

# Kumamoto Horn Ensemble Series

## Symphony No. 1 "Titan"

### 1. First Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

*Langsam. Schleppend.* *Piu moso* *accel.*

12 *rit.* *Tempo 1* [1]

21 *Piu moso* *accel.* *rit.* *Tempo 1*

32 [2] *Piu moso* *accel.* *Tempo 1*

41 [3] *Piu moso* *Tempo 1*

51

[4] *Im Anfang sehr gemächlich*

59

70 [5]

78 [6]

Horn in F 3

Symphony No. 1 "Titan"

88 *mp* *mf*

96 *mp* *mf* [7]

104 *mp* *mf* [8]

118 *mf*

127 *mf* [9]

133 *f* *ff*

141 *f* [10]

151 *ff* *f* [11]

159 *p* *p* *p* [12] ♩ = 96

169 *p* *p* *p* [4]

Detailed description: This is a musical score for a Horn in F 3, spanning measures 88 to 169. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 88-95) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with accents and a crescendo to mezzo-forte (*mf*). The second staff (measures 96-103) continues the melodic line, marked *mp* and *mf*, with a box containing the number 7. The third staff (measures 104-117) shows a more rhythmic passage with eighth notes, marked *mp* and *mf*, with a box containing the number 8. The fourth staff (measures 118-126) features a melodic line with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 127-132) continues with a melodic line, marked *mf*, with a box containing the number 9. The sixth staff (measures 133-140) shows a dynamic increase from *f* to *ff*. The seventh staff (measures 141-150) features a melodic line with a forte (*f*) dynamic, with a box containing the number 10. The eighth staff (measures 151-158) continues with a melodic line, marked *ff* and *f*, with a box containing the number 11. The ninth staff (measures 159-168) features a rhythmic passage with a piano (*p*) dynamic, marked with a tempo of ♩ = 96, with a box containing the number 12. The tenth staff (measures 169-176) continues with a rhythmic passage, marked *p*, with a box containing the number 4.

Horn in F 3

Symphony No. 1 "Titan"

180 **13** *mp* *mp* *p*

192 *p*

201 **15**  $\text{♩} = 66$  *f*

208 *p*

216  $\text{♩} = 72$  **16** *pp* *p*

227 *acc. poco a poco* *mp*

236 **17** *mp* *mp*

248 *p*

255 **18**  $\text{♩} = 96$  *p*

264 *mp* *mf*

Detailed description: This is a musical score for the Horn in F 3 part of the first movement of Mahler's Symphony No. 1. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 180-191) features triplet eighth notes and quarter notes, with dynamics *mp*, *mp*, and *p*. The second staff (measures 192-200) has a long melodic line starting with a half note, marked *p*. The third staff (measures 201-207) contains eighth notes with triplets, marked *f*. The fourth staff (measures 208-215) continues the eighth-note pattern, marked *p*. The fifth staff (measures 216-226) includes a 4-measure rest and a quarter note, marked *pp* and *p*. The sixth staff (measures 227-235) features a long melodic line with a gradual acceleration, marked *mp*. The seventh staff (measures 236-247) has a 5-measure rest followed by a melodic line, marked *mp* and *mp*. The eighth staff (measures 248-254) consists of a series of eighth notes, marked *p*. The ninth staff (measures 255-263) has a 3-measure rest followed by eighth notes, marked *p*. The tenth staff (measures 264-264) shows a melodic line with dynamics *mp* and *mf*.

Horn in F 3

Symphony No. 1 "Titan"

270 **19**

*f* *p*

278 **20**

*p* 6

290 **21**

*mp* *p*

299 **5**

*mp* *p*

311 **22** *poco a poco ritard.*

*fp* *fp* *fp* *fp* *fp* *fp*

319 **23** *a tempo* *rit.*

*f*

327 *a tempo* *poco a poco ritard.* **24**

*p* *fp* *fp* *fp* *fp* *p*

335

*fp* *p* *fp* *pp*

**25** *poco a poco ritard.*  $\text{♩} = 72$

*mf* *f*

353 **26**  $\text{♩} = 84$

*f* *ff*

Horn in F 3

Symphony No. 1 "Titan"

27 ♩ = 96

359 *mf*

28 372 *mp* *fp*

29 381 *ff* *f* *mf*

30 393 *mf* *f* *f* *f*

401

31 409 *ff* *fp* *ff*

32 417 *ff* *ff*

425 *mp* *ff* *f*

33 433 *ff* *accel.* *G.P.* *G.P.*

443 *ff* *ff* *G.P.*

# Kumamoto Horn Ensemble Series

## Symphony No. 1 "Titan"

### 2. Second Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

1 Kräftig bewegt, doch nicht zu schnell

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music. Measure numbers 6, 11, 17, 23, 28, 35, and 41 are indicated at the start of their respective staves. The score includes various dynamics such as *f*, *ff*, and *p*, as well as articulation marks like accents and slurs. There are also performance instructions: "gestopft" (stopped) and "offen" (open) for the reed. The score is divided into six numbered sections (1-6) by small boxes containing the numbers. Section 1 starts at measure 1 and ends at measure 10. Section 2 starts at measure 11 and ends at measure 16. Section 3 starts at measure 23 and ends at measure 27. Section 4 starts at measure 28 and ends at measure 34. Section 5 starts at measure 41 and ends at measure 47. Section 6 starts at measure 48 and ends at measure 52.

