

Symphony No. 3

1. First Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Kraftig. Entschieden.

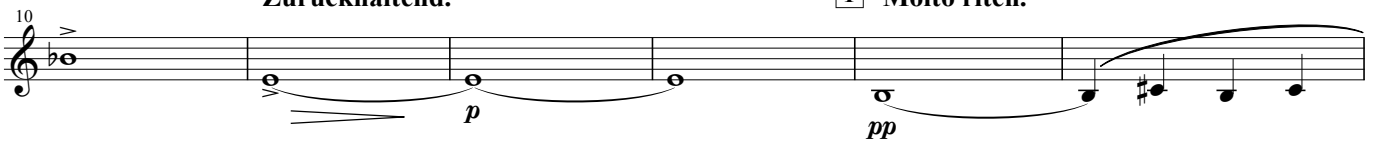


Nicht eilen.



Zurückhaltend.

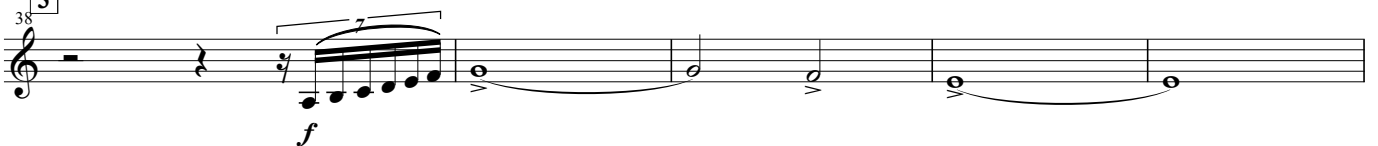
1 Molto riten.



2 Schwer und dumpf.



3



Horn in F 2

Symphony No. 3

48 4

tr
ff *p* *ff*

53 **Nicht schleppen.** **Bewegt.**

mf

59 *rit.* 5 **Rubato.**

ff *f* *ff*

66 *rit.* **a tempo**

ff

71

77 6

ff

83 **Nicht schleppen.**

f *f* *p*

90 7 **Gedehnt.**

ff *ff* *ff*

97 **Drangend.** 8 **Nicht eilen.**

ff

101

9 Nicht schleppen.

Musical staff 106-111. Treble clef, 2/4 time. Measure 106: quarter note G4, quarter note A4. Measure 107: quarter rest, quarter note B4. Measure 108: quarter note C5, quarter note B4. Measure 109: quarter note A4, quarter note G4. Measure 110: quarter note F4, quarter note E4. Measure 111: quarter note D4, quarter note C4. Dynamics: *ff*.

accel.

Musical staff 112-117. Treble clef, 2/4 time. Measure 112: quarter note D4, quarter note C4. Measure 113: quarter note B3, quarter note A3. Measure 114: quarter note G3, quarter note F3. Measure 115: quarter note E3, quarter note D3. Measure 116: quarter note C3, quarter note B2. Measure 117: quarter note A2, quarter note G2. Dynamics: *ff*.

10 a tempo

Musical staff 118-123. Treble clef, 2/4 time. Measure 118: quarter note G4, quarter note A4. Measure 119: quarter note B4, quarter note C5. Measure 120: quarter note D5, quarter note C5. Measure 121: quarter note B4, quarter note A4. Measure 122: quarter note G4, quarter note F4. Measure 123: quarter note E4, quarter note D4. Dynamics: *ff* to *p*.

11 Tempo 1 Nicht eilen.

Musical staff 124-139. Treble clef, 2/4 time. Measure 124: quarter note D4, quarter note C4. Measure 125: quarter note B3, quarter note A3. Measure 126: quarter note G3, quarter note F3. Measure 127: quarter note E3, quarter note D3. Measure 128: quarter note C3, quarter note B2. Measure 129: quarter note A2, quarter note G2. Measure 130: quarter note F2, quarter note E2. Measure 131: quarter note D2, quarter note C2. Measure 132: quarter note B1, quarter note A1. Measure 133: quarter note G1, quarter note F1. Measure 134: quarter note E1, quarter note D1. Measure 135: quarter note C1, quarter note B0. Measure 136: quarter note A0, quarter note G0. Measure 137: quarter note F0, quarter note E0. Measure 138: quarter note D0, quarter note C0. Measure 139: quarter note B0, quarter note A0. Dynamics: *mf*.

mit Dampfer

Musical staff 140-144. Treble clef, 2/4 time. Measure 140: quarter note G4, quarter note A4. Measure 141: quarter note B4, quarter note C5. Measure 142: quarter note D5, quarter note C5. Measure 143: quarter note B4, quarter note A4. Measure 144: quarter note G4, quarter note F4. Dynamics: *mf*.

