

Symphony No. 3

1. First Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Kraftig. Entschieden.

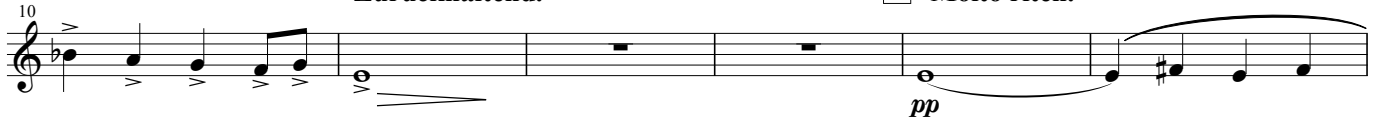


Nicht eilen.

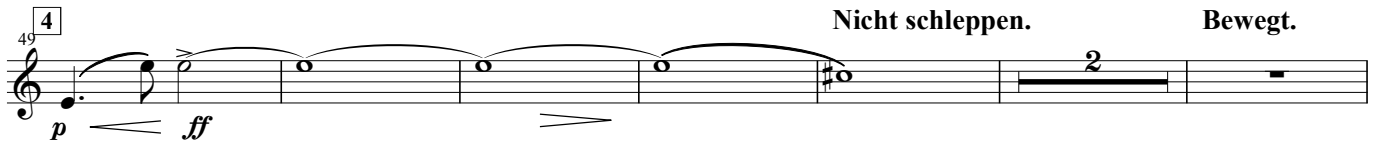
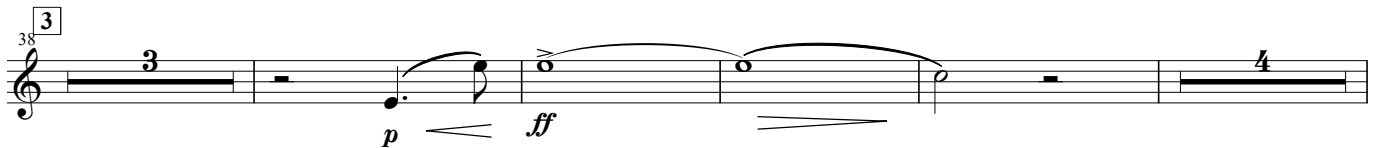


Zurückhaltend.

1 Molto riten.



2 Schwer und dumpf.



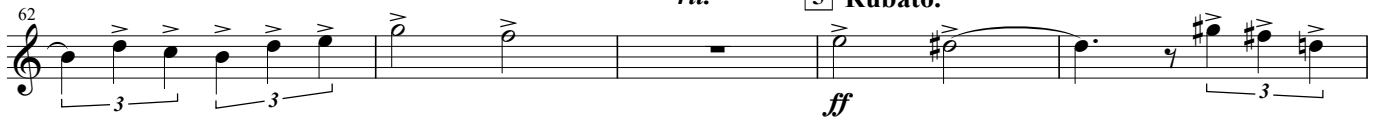
Nicht schleppen.

Bewegt.



rit.

5 Rubato.



rit.

a tempo



Horn in F 1

Symphony No. 3

72 6

78 **Nicht schleppen.**

84 *f* *p*

91 7 **Gedehnt.** **Drangend.**

98 8 **Nicht eilen.**

102

107 9 **Nicht schleppen.**

113 *ff* *accel.*

118 10 **a tempo**

123 11 **Tempo 1** **Nicht eilen.**

140 12

146

Horn in F 1

Symphony No. 3

150 *mp* *mp* *p*

155 *gesangvoll* *mf*

161 **13** *sf* *mp*

165 **14** *ff*

170 *ff* *ff* *3*

174 **15** *ff*

179 *tr* *f* *3*

183 **16** *ff*

187 *sf* *ff*

192 **17** *ff* **Mit grossen Ausdruck.**

203 **18** *mp* *ff*

209

Horn in F 1

Symphony No. 3

213 19
sempre ff

217 20 Schwungvoll.
ff

225

230 *ff* *f* *ff*

235 21
ff

240 *ff* *ff* *ff*

245 *tr rit. tr* *tr p* 22 Etwas gehaltener.
ff

251 Zeit lassen. Wieder vorwärts. 23 Drangend.
ff *ff*

255 *tr*
ff

259 Sehr drangend. 24

263 Mit hochster Kraft. scharf abreißen.
p *ff*

Symphony No. 3

2. Second Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Tempo di Menuetto, sehr massig

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 65 measures across 11 staves. The score includes various dynamics such as *p*, *pp*, *mp*, *f*, and *ppp*. It features several first endings marked with a box containing the number 1, and second endings marked with a box containing the number 2. There are also markings for *poco riten.* and *Zeit lassen*. The piece concludes with a final *pp* dynamic.

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3. Third Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Comodo. Scherzand. Ohne Hast.