Horn in F 3

Symphony No.1 "Titan"

54 *p* *gestopft* *ff*

59 **7** *offen* *f*

65 *gestopft* *ff* *gestopft* *ff* **8** *offen* *f*

72 *gestopft* *ff* *gestopft* *ff*

78 *gestopft* *ff* **9** *offen* *f*

84 *gestopft* *ff*

90 *offen*

97 **10** *fp* *gestopft* *ff*

103 *offen* *mf* *p* **11** 10

Horn in F 3

Symphony No. 1 "Titan"

118 12

*mp*

Musical staff 118-123: Treble clef, key signature of three sharps (F#, C#, G#). Measure 118 is a whole rest. Measures 119-123 contain a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and C5, and ending with a quarter rest.

124

*mp*

Musical staff 124-128: Treble clef, key signature of three sharps. Measures 124-125 contain quarter notes G#4, A4, B4, and C5. Measure 126 is a whole rest. Measures 127-128 contain eighth notes G#4, A4, B4, C5, G#4, A4, B4, and C5.

129 13 vorwärts

*p* *p* *f*

Musical staff 129-134: Treble clef, key signature of three sharps. Measures 129-130 contain quarter notes G#4, A4, B4, and C5. Measure 131 is a whole rest. Measures 132-133 contain quarter notes G#4, A4, B4, and C5. Measure 134 is a whole rest.

135

*f* *ff*

Musical staff 135-139: Treble clef, key signature of three sharps. Measures 135-136 contain eighth notes G#4, A4, B4, C5, G#4, A4, B4, and C5. Measures 137-139 contain quarter notes G#4, A4, B4, and C5.

140 14

*ff*

Musical staff 140-145: Treble clef, key signature of three sharps. Measures 140-141 contain quarter notes G#4, A4, B4, and C5. Measure 142 is a whole rest. Measures 143-145 contain quarter notes G#4, A4, B4, and C5.

146

Musical staff 146-151: Treble clef, key signature of three sharps. Measures 146-147 contain quarter notes G#4, A4, B4, and C5. Measure 148 is a whole rest. Measures 149-151 contain quarter notes G#4, A4, B4, and C5.

152

*ff*

Musical staff 152-157: Treble clef, key signature of three sharps. Measures 152-153 contain quarter notes G#4, A4, B4, and C5. Measures 154-155 contain eighth notes G#4, A4, B4, C5, G#4, A4, B4, and C5. Measure 156 is a whole rest. Measure 157 is a whole note G#4.

158 15 *accel.*

*ff*

Musical staff 158-162: Treble clef, key signature of three sharps. Measures 158-159 contain quarter notes G#4, A4, B4, and C5. Measures 160-161 contain quarter notes G#4, A4, B4, and C5. Measure 162 is a whole rest.

163

Musical staff 163-167: Treble clef, key signature of three sharps. Measures 163-164 contain quarter notes G#4, A4, B4, and C5. Measures 165-166 contain quarter notes G#4, A4, B4, and C5. Measure 167 is a whole rest.



# Kumamoto Horn Ensemble Series

## Symphony No. 1 "Titan"

### 3. Third Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

**1** Feierlich und gemessen, ohne zu schleppen 2

8 *pp*

17 *pp*

23 *mf*

31 *mf*

38 *rit.* **5** *a tempo* *mp*

43 *mp*

48 *rit.* **7** *a tempo* *p* *mp*

53 *mp*

58 *p*

66 *p* **9** *11*

# Kumamoto Horn Ensemble Series

## Symphony No. 1 "Titan"

### 4. Final Movement

Composed by Gustav MAHLER  
Arranged by Takeshi TAKAHASHI

**1** Stümisch bewegt

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff begins with a whole note G3, followed by a half note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *ff* is placed below the first measure. The staff continues with a whole note G3, a half note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *f* is placed below the eighth measure. The staff ends with a whole note G3.

**2**

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a quarter note G3, followed by a quarter note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *ff* is placed below the fourth measure. The staff continues with a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *ff* is placed below the eighth measure. The staff ends with a quarter note G3.

**3**

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a quarter note G3, followed by a quarter note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *ff* is placed below the fourth measure. The staff continues with a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *ff* is placed below the eighth measure. The staff ends with a quarter note G3.

