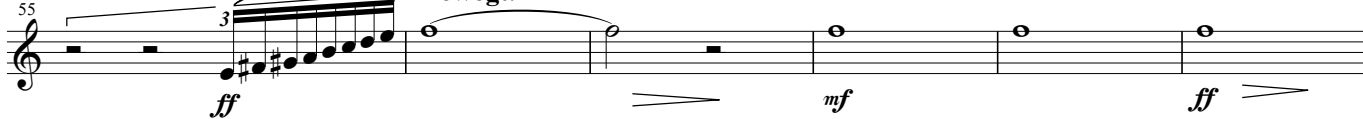


4

Nicht schleppen.

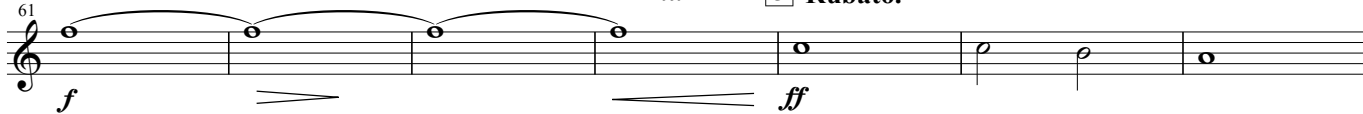


Bewegt.



rit.

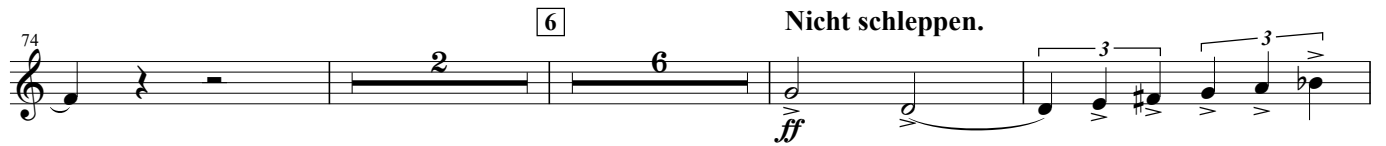
5 Rubato.

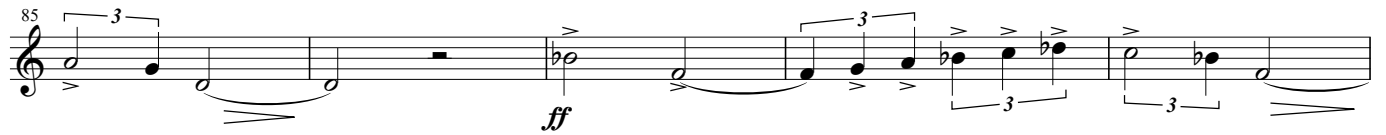


rit.

a tempo



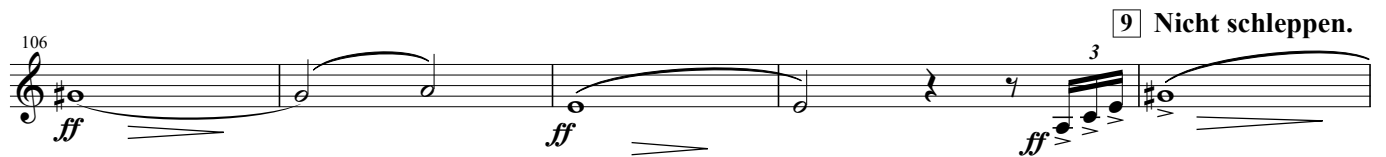
74 6 Nicht schleppen.


85 

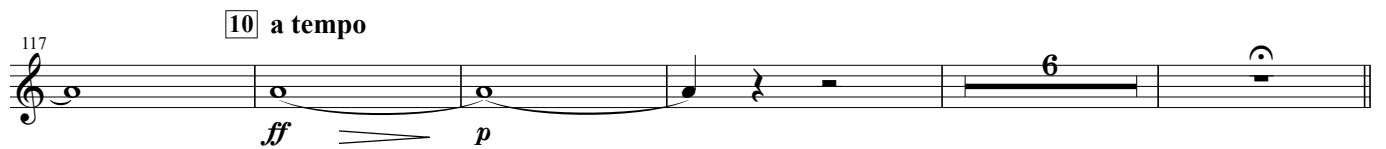
90 7 Gedeht.