12 ohne Dampfer

Musical staff 145-152. Treble clef, 2/4 time. Measure 145: quarter note G4, quarter note A4. Measure 146: quarter note B4, quarter note C5. Measure 147: quarter note D5, quarter note C5. Measure 148: quarter note B4, quarter note A4. Measure 149: quarter note G4, quarter note F4. Measure 150: quarter note E4, quarter note D4. Measure 151: quarter note C4, quarter note B3. Measure 152: quarter note A3, quarter note G3. Dynamics: *mp* to *mf*.

Musical staff 153-156. Treble clef, 2/4 time. Measure 153: quarter note G4, quarter note A4. Measure 154: quarter note B4, quarter note C5. Measure 155: quarter note D5, quarter note C5. Measure 156: quarter note B4, quarter note A4. Dynamics: *mf*.

Musical staff 157-160. Treble clef, 2/4 time. Measure 157: quarter note G4, quarter note A4. Measure 158: quarter note B4, quarter note C5. Measure 159: quarter note D5, quarter note C5. Measure 160: quarter note B4, quarter note A4. Dynamics: *sf*.

13

Musical staff 161-165. Treble clef, 2/4 time. Measure 161: quarter note G4, quarter note A4. Measure 162: quarter note B4, quarter note C5. Measure 163: quarter note D5, quarter note C5. Measure 164: quarter note B4, quarter note A4. Measure 165: quarter note G4, quarter note F4. Dynamics: *mp*.

14

Musical staff 166-170. Treble clef, 2/4 time. Measure 166: quarter note G4, quarter note A4. Measure 167: quarter note B4, quarter note C5. Measure 168: quarter note D5, quarter note C5. Measure 169: quarter note B4, quarter note A4. Measure 170: quarter note G4, quarter note F4. Dynamics: *f*.

171 *ff*

175 **15**

179 *ff* *fp*

183 **16** *fp* *fp* *mf* *sf*

189 *ff* *ff*

194 **17** *Mit grossen Ausdruck.* *mp* *mf*

203 **18** *f* *ff*

208

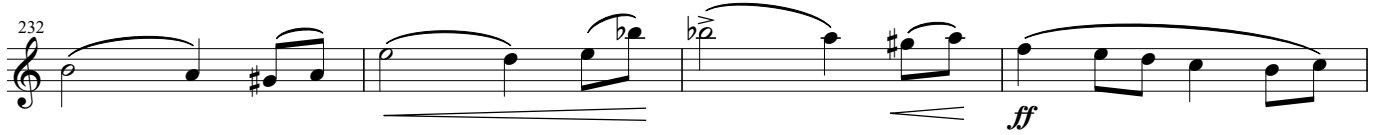
212 **19** *f* *f*

216 *ff*

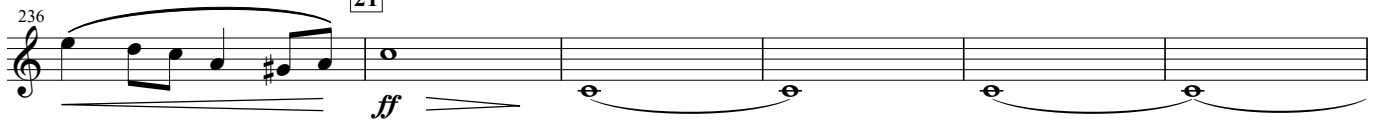
20 Schwungvoll.

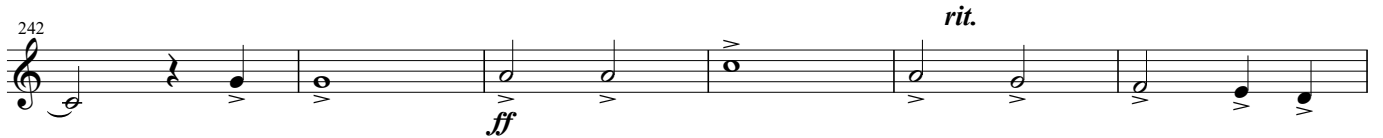
223 

228 

232 

21

236 

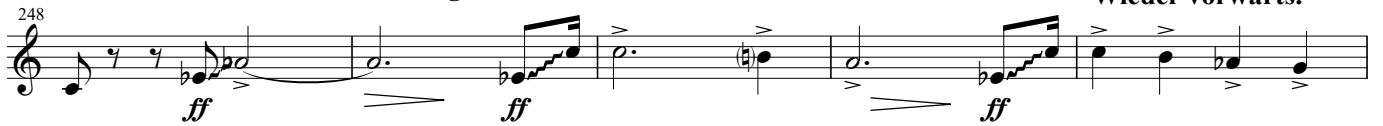
242 

22

Etwas gehaltener.

