

Symphony No. 1 "Titan"

1. First Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

Langsam. Schleppend.

pp

9 Piu moso mp accel. rit. Tempo 1 mp

17 1 Piu moso mp accel. rit.

28 Tempo 1 2 sf > sf > sf > sf > 2 Piu moso f accel. rit.

39 Tempo 1 3 Piu moso Tempo 1 pp sf > sf > sf > sf >

49 5 sf pp Im Anfang sehr gemächlich

61 3 pp

71 5 pp p

79 6 mf

Horn in F 1

Symphony No. 1 "Titan"

88 *mf*

96 *mf* *mp* **7**

104 *p* *mf* **5**

116 *p* *mf* **8**

124 *p* *f* **9**

132 *ff*

140 *ff* *f* **10**

147 *ff* *f* **11**

154 *f* *mf* *pp* *mp* **12** ♩ = 96

Horn in F 1

Symphony No. 1 "Titan"

165 *mp* *mp*

13

175 *pp*

14

187 *p* *mp* *mp*

15 $\text{♩} = 66$

197 *f* *f* *mf* *f*

209 *mf* *pp*

$\text{♩} = 72$

218 *p*

16

accel. poco a poco

223 *mp*

17

234 *mp* *mp*

246 *mp* *mp*

18 $\text{♩} = 96$

254 *mp*

Horn in F 1

Symphony No. 1 "Titan"

263 19

mf f mf

275 20

p p p

283

291 21

p p

299

mp

309 22 *poco a poco ritard.*

fp fp fp

321 *rit.* 23 *a tempo* *rit.* *a tempo*

p p

329 *poco a poco ritard.* 24

p

339 25 *poco a poco ritard.*

pp mf f

349 $\text{♩} = 72$

f

Horn in F 1

Symphony No. 1 "Titan"

26 ♩ = 84

356 *ff* *mf*

27 ♩ = 96

364 *mp*

28

29

372 *ff*

389 *ff* *mf*

30

397 *f* *f*

31

410 *ff* *ff*

32

419 *ff* *ff*

33

429 *f* *f*

accel.

G.P.

G.P.

gestopft

437 *ff*

G.P.

Open

445 *ff*

Kumamoto Horn Ensemble Series

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2. Second Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

1 Kräftig bewegt, doch nicht zu schnell

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff (measures 1-6) begins with a rest, followed by a series of eighth notes and quarter notes, marked with a forte (*f*) dynamic. The second staff (measures 7-12) continues with similar rhythmic patterns, marked with a piano (*p*) dynamic. The third staff (measures 13-18) features a more melodic line with eighth and quarter notes, marked with a forte (*f*) dynamic. The fourth staff (measures 19-24) starts with a whole note chord, followed by a rest, and then eighth notes, marked with a forte (*f*) dynamic. The fifth staff (measures 25-30) continues with eighth notes and quarter notes, marked with a piano (*p*) dynamic. The sixth staff (measures 31-36) features a melodic line with eighth notes and quarter notes, marked with a forte (*f*) dynamic. The seventh staff (measures 37-43) includes a double bar line and a fermata over the final measure. The eighth staff (measures 44-48) begins with a rest, followed by eighth notes and quarter notes, marked with a forte (*f*) dynamic.

Horn in F 1

Symphony No. 1 "Titan"

50 6

55 *f*

Detailed description: Musical staff 50-55. Key signature: three sharps (F#, C#, G#). Staff 50 starts with a whole note F#4, followed by a whole note C#5, and a whole note G#5. Staff 51 has a whole rest. Staff 52 has a whole note G#5 with a fermata and a '2' above it. Staff 53 has a quarter note F#4, a quarter note C#5, and a quarter note G#5. Staff 54 has a whole rest. Staff 55 has a whole note F#4. Dynamics: *f* at the start of staff 53.