11

*mf*³ *p*

19 *mf* 1

28 *p* *mf* 2

38 *p* *p* *p*

48 *p*³ *mf* 3 4 8

62 *f*³

68 *f* 5 3

75 *mf* 6 3

85 *f* 3 3 3 3 3 3 3

91 *f* 3 3 3 3 3 3 2

99 *mf*³ 3 3 3 3 2

107 *mf* *mp* 8 Etwas suruckhaltend Immer noch suruckhaltend 2 2 2 3

119 9
p *mp*

Musical staff for measures 119-125. It begins with a half note G4, followed by a half note A4, and a half note B4. A double bar line with repeat dots follows. The second half starts with a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a half note F4.

126

Musical staff for measures 126-132. It continues with quarter notes G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a half note F4.

133 10
pp *pp* 5

Musical staff for measures 133-146. It starts with a half note G4, followed by a half note A4, and a half note B4. A double bar line with repeat dots follows. The second half starts with a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a half note F4. A fermata is placed over the final half note.

147 11
mp

Musical staff for measures 147-153. It continues with quarter notes G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a half note F4.

154 4 12 13
mf *pp*

Musical staff for measures 154-165. It continues with quarter notes G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a half note F4. A fermata is placed over the final half note.

166 *p*

Musical staff for measures 166-175. It starts with a half note G4, followed by a half note A4, and a half note B4. A double bar line with repeat dots follows. The second half starts with a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a half note F4.

176 *ff* *f*

Musical staff for measures 176-184. It continues with quarter notes G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a half note F4.

185 *mf* *p* *pp*

Musical staff for measures 185-192. It continues with quarter notes G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a half note F4.

193 14 *p*

Musical staff for measures 193-200. It starts with a half note G4, followed by a half note A4, and a half note B4. A double bar line with repeat dots follows. The second half starts with a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a half note F4.

201 *mf*

Musical staff for measures 201-208. It continues with quarter notes G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a half note F4.

209 15 *ff* *fp* *fp* *fp* *fp* *fp*

Musical staff for measures 209-217. It continues with quarter notes G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a half note F4.

218 *tr*

Musical staff for measures 218-225. It continues with quarter notes G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a half note F4.

Kumamoto Horn Ensemble Series

Symphony No. 3

4. Fourth Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Sehr langsam. Misterioso.

The musical score for the Horn in F 1 part of the fourth movement of Mahler's Symphony No. 3. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo and mood marking of "Sehr langsam. Misterioso." and a dynamic of *pp*. The score consists of ten staves of music, with measure numbers 13, 17, 30, 36, 44, 48, 54, 57, 62, and 67 indicated at the start of their respective staves. The music features various rhythmic patterns, including triplets and septuplets, and dynamic markings such as *p*, *pp*, *molto rit.*, *poco rit.*, *a tempo*, *accel.*, and *rit.*. There are five numbered rehearsal marks (1-5) placed throughout the score. The score concludes with a dynamic of *pp* at measure 73.

72 *accel.* *piu mosso subito*

82 **Tempo 1** [7] *Sehr langsam und zuruckhaltend.*

pp *pp*

87 *pp*

94 [8] *Wie zu Anfang* *Sehr langsam* [9] *accel.* *molto rit.*

p *p*

103 *accel.* *a tempo* *Sehr langsam* *poco accel.* *poco rit.*

p

109 *a tempo* *accel.* *rit.* *nachgeben*

p *pp*

115 [10] *Langsam* *Sehr breit*

p *p* *pp*

120 *rit.* [11] *a tempo* *Drangend*

p

128 *rit.* *a tempo*

132 [12] *rit.* *accel.*

pp

137 [13] *piu mosso* *Folgt ohne Unterbrechung No.5*

Symphony No. 3

5. Fifth Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Lustig im Tempo

fp > fp > fp > fp > fp > fp >

6 1 f

10 mf mf

17 mp mf

22 2

26 mp

32 3 mf mp

38 mf

45 4 mp

52 5 p mp

56 mp

Horn in F 1

Symphony No. 3

64 6

69 *f*

75 *mf* 7 *p*

81 *f*

85 8 *mp* *mp*

90 *mf*

95 9 *p* *f*

100

105 10 *f*

110 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

116 *fp* *fp* *fp* *fp* *fp*

Detailed description: This is a page of a musical score for Horn in F 1, measures 64 to 116. The score is written on ten staves. Measure numbers are placed at the beginning of each staff. Rehearsal marks are indicated by boxed numbers 6 through 10. Dynamics include *p*, *f*, *mf*, *mp*, and *fp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents or slurs. The piece concludes with a fermata over the final note in measure 116.