95 Dringend. 8 Nicht eilen.

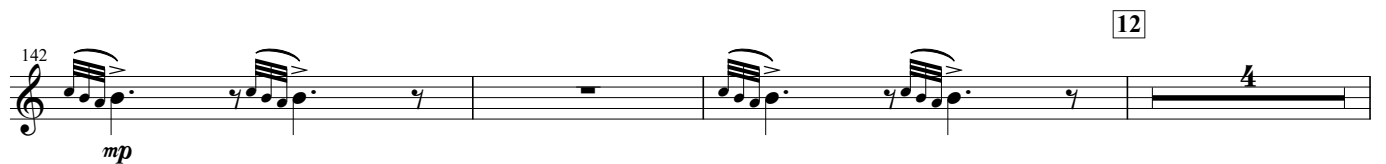

100 

106 9 Nicht schleppen.


111 

117 10 a tempo


128 11 Tempo 1 Nicht eilen.


142 12


149 

153

157

13

mp *mp*

168

14

ff *ff* *ff*

172

f

176

15

ff *ff*

tr

180

16

ff *f*

185

p

189

ff *ff*

194

17

Mit grossen Ausdruck.

mf *mf*

201

f

207

18

f *f*

213 19

Musical staff 213-217. Starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a dynamic marking of *f* at the end of the staff.

218

Musical staff 218-222. Features a triplet of eighth notes and a dynamic marking of *ff*.

20 Schwungvoll.

223

Musical staff 223-227. Features a dynamic marking of *ff* at the beginning and *f* later in the staff.

228

Musical staff 228-232. Features a dynamic marking of *ff* and *f*.

233 21

Musical staff 233-238. Features a dynamic marking of *f* and *ff*.

239

Musical staff 239-243. Continuation of the previous staff.

244 22 *rit.* Etwas gehaltener.

Musical staff 244-249. Features a dynamic marking of *ff* and a *rit.* marking.

250 Zeit lassen. Wieder vorwärts. 23 Drangend.

Musical staff 250-255. Features a dynamic marking of *ff*.

256 Sehr drangend.

Musical staff 256-259. Features a dynamic marking of *ff*.

260 24

Musical staff 260-263. Continuation of the previous staff.

Mit höchster Kraft. scharf abreißen.

264

Musical staff 264-267. Features a dynamic marking of *p* and *ff*.

Symphony No. 3

2. Second Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Tempo di Menuetto, sehr massig

mp

5

10 *p*

18 **1** *p*

23 *mp*

28 *f* *p* *p* *p* **2**

36 *p* **2**

43 *p* *p* *p* **3** *poco riten.*

50 *p* **3** **3** *p*

56 **4** *a tempo* *Zeit lassen* *pp*

62 *a tempo* *pp* *p* **3** **3** *pp*

Symphony No. 3

3. Third Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Comodo. Scherzand. Ohne Hast.

The musical score is written for Horn in F 3 and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, p, f), articulation (tr, >), and phrasing (brackets, slurs). Measure numbers 12, 25, 36, 47, 58, 66, 74, 82, 91, and 99 are indicated at the start of their respective staves. There are seven numbered first endings (1-7) marked with boxes. The score concludes with a double bar line and repeat signs at the end of the final staff.

8 Etwas suruckhaltend Immer noch suruckhaltend

107 *pp*

115 *pp*

123 *mp*

140 *pp*

148 *mp*

163 *p* *pp* *p*

171 **Drangend**

178 **13** Wieder etwas zuruckhaltend *ff* *pp*

193 **14** Sofort wieder Tempo 1. *p*

202 *mf*

209 **15** *ff* *fp* *fp* *fp* *fp* *fp*

218 *tr*

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4. Fourth Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Sehr langsam. Misterioso.

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Sehr langsam. Misterioso.' and the dynamics are generally soft, with 'pp' (pianissimo) and 'p' (piano) being prominent. The score consists of ten lines of music, each containing several measures. Measure numbers 13, 17, 24, 30, 36, 41, 44, 49, 54, and 59 are indicated at the start of their respective lines. There are five numbered first endings (1-5) marked with a box around the measure number. Performance instructions include 'poco rit.', 'a tempo', and 'molto rit.' at various points. Dynamic markings include 'pp', 'p', and 'p <>' (piano with hairpins). The score features various rhythmic values, including eighth and sixteenth notes, and rests. Some measures contain complex rhythmic patterns like triplets and quintuplets. The piece concludes with a final 'a tempo' marking at measure 59.