Zeit lassen.

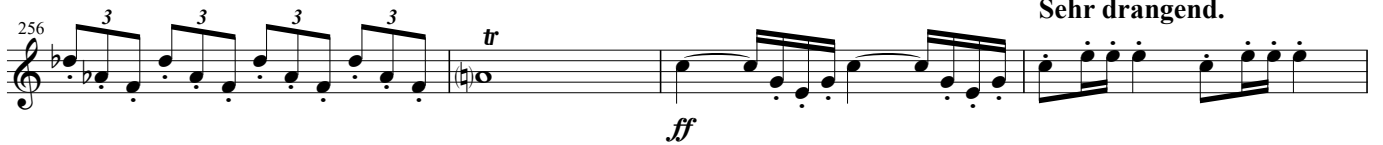
Wieder vorwärts.

248 

23 Drangend.

253 

Sehr drangend.

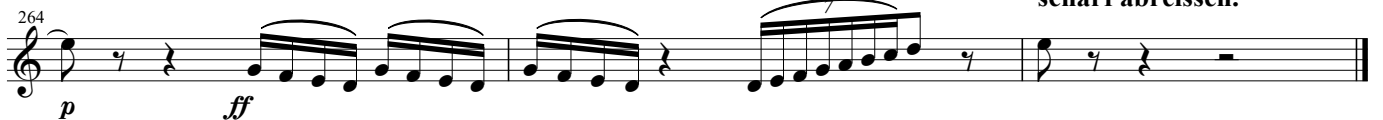
256 

24

260 

Mit hochster Kraft.

scharf abreißen.

