

Kumamoto Horn Ensemble Series Symphony No. 1 "Titan"

1. First Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Langsam. Schleppend.

pp

9 Piu moso mp accel. rit.

15 Tempo 1 mp Piu moso accel.

26 rit. Tempo 1 pp f Piu moso accel. rit.

39 Tempo 1 pp f Piu moso Tempo 1

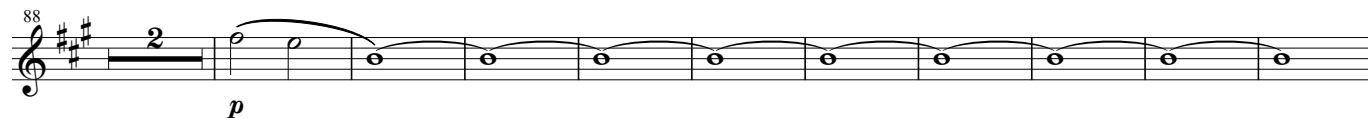
48 mp Im Anfang sehr gemächlich

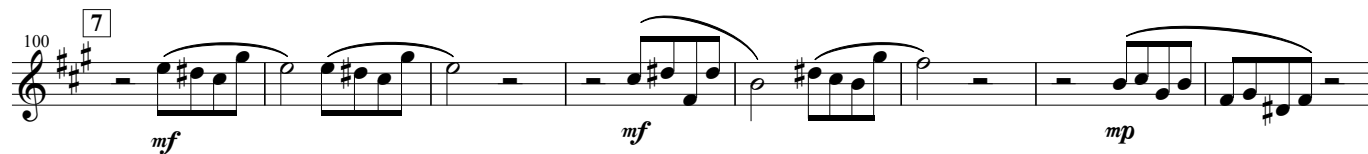
70 pp p 5

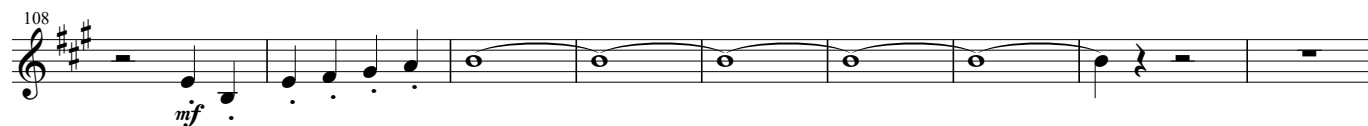
80 p p p 6

Horn in F 4

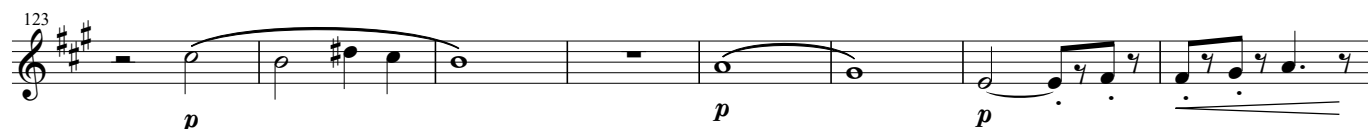
Symphony No. 1 "Titan"