65 *accel.* *rit.* *a tempo* *molto rit.*

71 [6] *accel.* *piu mosso subito*

76 *rit.* **Tempo 1**

84 [7] **Sehr langsam und zuruckhaltend.**

89 [8] **Wie zu Anfang**

97 **Sehr langsam** [9] *accel.* *molto rit.*

103 *accel.* *a tempo* **Sehr langsam** *a tempo* *accel.*

112 **nachgeben** [10] **Langsam**

117 **Sehr breit** *rit.*

123 [11] *a tempo* **Drangend** *a tempo*

132 [12] *rit.* *accel.*

137 [13] *piu mosso* **Folgt ohne Unterbrechung No.5**
Allmählich wieder zurückhaltend

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5. Fifth Movement

Composed by Gustav MAHLER

Arranged by Takeshi TAKAHASHI

Lustig im Tempo

The musical score is written for Horn in F 3 in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff starts at measure 7 with a dynamic of *mp* and includes a first ending bracket. The third staff starts at measure 13 with a dynamic of *mp*. The fourth staff starts at measure 20 with a dynamic of *p* and includes a second ending bracket. The fifth staff starts at measure 25 with a dynamic of *p*. The sixth staff starts at measure 30 with a dynamic of *p*. The seventh staff starts at measure 35 with a dynamic of *mp* and includes a third ending bracket. The eighth staff starts at measure 41 with a dynamic of *pp* and includes a fourth ending bracket. The ninth staff starts at measure 45 with a dynamic of *p* and includes a fifth ending bracket. The tenth staff starts at measure 50 with a dynamic of *p*. The final staff starts at measure 54 with dynamic markings of *fp*, *fp*, and *pp*.

59

Musical staff 59: Treble clef, F major key signature. Measures 59-64. Dynamics: *p*.

65

6

Musical staff 65: Treble clef, F major key signature. Measures 65-70. Dynamics: *p*, *mf*.

70

Musical staff 70: Treble clef, F major key signature. Measures 70-75. Dynamics: *f*, *p*.

75

7

Musical staff 75: Treble clef, F major key signature. Measures 75-80. Dynamics: *ff*, *fp*, *p*.

81

Musical staff 81: Treble clef, F major key signature. Measures 81-86. Dynamics: *f*.

86

8

Musical staff 86: Treble clef, F major key signature. Measures 86-91. Dynamics: *mp*.

95

9

Musical staff 95: Treble clef, F major key signature. Measures 95-100. Dynamics: *mp*.

99

Musical staff 99: Treble clef, F major key signature. Measures 99-106. Dynamics: *f*.

106

10

Musical staff 106: Treble clef, F major key signature. Measures 106-111. Dynamics: *f*, *fp*.

111

Musical staff 111: Treble clef, F major key signature. Measures 111-116. Dynamics: *fp*.

116

Musical staff 116: Treble clef, F major key signature. Measures 116-121. Dynamics: *fp*, *pp*.

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6. Final Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Langsam. Ruhevoll. Empfunden.

1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 5 contains a whole note chord. Dynamics: *mp*, *p*.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time. Measures 10-15. Dynamics: *p*.

2

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time. Measures 16-21. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time. Measures 22-27. Dynamics: *p*.

3

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time. Measures 28-33. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time. Measures 34-39. Dynamics: *mp*, *p*.

4 Nicht mehr so breit.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time. Measures 40-48. Dynamics: *mf*.

5 Noch etwas bewegter.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time. Measures 49-56. Dynamics: *f*.

6

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time. Measures 57-64. Dynamics: *mp*.

Etwas zögernd.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time. Measures 65-70. Dynamics: *p*.

7 Etwas drängend

Musical staff 11: Treble clef, key signature of three sharps, 4/4 time. Measures 71-76. Dynamics: *fp*, *ff*.