56 7

61 *p* *f*

Detailed description: Musical staff 56-61. Staff 56 has eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. Staff 57 has a whole rest. Staff 58 has a whole rest. Staff 59 has a whole rest. Staff 60 has a whole rest. Staff 61 has a whole note F#4. Dynamics: *p* at the start of staff 57, *f* at the start of staff 61.

62

67 *f* *p* *f* *p*

Detailed description: Musical staff 62-67. Staff 62 has a whole note F#4. Staff 63 has a whole note G#4. Staff 64 has a whole note A4. Staff 65 has a whole note B4. Staff 66 has a whole note C#5. Staff 67 has a whole note B4. Dynamics: *f* at the start of staff 64, *p* at the start of staff 65, *f* at the start of staff 66, *p* at the start of staff 67.

68 8

72 *f*

Detailed description: Musical staff 68-72. Staff 68 has a whole note F#4. Staff 69 has a whole note G#4. Staff 70 has a whole note A4. Staff 71 has a whole note B4. Staff 72 has a whole note C#5. Dynamics: *f* at the start of staff 68.

73

Detailed description: Musical staff 73-76. Staff 73 has a whole rest. Staff 74 has a whole note G#4. Staff 75 has a whole note A4. Staff 76 has a whole note B4.

77

Detailed description: Musical staff 77-81. Staff 77 has a whole note G#4. Staff 78 has a whole note A4. Staff 79 has a whole note B4. Staff 80 has a whole rest. Staff 81 has a whole note C#5.

82 9

88 *mp* *ff*

Detailed description: Musical staff 82-88. Staff 82 has a whole note F#4. Staff 83 has a whole note G#4. Staff 84 has a whole note A4. Staff 85 has a whole note B4. Staff 86 has a whole note C#5. Staff 87 has a whole note B4. Staff 88 has a whole note A4. Dynamics: *mp* at the start of staff 82, *ff* at the start of staff 86.

90 10

97 *f*

Detailed description: Musical staff 90-97. Staff 90 has a whole rest. Staff 91 has a quarter note G#4. Staff 92 has a quarter note A4. Staff 93 has a quarter note B4. Staff 94 has a quarter note C#5. Staff 95 has a quarter note B4. Staff 96 has a quarter note A4. Staff 97 has a quarter note G#4. Dynamics: *f* at the start of staff 91.

98

Detailed description: Musical staff 98-103. Staff 98 has a quarter note G#4. Staff 99 has a quarter note A4. Staff 100 has a quarter note B4. Staff 101 has a quarter note C#5. Staff 102 has a whole rest. Staff 103 has a quarter note G#4.

Horn in F 1

Symphony No. 1 "Titan"

104 *mf* 11 *p* 12

Musical staff 104-112: Horn in F 1. Measures 104-112. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *mf* (measures 104-108), *p* (measures 110-112). Rehearsal marks: 11 (measures 110-111), 12 (measures 111-112). Fingerings: 2 (measure 110), 9 (measure 111). Articulation: accents on notes in measures 110-112.

119

Musical staff 119-124: Horn in F 1. Measures 119-124. Key signature: three sharps. Time signature: 3/4. Dynamics: *p*. Articulation: accents on notes in measures 119-123.

125 *mp* *p* *f* 13 vorwärts

Musical staff 125-134: Horn in F 1. Measures 125-134. Key signature: three sharps. Time signature: 3/4. Dynamics: *mp* (measures 125-129), *p* (measures 130-131), *f* (measures 132-134). Rehearsal mark: 13 (measures 130-131) with instruction "vorwärts". Fingerings: 5 (measures 130-131). Articulation: accents on notes in measures 125-134.

135 *f* *ff* *ff* 14

Musical staff 135-144: Horn in F 1. Measures 135-144. Key signature: three sharps. Time signature: 3/4. Dynamics: *f* (measures 135-139), *ff* (measures 140-141), *ff* (measures 142-144). Rehearsal mark: 14 (measures 140-141). Fingerings: 5 (measures 140-141). Articulation: accents on notes in measures 135-144.