Symphony No. 3

6. Final Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Langsam. Ruhevoll. Empfundnen.
Sehr gebunden. sehr ausdrucksvoll gesungen.

mf

5

12

mf

17

21

p

30

mf

35

p

mf

42

47

mf

54

p

1

3

2

4

3

4 Nicht mehr so breit.

5 Noch etwas bewegter.

6

60 *mf*

Etwas zögernd.

65

7 Etwas drängend

70 *mf* *fp*

acceler.

74 *ff*

8 molto string.

79 *ff*

Wieder etwas zurückhaltend. *rit.*

84 *f* *dim.*

9 Tempo 1 Ruhvoll.

92 *mf*

10

96 *mp*

riten.

103 *dim.* *mf*

11 a tempo

108

12

13 Nicht mehr so breit.

113 *p*

Poco riten.

125

131 **14** a tempo Etwas bewegter.

p

135 **14** allmählich leidenschaftlicher.

139 **15** Unmerklich vorwärts.

f *f* *mp*

143 **15** Unmerklich vorwärts.

mp

147 **16** a tempo Nicht schleppen.

mf *rit.*

152 **16** a tempo Nicht schleppen.

p

157 **17** Sehr leidenschaftlich.

mf *mf* *f*

162 **17** Sehr leidenschaftlich.

mf *f*

167 **18** Etwas breiter wie vorher.

rit. *p* *p* *p* *p* *p*

173 **19** a tempo Zeit lassen.

riten. *mf* *f* *ff* *ff*

178 **20** Sehr bewegt

ff *ff* *ff* *ff* *ff*

183 **20** Sehr bewegt

ff *ff* *ff*

188 **20** Noch etwas drangend.

ff *ff* *ff*

Wieder suruckhaltend.

rit.

189 *mf* *fff* **4**

198 **21** Tempo 1 *mf*

204 **22** Immer breiter. *p*

208 *f* *ff* **5**

212 *ff* **Unmerklich drangend.**

219 *ff* **acceler.**

224 **23** Mit hochster Kraft. *f* *ff* **Immer drangender.** **Noch starker werden.**

230 *acceler.* **24** Wieder sehr bewegt.

236 *ff* **gestopft**

242 **25** Tempo 1 *p* **Etwas suruckhaltend.** *riten.* **molto riten.**

250 **Sehr suruckhaltend.** **26** a tempo **Sehr Langsam.** *mf*

255

260 *mf* *mp*

Musical staff 260-264: Treble clef, key signature of three sharps (F#, C#, G#). Measures 260-264. Dynamics: *mf* at the start, *mp* at the end.

265 [27]

Musical staff 265-269: Treble clef, key signature of three sharps. Measures 265-269. A box containing the number 27 is placed above the staff.

270 *mf*

Musical staff 270-274: Treble clef, key signature of three sharps. Measures 270-274. Dynamic: *mf*.

[28] Immer breiter.
Langsam anschwellen.
275 *mf*

Musical staff 275-278: Treble clef, key signature of three sharps. Measures 275-278. Dynamic: *mf*. Includes performance instruction: [28] Immer breiter. Langsam anschwellen.

279

Musical staff 279-283: Treble clef, key signature of three sharps. Measures 279-283. Accents (^) are placed above notes in measures 279, 281, 282, and 283.

[29] Von hier an Tempo!
Nicht schleppen.
284 *f*

Musical staff 284-291: Treble clef, key signature of three sharps. Measures 284-291. Dynamic: *f*. Includes performance instruction: [29] Von hier an Tempo! Nicht schleppen. A triplet of eighth notes is shown in measure 291.

292 *f* [30] *f*

Musical staff 292-297: Treble clef, key signature of three sharps. Measures 292-297. Dynamics: *f* at the start and *f* at the end. A box containing the number 30 is placed above the staff.

298 *ff* *f*

Musical staff 298-303: Treble clef, key signature of three sharps. Measures 298-303. Dynamics: *ff* and *f*.

304 *ff* [31] Breit. *p*

Musical staff 304-309: Treble clef, key signature of three sharps. Measures 304-309. Dynamics: *ff* and *p*. Includes performance instruction: [31] Breit.

310 *p*

Musical staff 310-315: Treble clef, key signature of three sharps. Measures 310-315. Dynamic: *p*. A fermata is placed over the first note in measure 310.

[32] a tempo Nicht mit roher Kraft. Gesattigten, edlen Ton.
316 *ff* *f*

Musical staff 316-321: Treble clef, key signature of three sharps. Measures 316-321. Dynamics: *ff* and *f*. Includes performance instruction: [32] a tempo Nicht mit roher Kraft. Gesattigten, edlen Ton.

ohne Diminuendo.
Nicht abreißen.
322 *f* *f* *f* Lange.

Musical staff 322-326: Treble clef, key signature of three sharps. Measures 322-326. Dynamics: *f*, *f*, and *f*. Includes performance instruction: ohne Diminuendo. Nicht abreißen. Lange.