77 **acceler.** **8** **molto string.**
f

83 **Wieder etwas zuruckhaltend.**
3

92 **9** **Tempo 1**
Ruhevoll.
p *mp*

97 **10**

101 *mp* **riten.** *dim.*

106 **11** **a tempo**
p

111 *mf*

116 **12**

121 **13** **Nicht mehr so breit.**
p

126 **Poco riten.**
p

131 **14** **a tempo Etwas bewegter.**
p *mf*

allmahlich leidenschaftlicher.

136 *p*

15 Unmerklich vorwärts.

141 *f* *ff*

16 a tempo Nicht schleppen.

146 *p* *mp*

2

151 *p*

17 Sehr leidenschaftlich.

157 *p* *p*

rit.

18 Etwas breiter wie vorher.

164 *p* *f* *p* *p*

riten.

19 a tempo Zeit lassen.

170 *p* *p* *p* *mf* *ff*

Drangend.

Sehr drangend.

176 *ff* *ff* *ff*

20 Sehr bewegt

181 *ff* *ff*

Noch etwas drangend.

186 *ff* *mf* *dim.*

Wieder suruckhaltend.

21 Tempo 1

192 *mf*

22 Immer breiter.

201 *mf*

Breit.

209 *f* *ff* *fff* *ff*

Unmerklich drängend.

214

acceler.

219 *fff*

23 Mit höchster Kraft.

Immer drängender.

224 *fp* *fff* *ff*

Noch stärker werden.

acceler.

24

Wieder sehr bewegt.

229 *fff*

235 *ff* *ff* *p*

Etwas suruchhaltend.

riten.

25 Tempo 1

riten.

241 *p*

molto riten.

Sehr suruchhaltend.

26

a tempo Sehr Langsam.

248 *p* *p*

254

260

265 27

p *mf*

Musical staff 265-270. Key signature: three sharps (F#, C#, G#). Measure 265 starts with a piano (*p*) dynamic. Measure 270 ends with a mezzo-forte (*mf*) dynamic. A rehearsal mark '27' is in a box above measure 267.

270

p

Musical staff 270-275. Key signature: three sharps. Measure 270 starts with a piano (*p*) dynamic. The staff continues with various note values and rests.

275 28 Immer breiter.
Langsam anschwellen.

mp *f*

Musical staff 275-279. Key signature: three sharps. Measure 275 starts with a mezzo-piano (*mp*) dynamic. A rehearsal mark '28' is in a box above measure 275. The staff includes the instruction 'Immer breiter. Langsam anschwellen.' and ends with a forte (*f*) dynamic.

279

Musical staff 279-284. Key signature: three sharps. The staff continues with various note values and rests.

Von hier an Tempo!
Nicht schleppen.
29
284

f

Musical staff 284-289. Key signature: three sharps. Measure 284 starts with a forte (*f*) dynamic. A rehearsal mark '29' is in a box above measure 284. The staff includes the instruction 'Von hier an Tempo! Nicht schleppen.'

289

Musical staff 289-293. Key signature: three sharps. The staff continues with various note values and rests.

293 30

f

Musical staff 293-298. Key signature: three sharps. Measure 293 starts with a forte (*f*) dynamic. A rehearsal mark '30' is in a box above measure 293. The staff continues with various note values and rests.

298

Musical staff 298-304. Key signature: three sharps. The staff continues with various note values and rests.

Wieder etwas zurückhaltend. 31 Breit. Nicht eilen.
304

ff *p* *p*

Musical staff 304-314. Key signature: three sharps. Measure 304 starts with fortissimo (*ff*) dynamic. A rehearsal mark '31' is in a box above measure 304. The staff includes the instruction 'Wieder etwas zurückhaltend. Breit. Nicht eilen.' and ends with a piano (*p*) dynamic.

32 a tempo Nicht mit roher Kraft. Gesättigten, edlen Ton.
314

ff *f*

Musical staff 314-322. Key signature: three sharps. Measure 314 starts with fortissimo (*ff*) dynamic. A rehearsal mark '32' is in a box above measure 314. The staff includes the instruction 'a tempo Nicht mit roher Kraft. Gesättigten, edlen Ton.' and ends with a forte (*f*) dynamic.

ohne Diminuendo.
Nicht abreißen. Lange.
322

f *f* *f*

Musical staff 322-327. Key signature: three sharps. Measure 322 starts with a forte (*f*) dynamic. The staff includes the instruction 'ohne Diminuendo. Nicht abreißen. Lange.' and ends with a forte (*f*) dynamic.