264 

Symphony No. 3

2. Second Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Tempo di Menuetto, sehr massig

p

5

10 *mp* *p*

18 **1** *mp*

23 *mp* *p*

28 *f* *p*

34 **2** *p* *p* *p* *p*

40 *mp* *p*

45 **3** *p* *p*

52 *p* *poco riten.*

58 **4** *a tempo* *Zeit lassen* *p* *pp* *p* *3* *3*

64 *a tempo* *pp* *3* *pp*

Kumamoto Horn Ensemble Series

Symphony No. 3

3. Third Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Comodo. Scherzand. Ohne Hast.

p

p

1

p

2

p

mf

3 **4**

p *mf*

5

f

f

6

f *mf* *f*

7

f

8 **Etwas suruckhaltend**

p *pp*

Immer noch suruckhaltend

pp

119 9

pp

128 10

pp

137 11

mp

149

12 Wieder lebhaft und schneller als zu Anfang

157

pp

Drangend

170

13 Wieder etwas zuruckhaltend

178

14 Sofort wieder Tempo 1.

187

pp *pp*

195

204

15

211

218

Symphony No. 3

4. Fourth Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Sehr langsam. Misterioso.

13 *mp*

18 **1** *mp* *mp*

30 *poco rit.* *a tempo* **2** *molto rit.* *pp*

37 *a tempo* *mp* *mp* **3** *molto rit.*

45 *a tempo* *p* *p*

49 **4** *mp* *mp*

54 *p*

57 **5** *sehr breit und zurückhaltend* *p* *a tempo*

62 *accel.* *rit.* *a tempo* *p*

69 *molto rit.* **6** *p* *p* *p*

73 *accel.* *piu mosso subito*

fp *pp* 4

82 **Tempo 1** [7] **Sehr langsam und zuruckhaltend.**

mp *mp*

87 [8] **Wie zu Anfang** **Sehr langsam**

mp *mp* *mp*

101 [9] *accel.* *molto rit.* *accel. a tempo* **Sehr langsam** *poco accel.*

mp

107 *poco rit.* *a tempo accel.* *rit.* **nachgeben**

mp

113 [10] **Langsam**

mp *mp*

119 **Sehr breit** *rit.* [11] **a tempo**

mp *mp*

124 **Drangend** *rit.*

mp

129 **a tempo** [12] *rit.*

pp

135 *accel.* [13] **piu mosso**

p

139 **Allmählich wieder zurückhaltend** **Folgt ohne Unterbrechung No.5**

5

Symphony No. 3

5. Fifth Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Lustig im Tempo

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a triplet of eighth notes marked with a forte (*f*) dynamic. The second staff contains measures 7-12, with a first ending bracket labeled '1' above measures 7-8. Dynamics include *fp* and *mf*. The third staff contains measures 13-17, with a *mf* dynamic. The fourth staff contains measures 18-22, with a second ending bracket labeled '2' above measures 21-22 and a *p* dynamic. The fifth staff contains measures 23-27, with a *p* dynamic. The sixth staff contains measures 28-32, with a *p* dynamic. The seventh staff contains measures 33-37, with a *mp* dynamic and a third ending bracket labeled '3' above measures 33-34. The eighth staff contains measures 38-41, with a *mp* dynamic. The ninth staff contains measures 42-45, with a fourth ending bracket labeled '4' above measures 44-45 and dynamics of *fp*, *p*, *fp*, *p*, and *pp*. The tenth staff contains measures 46-50, with a *p* dynamic. The final staff contains measures 51-55, with a *p* dynamic and a fifth ending bracket labeled '5' above measures 51-52.

55 *fp* *fp* *pp*

60 **6** *p* *p*

66 *f* *p*

71 *f* *f*

75 **7** *mp*

81 **8** *mp*

89 *mp*

96 **9** *p* *f*

103 **10** *f*

108 *fp* *fp* *fp* *fp* *fp* *fp*

114 *fp* *fp* *fp* *fp* *fp* *fp* *pp*

Symphony No. 3

6. Final Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Langsam. Ruhevoll. Empfundener.

The musical score is written for Horn in F 2 in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 1-5) begins with a piano (*p*) dynamic and a long, sweeping melodic line. The second staff (measures 6-11) includes a first ending bracket labeled '1' and a piano (*p*) dynamic. The third staff (measures 12-20) features a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The fourth staff (measures 21-25) includes a second ending bracket labeled '2', a piano (*p*) dynamic, and the instruction *ausdrucksvoll hervortretend.*. The fifth staff (measures 26-30) includes the instruction *ausdrucksvoll* and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 31-36) includes a third ending bracket labeled '3' and a piano (*p*) dynamic. The seventh staff (measures 37-42) includes a fourth ending bracket labeled '4' with the instruction *Nicht mehr so breit.* and a piano (*p*) dynamic. The eighth staff (measures 43-49) includes a piano (*p*) dynamic and a second ending bracket labeled '2'. The ninth staff (measures 50-53) includes a fifth ending bracket labeled '5' with the instruction *Noch etwas bewegter.* and a piano (*p*) dynamic. The tenth staff (measures 54-58) continues the melodic line with a piano (*p*) dynamic.

58 6

p *p*

Etwas zögernd.

64

mf

7 Etwas drängend

69

fp *ff*

acceler.

8 molto string.

75

f

80

Wieder etwas zurückhaltend. *rit.*

86

p

9 Tempo 1
Ruhevoll.

10

92

f

riten.

103

dim.

11 a tempo

107

p

12

113

p

13 Nicht mehr so breit.

119

p

Poco riten.

14 a tempo Etwas bewegter.

128

p *p*

133

allmahlich leidenschaftlicher.

137

p

15 Unmerklich vorwärts.

141

f

16 a tempo Nicht schleppen.

146

mp

17 Sehr leidenschaftlich.

153

mf cresc.

158

mf cresc.

162

f *mf* *cresc.*

166

f *ff* *mp* *p*

18 Etwas breiter wie vorher.

170

mp *p* *mp* *f*

riten.

19 a tempo Zeit lassen. Drangend. Sehr drangend.

174

ff *ff* *ff* *ff*

20 Sehr bewegt Noch etwas drangend.

182

ff *ff* *ff*

Wieder suruckhaltend.

189

f dim.

rit. 21 Tempo 1 *p*

199 *p*

22 Immer breiter.

205 *p*

Breit.

Unmerklich drängend.

210 *f* *ff* *fff*

215

acceler.

219 *fff*

23 Mit hochster Kraft.

Immer drängender.

Noch stärker werden.

224 *f* *ff*

acceler.

gestopft

24 Wieder sehr bewegt.

offen

230

gestopft

offen

gestopft

236 *ff* **5**

25 Tempo 1

**Etwas suruchhaltend.
riten.**

245 *mp*

molto riten.

