

# Kumamoto Horn Ensemble Series Symphony No. 1 "Titan"

## 1. First Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

**Langsam. Schleppend.** *p*

**Piu moso** *mp* *accel.* *rit.*

14 **Tempo 1** [1] *pp* **Piu moso** *mp* *accel.*

25 *rit.* **Tempo 1** *pp*

33 [2] **Piu moso accel. rit.** **Tempo 1** *p* *pp*

44 [3] **Piu moso** **Tempo 1** *p*

51 *p*

57 [4] **Im Anfang sehr gemächlich** *p*

67 [5] *pp* *pp*

78 [6] *p*

86 *p* *mp* *p*

Horn in F 6

Symphony No. 1 "Titan"

94 7

*p*

102 9

*p*

117 8

*p* *mf*

124

*mp*

131 9

*f* *ff*

139 10

*ff* *f*

149 11

*ff* *f*

161 12 ♩ = 96

*pp* *pp* *mp*

169

*mp* *mp*

180 13

*p* *mp*

Horn in F 6

Symphony No. 1 "Titan"

188 14

*mp* *mp*

198

*mp* *pp*

206 15  $\text{♩} = 66$

*pp* *p*

214  $\text{♩} = 72$

*mp*

222 16

*p*

230 *accel. poco a poco*

*mp*

239 17

*mp* *p* *mp*

247

*p*

256 18  $\text{♩} = 96$

*p*

263

*mp*

Horn in F 6

Symphony No. 1 "Titan"

19

271 *f* *p* *pp*

20

282 *p*

291 *p* *mp* *mp*

299 *mp*

307 *p* *p*

*poco a poco ritard.* *rit.*

315 *p* *p* *p*

23 *a tempo* *rit.* *a tempo*

323 *p* *p* *fp* *p*

*poco a poco ritard.*

331 *fp* *fp* *p* *fp* *p* *fp* *pp*

25 *poco a poco ritard.*

339 *mf*

346 *f*

352  $\text{♩} = 72$   $\text{♩} = 84$  *ff*

26

Horn in F 6

Symphony No. 1 "Titan"

361 27  $\text{♩} = 96$   

*f*

367 28  

*p* *p*

375 2  

*f*

384 29  

*f*

391  

*f*

399 30  

*f*

407  

*f*

416 31  

*ff*

424 32  

*fp* *fp* *fp*

432 33 *accel.*  

*ff* *f* *f* *ff*

440 G.P. G.P. G.P.  

*ff* *ff*

Horn in F 6

Kumamoto Horn Ensemble Series  
Symphony No.1 "Titan"  
2. Second Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

1 Kräftig bewegt, doch nicht zu schnell

7  
*f*  
*mf*  
13  
*mf* *f*  
19  
*ff* *mf*  
25  
*mf*  
31  
*f*  
39  
*ff* *p*  
50  
*f* *f*

Horn in F 6

Symphony No. 1 "Titan"

60 7

*f*

67 8

*f* *f* *f*

75

*f* *f*

82 9

*f*

89

*f*

96 10

*fp*

102

*ff* *f* *f* *p*

108 11

*p*

112

*pp*

Horn in F 6

Symphony No. 1 "Titan"

117 12

*p*

Musical staff 117-121: Bass clef, key signature of three sharps (F#, C#, G#). Measure 117 starts with a quarter rest, followed by quarter notes G2, A2, B2, C3. Measure 118: quarter notes D3, E3, F3, G3. Measure 119: quarter notes A3, B3, C4, D4. Measure 120: quarter notes E4, F4, G4, A4. Measure 121: quarter notes B4, C5, D5, E5. Dynamic *p* is indicated below the staff.

122

*mp*

Musical staff 122-126: Continuation of the previous staff. Measure 122: quarter notes G2, A2, B2, C3. Measure 123: quarter notes D3, E3, F3, G3. Measure 124: quarter notes A3, B3, C4, D4. Measure 125: quarter notes E4, F4, G4, A4. Measure 126: quarter notes B4, C5, D5, E5. Dynamic *mp* is indicated below the staff.