145

Musical staff 145-151: Horn in F 1. Measures 145-151. Key signature: three sharps. Time signature: 3/4. Dynamics: *f*. Fingerings: 2 (measures 146-147). Articulation: accents on notes in measures 145-151.

152 *ff*

Musical staff 152-157: Horn in F 1. Measures 152-157. Key signature: three sharps. Time signature: 3/4. Dynamics: *ff*. Articulation: accents on notes in measures 152-157.

158 15 *accel.* *ff* *ff*

Musical staff 158-163: Horn in F 1. Measures 158-163. Key signature: three sharps. Time signature: 3/4. Dynamics: *ff* (measures 158-161), *ff* (measures 162-163). Rehearsal mark: 15 (measures 158-161) with instruction "accel.". Articulation: accents on notes in measures 158-163.

164 *tr.*

Musical staff 164-169: Horn in F 1. Measures 164-169. Key signature: three sharps. Time signature: 3/4. Dynamics: *tr.* (measures 164-165). Articulation: accents on notes in measures 164-169.

Kumamoto Horn Ensemble Series

Symphony No. 1 "Titan"

3. Third Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

1 Feierlich und gemessen, ohne zu schleppen

2

pp

pp

14

3

mf

21

pp

27

4

33

rit.

5 a tempo

p

mp

45

6

mp

rit.

50

7

a tempo

p

p

mp

56

8

pp

62

9

mp

5

11

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4. Final Movement

Composed by Gustav MAHLER
Arranged by Takeshi TAKAHASHI

1 Stümisch bewegt

The musical score for Horn in F 1 consists of seven numbered sections:

- Section 1:** Measures 1-9. Dynamics: *ff*. Includes a double bar line and a fermata.
- Section 2:** Measures 10-17. Dynamics: *ff*.
- Section 3:** Measures 18-26. Dynamics: *ff*. Includes a double bar line and a fermata.
- Section 4:** Measures 27-33. Dynamics: *ff*. Includes a double bar line and a fermata.
- Section 5:** Measures 34-40. Dynamics: *ff*. Includes a double bar line and a fermata.
- Section 6:** Measures 41-46. Dynamics: *ff*.
- Section 7:** Measures 47-52. Dynamics: *ff*.

Section 6: Energisch

- Section 7:** Measures 53-60. Dynamics: *ff*. Includes a double bar line and a fermata.
- Section 8:** Measures 61-72. Dynamics: *f*. Includes a double bar line and a fermata.
- Section 9:** Measures 73-79. Dynamics: *f*. Includes a double bar line and a fermata.

Horn in F 1

Symphony No. 1 "Titan"

84 8
ff *f*

93

101 9
ff *ff* *f* *p*

109
ff *f* *p* *ff* *f* *ff*

117 10
ff

125

133 11 12
ff *f* *fff* *p* *ff*

146 13
f *fff* *p* *ff* *p* *fff* *p* *fff* *p* *fff* *p* *fff*

154 14 **Molto riten.**
p *fff* *p*

162 15 **accel.** **rit.**
pp *pp*

16 Sehr gesangvoll

174 *p*

17 rit.

a tempo

183 *p*

accel.

193 *p* *mp*

18 Zurückhaltend

accel.

203 *rit.* *mp*

rubato

rit.

211 *mf* *ff*

riten.

19

riten.

219 *p* *fff* *p* *p*

20

21

231 *p* *p*

rit.

243

22 Stümisch bewegt

254 *ff* *ff* *fp* *fp* *fp* *fp*

23

266 *f* *ff*

383 *ff*

392 **36** **Triumphal** *ff ffp ff*

400 *ffp ff*

408 **37** *ffp ff ff*

416 **38** *ffp ff*

424

432 **39** *ffp fff ffp*

440 *fff ff f ff*

448 **40** **Von hier an nicht mehr breit** *ff*

456 **Drängend bis zum Schluß** **41**

464