Sehr suruchhaltend.

26 a tempo Sehr Langsam.

249 *p* *p*

255

260 *mf*

27

265 *p* *mf*

Musical staff 265-272. Measure 265 starts with a piano (*p*) dynamic. A slur covers measures 265-267. Measure 268 has a forte (*f*) dynamic. Measure 269 has a mezzo-forte (*mf*) dynamic. Measure 270 has a piano (*p*) dynamic. Measure 271 has a mezzo-forte (*mf*) dynamic. Measure 272 has a piano (*p*) dynamic. A triplet of eighth notes is marked in measure 269.

28 Immer breiter.
Langsam anschwellen.

272 *p*

Musical staff 272-277. Measure 272 starts with a piano (*p*) dynamic. Slurs are present under measures 272-273 and 274-275. Measure 276 has a mezzo-forte (*mf*) dynamic. Measure 277 has a forte (*f*) dynamic.

277 *mf* *f*

Musical staff 277-282. Measure 277 has a mezzo-forte (*mf*) dynamic. Measure 278 has a forte (*f*) dynamic. Slurs are present under measures 277-278 and 279-280. Measure 281 has a forte (*f*) dynamic. Measure 282 has a forte (*f*) dynamic.

29 Von hier an Tempo!
Nicht schleppen.

282 *f*

Musical staff 282-287. Measure 282 has a forte (*f*) dynamic. Slurs are present under measures 282-283 and 284-285. Measure 286 has a forte (*f*) dynamic. Measure 287 has a forte (*f*) dynamic.

287 *f*

Musical staff 287-291. Measure 287 has a forte (*f*) dynamic. Slurs are present under measures 287-288 and 289-290. Measure 291 has a forte (*f*) dynamic. A quintuplet of eighth notes is marked in measure 290.

291 *mf* *mf* *f*

Musical staff 291-297. Measure 291 has a mezzo-forte (*mf*) dynamic. Measure 292 has a mezzo-forte (*mf*) dynamic. Measure 293 has a forte (*f*) dynamic. Slurs are present under measures 291-292 and 294-295. Measure 296 has a forte (*f*) dynamic. Measure 297 has a forte (*f*) dynamic.

30

297 *ff* *ff*

Musical staff 297-302. Measure 297 has a fortissimo (*ff*) dynamic. Measure 298 has a fortissimo (*ff*) dynamic. Slurs are present under measures 297-298 and 299-300. Measure 301 has a fortissimo (*ff*) dynamic. Measure 302 has a fortissimo (*ff*) dynamic.

Wieder etwas zuruckhaltend.

302 *ff*

Musical staff 302-307. Measure 302 has a fortissimo (*ff*) dynamic. Slurs are present under measures 302-303 and 304-305. Measure 306 has a fortissimo (*ff*) dynamic. Measure 307 has a fortissimo (*ff*) dynamic.

31 Breit.

Nicht eilen.

307 *p* *p*

Musical staff 307-312. Measure 307 has a piano (*p*) dynamic. Measure 308 has a piano (*p*) dynamic. Slurs are present under measures 307-308 and 309-310. Measure 311 has a piano (*p*) dynamic. Measure 312 has a piano (*p*) dynamic.

32 a tempo

312 *p* *f* *ff*

Musical staff 312-317. Measure 312 has a piano (*p*) dynamic. Measure 313 has a forte (*f*) dynamic. Measure 314 has a fortissimo (*ff*) dynamic. Slurs are present under measures 312-313 and 314-315. Measure 316 has a forte (*f*) dynamic. Measure 317 has a forte (*f*) dynamic.

Nicht mit roher Kraft. Gesattigten, edlen Ton.

317 *f*

Musical staff 317-322. Measure 317 has a forte (*f*) dynamic. Slurs are present under measures 317-318 and 319-320. Measure 321 has a forte (*f*) dynamic. Measure 322 has a forte (*f*) dynamic.

ohne Diminuendo.
Nicht abreißen.

Lange.

322 *ff* *f* *f*

Musical staff 322-327. Measure 322 has a fortissimo (*ff*) dynamic. Measure 323 has a forte (*f*) dynamic. Measure 324 has a forte (*f*) dynamic. Slurs are present under measures 322-323 and 324-325. Measure 326 has a forte (*f*) dynamic. Measure 327 has a forte (*f*) dynamic.