127

Musical staff 127-132: Measure 127: quarter notes G2, A2, B2, C3. Measure 128: quarter notes D3, E3, F3, G3. Measure 129: quarter notes A3, B3, C4, D4. Measure 130: quarter notes E4, F4, G4, A4. Measure 131: quarter notes B4, C5, D5, E5. Measure 132: quarter notes G5, A5, B5, C6. Dynamic *mp* is indicated below the staff.

13 vorwärts

133

*f* *ff*

Musical staff 133-138: Measure 133: quarter notes G2, A2, B2, C3. Measure 134: quarter notes D3, E3, F3, G3. Measure 135: quarter notes A3, B3, C4, D4. Measure 136: quarter notes E4, F4, G4, A4. Measure 137: quarter notes B4, C5, D5, E5. Measure 138: quarter notes G5, A5, B5, C6. Dynamic *f* is indicated below the staff. Measure 139: quarter notes G5, A5, B5, C6. Measure 140: quarter notes D6, E6, F6, G6. Measure 141: quarter notes A6, B6, C7, D7. Measure 142: quarter notes E7, F7, G7, A7. Measure 143: quarter notes B7, C8, D8, E8. Measure 144: quarter notes F8, G8, A8, B8. Measure 145: quarter notes C9, D9, E9, F9. Dynamic *ff* is indicated below the staff.

139 14

*ff*

Musical staff 139-145: Measure 139: quarter notes G5, A5, B5, C6. Measure 140: quarter notes D6, E6, F6, G6. Measure 141: quarter notes A6, B6, C7, D7. Measure 142: quarter notes E7, F7, G7, A7. Measure 143: quarter notes B7, C8, D8, E8. Measure 144: quarter notes F8, G8, A8, B8. Measure 145: quarter notes C9, D9, E9, F9. Dynamic *ff* is indicated below the staff.

146

Musical staff 146-151: Measure 146: quarter notes G5, A5, B5, C6. Measure 147: quarter notes D6, E6, F6, G6. Measure 148: quarter notes A6, B6, C7, D7. Measure 149: quarter notes E7, F7, G7, A7. Measure 150: quarter notes B7, C8, D8, E8. Measure 151: quarter notes F8, G8, A8, B8. Dynamic *ff* is indicated below the staff.

152

*ff*

Musical staff 152-157: Measure 152: quarter notes G5, A5, B5, C6. Measure 153: quarter notes D6, E6, F6, G6. Measure 154: quarter notes A6, B6, C7, D7. Measure 155: quarter notes E7, F7, G7, A7. Measure 156: quarter notes B7, C8, D8, E8. Measure 157: quarter notes F8, G8, A8, B8. Dynamic *ff* is indicated below the staff.

15 *accel.*

158

*ff* *ff*

Musical staff 158-163: Measure 158: quarter notes G5, A5, B5, C6. Measure 159: quarter notes D6, E6, F6, G6. Measure 160: quarter notes A6, B6, C7, D7. Measure 161: quarter notes E7, F7, G7, A7. Measure 162: quarter notes B7, C8, D8, E8. Measure 163: quarter notes F8, G8, A8, B8. Dynamic *ff* is indicated below the staff.

164

Musical staff 164-169: Measure 164: quarter notes G5, A5, B5, C6. Measure 165: quarter notes D6, E6, F6, G6. Measure 166: quarter notes A6, B6, C7, D7. Measure 167: quarter notes E7, F7, G7, A7. Measure 168: quarter notes B7, C8, D8, E8. Measure 169: quarter notes F8, G8, A8, B8. Dynamic *ff* is indicated below the staff.



# Kumamoto Horn Ensemble Series

## Symphony No. 1 "Titan"

### 3. Third Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

**1** Feierlich und gemessen, ohne zu schleppen

mp

9 p 6 mp 3 p

21 mp

29 p rit.