88 

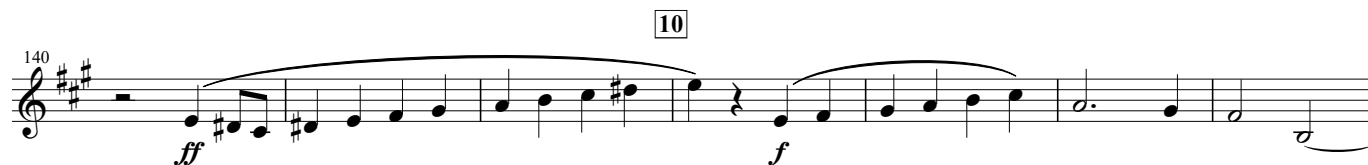
100 

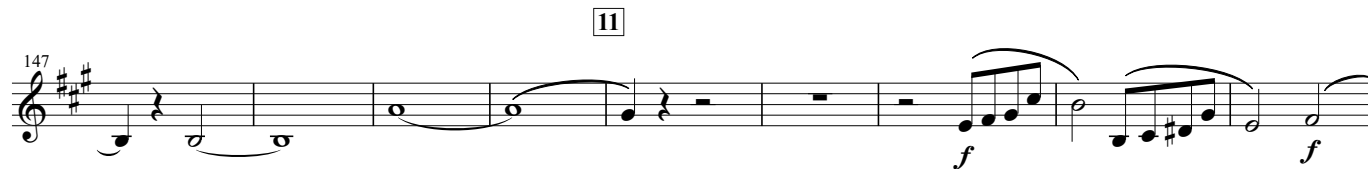
108 

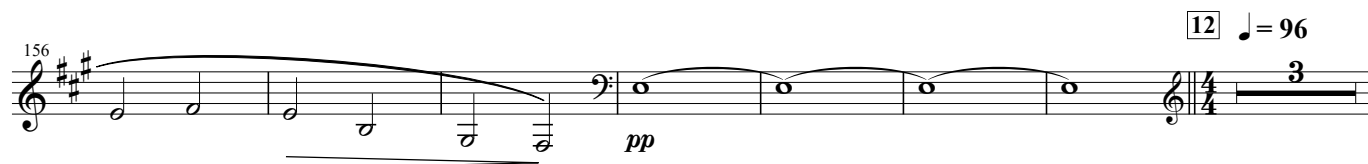
117 

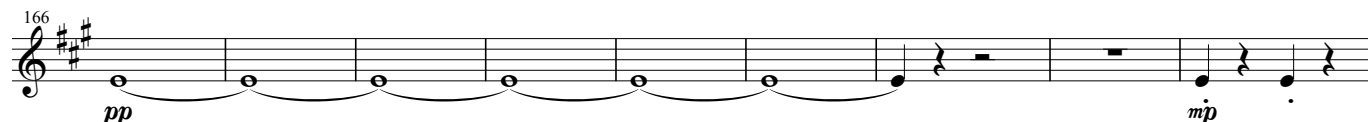
123 

131 

140 

147 

156 

166 

12 ♩ = 96

Horn in F 4

Symphony No. 1 "Titan"

175 13 14

191 *p* *mf* *p*

199 *p* *pp*

15 $\text{♩} = 66$

206 *pp* *p*

$\text{♩} = 72$

214 *pp*

16

222 *p*

accel. poco a poco 17

232 *mp* *mp*

245 *p* *mp*

18 $\text{♩} = 96$

255 *mp*

262 *mf* *mp*

Horn in F 4

Symphony No. 1 "Titan"

269 19

f *p*

279 20

p

291 21

p

308 22

p *mp*

poco a poco ritard. *rit.*

316

fp *fp* *fp* *p*

23 *a tempo* *rit.* *a tempo*

323

f *p* *fp* *fp*

poco a poco ritard. 24

330

fp *fp* *fp* *fp* *fp*

25 *poco a poco ritard.*

338

pp *mf*

346

f

$\text{♩} = 72$ 26 $\text{♩} = 84$

352

ff

Horn in F 4

Symphony No. 1 "Titan"

27 ♩ = 96

361 *f*

369 *p mp*

380 *fp ff f*

388 *mf f* 6

401 *f*

409 *fp ff ff* 2

418 *fp ff ff*

426 *ff*

433 *f ff* *accel.* G.P. G.P.

443 *ff* *gestopft* G.P. *Open* *ff*

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2. Second Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

1 Kräftig bewegt, doch nicht zu schnell

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. Measure numbers 7, 12, 20, 26, 31, 37, 43, and 51 are indicated at the start of their respective staves. Dynamics include *f*, *ff*, *mf*, *p*, and *ff*. Performance instructions include *gestopft* (stopped) and *offen* (open). There are three boxed numbers (1, 2, 3) and one boxed number (4) placed above the notes. A fermata is present over a triplet of notes in measure 43. The score ends with a *p* dynamic in measure 51.

Horn in F 4

Symphony No. 1 "Titan"

57 *gestopft* **7** *gestopft*
ff *ff*

66 *gestopft* **8** *offen*
ff *f*

73 *gestopft* *gestopft*
ff *ff*

79 *gestopft* **9** *offen*
ff *f*

85 *gestopft*
ff

91 *offen* **10** *gestopft*
f *fp* *ff*

101 *offen*
f *f*

107 **11**
p *p*

112
pp

Horn in F 4

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117 12

p

Musical staff 117-121 in bass clef, key of F major. It features a rhythmic pattern of eighth and quarter notes with rests. A box containing the number '12' is positioned above the second measure. The dynamic marking *p* is placed below the first measure.

122

mf

Musical staff 122-126 in bass clef. It continues the rhythmic pattern from the previous staff. The dynamic marking *mf* is placed below the fourth measure.

