

Kumamoto Horn Ensemble Series

Hungarian Rhapsody No. 2

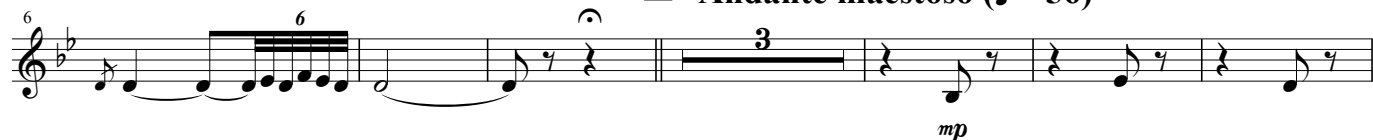
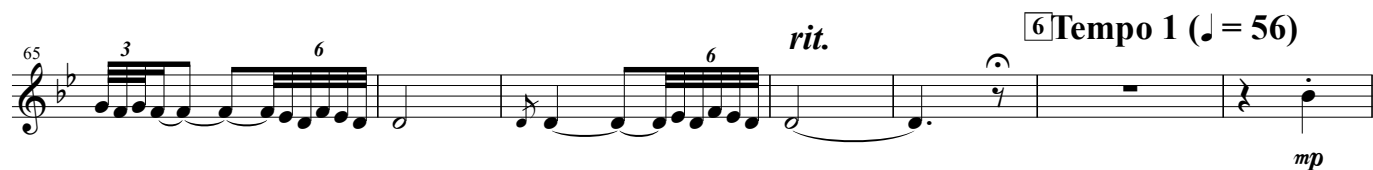
for 8 Horns

Composed by Franz LISZT

Arranged by Takeshi TAKAHASHI

Lento a capriccio (♩ = 64)*rit.*

[1]

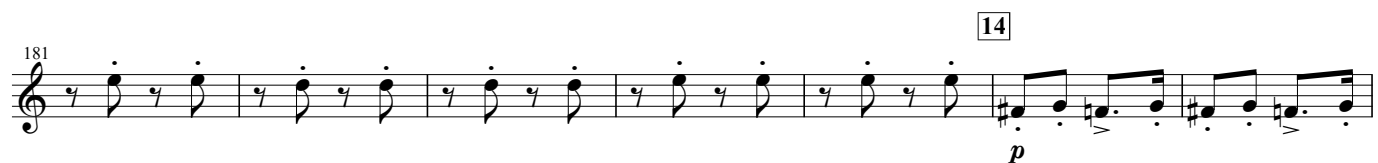
Andante maestoso (♩ = 56)[3] **Piu mosso** (♩ = 120)[4] **Tempo 1** (♩ = 56) *rit.*[5] **Lento a capriccio** (♩ = 64)



cresc. ed accel.



13 Tempo giusto vivace (♩ = 132)



188 15

202 16

212 17

222 18

230 19

237 20

244 21

251

258 22

accel.

265 23

rit.

ff

Hungarian Rhapsody No. 2

23a tempo

272

ff

280 24

Example 24 shows measures 280-283. Measure 280 begins with a treble clef and a key signature of one flat. It contains a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, and D4. Measures 281-283 each contain a single half note: G4, A4, and Bb4 respectively. A dynamic marking of *f* (forte) is placed below measure 281. A slur is placed over the half notes in measures 281, 282, and 283.

25
290



mp

[illegible]

305

27 28

8

p

319

29

30

8

mp

333

31

mf

340

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are several accidentals, including sharps and flats. A dynamic marking of *mf* (mezzo-forte) is placed below the staff towards the end of the system. The system concludes with a double bar line.

347

sf

354 *rit.*

Horn in F 5

Hungarian Rhapsody No. 2

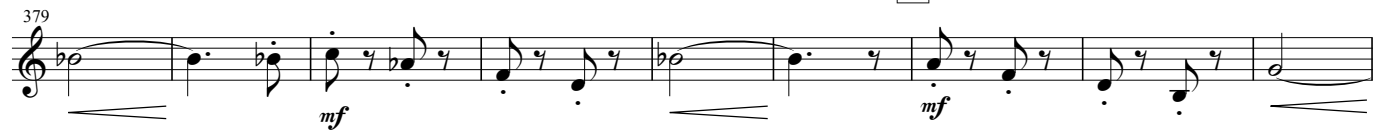
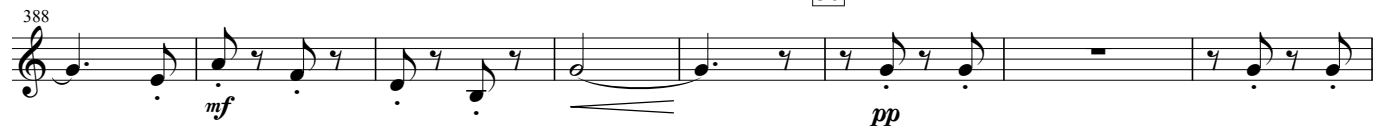
32 *a tempo*

33

34



35

36 *rit.*

37



♩ = 72

38

39 **Prestissimo** (♩ = 152)

40



41

**Andante** (♩ = 40)**Presto** (♩ = 152)