39 a tempo mp p 6

46 rit. 7 a tempo p mp

53

59 8 pp

67 9 p

74 pp pp

# Kumamoto Horn Ensemble Series

## Symphony No. 1 "Titan"

### 4. Final Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

1 Stümisch bewegt

Musical staff 1: Horn in F 6, measures 1-10. Dynamics: *ff*, *f*.

2

3

Musical staff 2: Horn in F 6, measures 11-20. Dynamics: *ff*, *ff*, *ff*, *ff*.

4

Musical staff 3: Horn in F 6, measures 21-30. Dynamics: *ff*, *ff*.

5

Musical staff 4: Horn in F 6, measures 31-40. Dynamics: *ff*.

6 Energisch

Musical staff 5: Horn in F 6, measures 41-50. Dynamics: *ff*.

Musical staff 6: Horn in F 6, measures 51-60.

7

Musical staff 7: Horn in F 6, measures 61-70. Dynamics: *f*.

Musical staff 8: Horn in F 6, measures 71-80. Dynamics: *f*, *ff*, *ff*.

8

Musical staff 9: Horn in F 6, measures 81-90. Dynamics: *f*.

94

*f* *ff* *f*

9

102

*ff* *ff* *f*

110

*f* *ff*

10

120

*ff*

128

*p*

11

136

*ff*

12

143

*f* *fff* *p* *fff* *f* *fff* *p* *fff* *p* *fff*

13

150

*p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p*

14

157

**Molto riten.**

*p* *pp* *pp*

15

167

*accel.* *rit.*

16

**Sehr gesangvoll**

*pp* *p*

177



187

**17** *rit.* *a tempo*

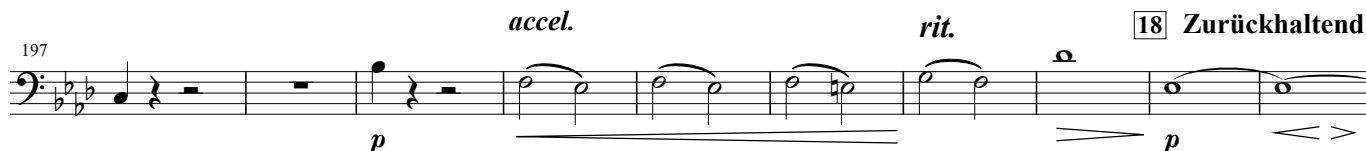
*p* *p*



197

*accel.* *rit.* **18** Zurückhaltend

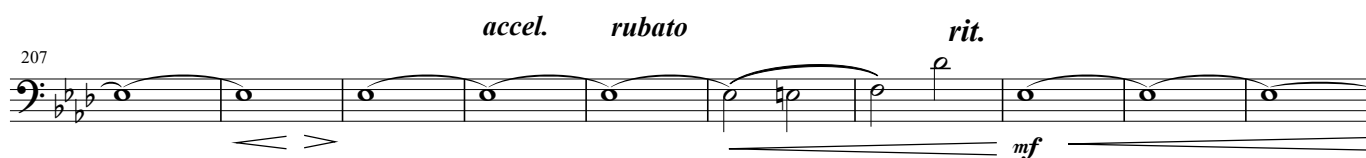
*p* *p*



207

*accel.* *rubato* *rit.*

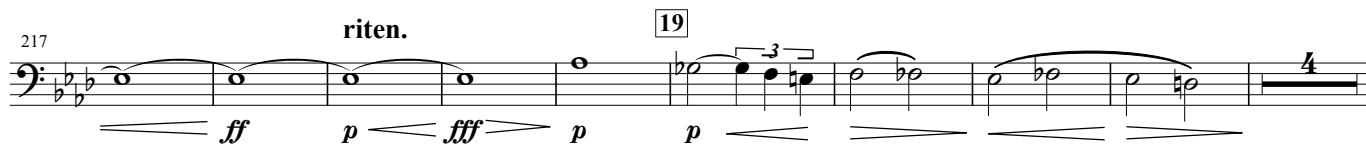
*mf*



217

*riten.* **19**

*ff* *p* *fff* *p* *p*



230

*riten.* **20** **21**

*p*



244



250


*rit.* **22** Stümisch bewegt

*ff* *ff* *ff*



257

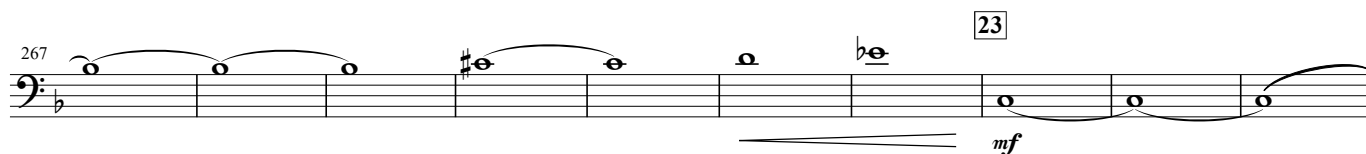
*ff* *fp* *fp* *fp* *fp* *f*



267

**23**

*mf*



Horn in F 6

Symphony No. 1 "Titan"

277 24

mf p < ff p < ff p < ff

Detailed description: This staff contains measures 277 through 286. It begins with a mezzo-forte (mf) dynamic. The music features a series of half notes and quarter notes, some with slurs. The dynamic markings transition from mf to piano (p) and then to fortissimo (ff) in a series of crescendos and decrescendos.

287 25

p < ff p < ff mp p

Detailed description: This staff contains measures 287 through 296. It starts with a piano (p) dynamic, followed by a crescendo to fortissimo (ff), then a decrescendo back to piano (p). A key signature change to one sharp (F#) occurs at measure 291. The music ends with a piano (p) dynamic.