127

mp *p*

Musical staff 127-132 in bass clef. It features a melodic line with some rests. The dynamic marking *mp* is placed below the second measure, and *p* is placed below the fifth measure with a hairpin indicating a decrease in volume.

13 vorwärts

133

f *ff*

Musical staff 133-137 in bass clef. It begins with a melodic line marked *f*. A slur labeled 'vorwärts' spans from the first measure to the end of the staff. The dynamic marking *ff* is placed below the sixth measure.

138

Musical staff 138-142 in treble clef. It continues the melodic line from the previous staff.

14

143

ff

Musical staff 143-149 in treble clef. It features a rhythmic pattern of eighth and quarter notes. The dynamic marking *ff* is placed below the first measure.

150

Musical staff 150-156 in treble clef. It continues the rhythmic pattern from the previous staff.

15 *accel.*

157

ff

Musical staff 157-163 in treble clef. It features a melodic line with a slur. The dynamic marking *ff* is placed below the first measure. The tempo marking *accel.* is placed above the staff.

164

Musical staff 164-168 in treble clef. It features a rhythmic pattern of eighth notes with a slur. The number '3' is written above the staff, indicating a triplet.

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Symphony No. 1 "Titan"

3. Third Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

1 **1** Feierlich und gemessen, ohne zu schleppen

2

pp mp

13 p

21 mp p

27 4 pp rit.

39 5 *a tempo* mp p

45 6 rit. 7 *a tempo* p mp

51 p

56 8 p

63 9 pp pp

74 2 pp

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4. Final Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

1 Stümisch bewegt

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of notes with dynamic markings *ff* and *f*. A fermata is placed over the final note of the staff.

2

Musical staff 2: Treble clef, key signature of two flats. The staff contains a triplet of eighth notes followed by a quarter note, with dynamic markings *ff*. A fermata is placed over the final note of the staff.

3

Musical staff 3: Treble clef, key signature of two flats. The staff contains a quarter note followed by a triplet of eighth notes, with dynamic markings *ff*. A fermata is placed over the final note of the staff.

4

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of notes with dynamic markings *ff*. A fermata is placed over the final note of the staff.

5

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of notes with dynamic markings *ff*. A fermata is placed over the final note of the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of notes with dynamic markings *ff*. A fermata is placed over the final note of the staff.

6 Energisch

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of notes with dynamic markings *ff*. A fermata is placed over the final note of the staff.

7

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of notes with dynamic markings *f*. A fermata is placed over the final note of the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a triplet of eighth notes followed by a quarter note, with dynamic markings *f*. A fermata is placed over the final note of the staff.

8

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of notes with dynamic markings *ff* and *f*. A fermata is placed over the final note of the staff.

Horn in F 4

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88

9

96

ff

104

ff *f* *f*

112

ff *ff*

122

ff

130

ff

138

f *fff* *p* *fff*

146

f *fff* *p* *fff* *p' fff* *p' fff* *p' fff* *p' fff* *p' fff*

154

p *fff* *p* *p* *pp*

Molto riten.

163

pp

15 *accel.* *rit.*

173

16 **Sehr gesangvoll** *mp*

Horn in F 4

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181 17 *rit.* *a tempo*

193 *accel.*

201 *rit.* 18 Zurückhaltend

209 *accel. rubato rit.*

217 *riten.* 19

228 *riten.* 20 21

239 *mp mp*

251 *rit.* 22 Stümisch bewegt

259 *ff*

270 23

278 24

mf f

Horn in F 4

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288 **25**
f *mf*

296 **26**
p *p*

304 **27**
p *ff*

317 **28**
f

326 **29**
p *ffp* *p* *ffp* *p*

334 **30**
ff *p* *ff* *mf* *fff* *mf* *fff* *mf* *fff* *ff* *p*

342 **31**
ffp *ff* *ffp* *ff*

350 **32**
ff *ff* *ff*

358 *ff* *ff*

366 *riten.* *rit.* **33** Vorwärts
ff *ffp*

34 Pesante **35**
rit. *fff* *ff*

382 *ff*

36 Triumphal

390 *ff*

398 *ffp* *ffp* *ff* *ff*

37

406 *ffp* *ffp* *ffp* *ff* *ffp* *ffp* *ffp* *ffp*

38

414 *ff* *ffp* *ffp* *ff*

422

39

430 *ffp* *fff*

438 *ffp* *fff* *ff* *ffp*

40 Von hier an nicht mehr breit

446 *ffp* *ff* *ff*

Drängend bis zum Schluß

454

41

462