**4**

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a quarter note G3, followed by a quarter note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *ff* is placed below the fourth measure. The staff continues with a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *ff* is placed below the eighth measure. The staff ends with a quarter note G3.

**5**

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a quarter note G3, followed by a quarter note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *ff* is placed below the fourth measure. The staff continues with a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *ff* is placed below the eighth measure. The staff ends with a quarter note G3.

**6** Energisch

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a quarter note G3, followed by a quarter note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *ff* is placed below the fourth measure. The staff continues with a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *ff* is placed below the eighth measure. The staff ends with a quarter note G3.

Musical staff 7: Treble clef, key signature of two flats. The staff begins with a quarter note G3, followed by a quarter note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *f* is placed below the fourth measure. The staff continues with a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *f* is placed below the eighth measure. The staff ends with a quarter note G3.

**7**

Musical staff 8: Treble clef, key signature of two flats. The staff begins with a quarter note G3, followed by a quarter note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *f* is placed below the fourth measure. The staff continues with a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *f* is placed below the eighth measure. The staff ends with a quarter note G3.

Musical staff 9: Treble clef, key signature of two flats. The staff begins with a quarter note G3, followed by a quarter note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *f* is placed below the fourth measure. The staff continues with a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3. A dynamic marking of *f* is placed below the eighth measure. The staff ends with a quarter note G3.

Horn in F 3

Symphony No. 1 "Titan"

83 **8**  
*ff* *f*

92 *ff*

102 **9**  
*ff* *f* *p* *ff*

110 *f* *p* *ff* *ff*

118 **10**  
*ff*

126

134 **11**  
*ff*

142 **12**  
*f* *fff* *p* *fff* *f* *fff* *p* *fff* *p* *fff*

150 **13** **14**  
*p* *fff* *p* *fff* *f* *f* *mf* *p*

158 **15** *accel.*  
*Molto riten.* *p* *p*

170 **16** *Sehr gesangvoll*  
*rit.* *mp*

Horn in F 3

Symphony No. 1 "Titan"

17 rit.

a tempo

184

184-191: Musical staff with notes and dynamics. Dynamics include *p* and *mf*. A hairpin crescendo is shown below the staff.

192

192-199: Musical staff with notes and dynamics. Dynamics include *p*.

accel.

rit.

18 Zurückhaltend

200

200-207: Musical staff with notes and dynamics. Dynamics include *p*. A hairpin crescendo is shown below the staff.

accel.

rubato

rit.

208

208-214: Musical staff with notes and dynamics. Dynamics include *mf*. A hairpin crescendo is shown below the staff.

215

215-221: Musical staff with notes and dynamics. Dynamics include *ff*, *p*, *fff*, and *p*. A hairpin crescendo is shown below the staff.

19

222

222-228: Musical staff with triplets and notes. Dynamics include *p*.

riten.

20

21

229

229-247: Musical staff with notes, rests, and dynamics. Dynamics include *mp*. A hairpin crescendo is shown below the staff.

rit.

22 Stümisch bewegt

248

248-259: Musical staff with notes and dynamics. Dynamics include *p* and *ff*. A hairpin crescendo is shown below the staff.

260

260-267: Musical staff with notes and dynamics. Dynamics include *ff*, *fp*, and *f*.

23

268

268-275: Musical staff with notes and dynamics. Dynamics include *mf*. A hairpin crescendo is shown below the staff.

24

276

276-283: Musical staff with notes and dynamics. Dynamics include *ff*, *p*, and *ff*. A hairpin crescendo is shown below the staff.

Horn in F 3

Symphony No. 1 "Titan"

284 25  

*p* *ff* *p* *ff* *p* *ff* *f*

292 26  

*p* *p*

301 27  

*p* *p*

313 28  

*ff*

323 29  

*p*

331 30  

*f* *p* *ff* *p* *ff* *mf* *fff* *mf* *fff*

339 31  

*mf* *fff* *ff* *p* *ffp* *ff* *ffp*

347 32  

*ff* *ff* *ff*

355 

*ff* *ffp* *p*

363 riten. rit.  

*ff*

333 Vorwärts 34 Pesante 35  
371 

*ff* *rit.* *fff*

379 *ff*

388 *ff*

36 **Triumphal**

397 *ffp* *ff* *ffp* *ff* *ff*

37

405 *ffp* *ffp* *ffp* *ff* *ffp* *ffp* *ffp*

38

413 *ffp* *ff* *ffp* *ffp* *ff*

421

39

429 *ffp*

437 *fff* *ffp* *fff* *ff* *ffp*

40 **Von hier an nicht mehr breit**

445 *ffp* *ff* *ff*

**Drängend bis zum Schluß**

453

41

461