297 26

p p

Detailed description: This staff contains measures 297 through 306. The music is primarily composed of half notes and quarter notes. The dynamic markings are consistently piano (p).

307 27

p

Detailed description: This staff contains measures 307 through 316. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is consistently piano (p).

317 28 29

f ff

Detailed description: This staff contains measures 317 through 328. It begins with a forte (f) dynamic and includes a triplet of eighth notes. The dynamic markings transition to fortissimo (ff).

329 30

p < ff p < ff p < ff > p < ff > ff

Detailed description: This staff contains measures 329 through 338. The music consists of half notes and quarter notes with slurs. The dynamic markings show a series of crescendos and decrescendos, ending with fortissimo (ff).

339 31

ff p < ff ff ff

Detailed description: This staff contains measures 339 through 348. The music is a continuous line of half notes. The dynamic markings transition from fortissimo (ff) to piano (p) and back to fortissimo (ff).

349 32

ff ff

Detailed description: This staff contains measures 349 through 358. The music features a series of half notes and quarter notes. The dynamic markings are consistently fortissimo (ff).

359

ff

Detailed description: This staff contains measures 359 through 366. The music consists of half notes and quarter notes. The dynamic marking is consistently fortissimo (ff).

367 *riten.* 33 Vorwärts *rit.*

ff ff

Detailed description: This staff contains measures 367 through 376. It begins with a ritardando (riten.) marking. The music includes triplet figures. The tempo marking "Vorwärts" (forward) is present. The dynamic markings are fortissimo (ff). The staff concludes with another ritardando (rit.) marking.

Horn in F 6

Symphony No. 1 "Titan"

34 Pesante

35

375 *fff* *ff*

382

36 Triumphant

388 *ff* *ff*

398 *ff* *ff* *ff* *ff*

408 *ff* *ffp* *fff* *ffp* *ffp* *ffp*

38

418 *ff*

39

428 *ff*

438 *ffp*

40 Von hier an nicht mehr breit

448 *ff* *ff*

Drängend bis zum Schluß

41

458