

Kumamoto Horn Ensemble Series Hary-Janos Suite

1. Prelude; The Fairy Tale Begins

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Con moto
tr

Trnquillo, molto moderato

p *ffp* *pp* *mp*

9 *p*

16 *p*

23 *mf* *p* *p*

30

37 *accel.* *p* *p* *mf*

45 *Sostenuto* *ff*

50 *Trnquillo, molto moderato* *pocchissimo stringeno* *p*

58 *3* *appassionato* *f* *ff*

66 *fff*

74 *G.P.* *Con sord.* *pp* *morendo*

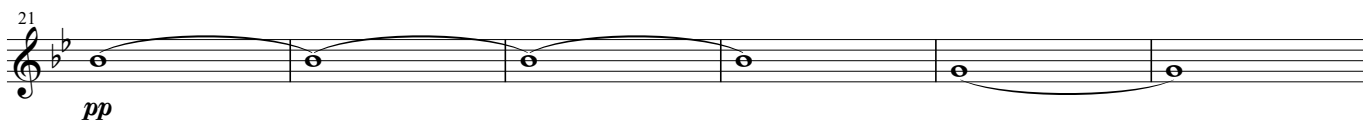
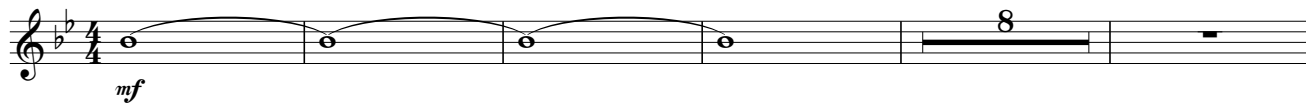
Hary-Janos Suite

2. Viennese Musical Clock

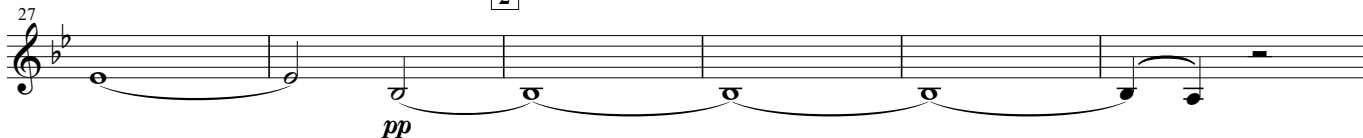
Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Allegretto

1

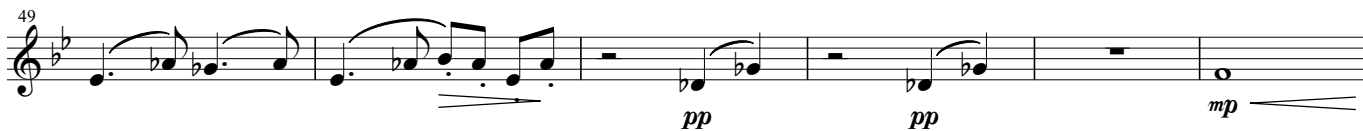


2



3

4



5

6



Hary-Janos Suite

3. Song

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Andante, poco rubato

p *f*

7 *f* *accel.* *ff* *a tempo* **1** *pp* **3**

16 *p*

25 **2**

33 *mf* **3** *Tempo 1*

40 *rallent.*

46 *p* *pp* *pp* *pp*

53 **4** *fp*

60 *pp* *pp*

67 *p* *p* *ppp*

Hary-Janos Suite

4. The Battle and Defeat of Napoleon

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Alla Marcia

8

p

8

15

ff

22

ff *ff* *ff* *p* *pp*

29

ff *pp*

36

pp

43

mf

50

ff *ff*

57

p *pp*

64 *ff*

5 Poco meno mosso

71 *f*

Pesante

79

83 *ff*

87 *f* *ff* 6

91

95 *poco string.*

Tempo di Marcia funebre

99 *fff* *fff* *pp*

104

109 *ppp*

Hary-Janos Suite

5. Intermezzo

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Andante maestoso, ma con fuoco

mp

5 *mp* *mf* *pp*

10 *mp* *mp*

15 *mf* *sf* *f* *ff* **Poco pesante** **tempo**

19 *p* *mp*

23 *ff*

28 *ff* *ff* *mf* **Pesante** **tempo**

32 *p* *mf*

Horn in F 6

Hary-Janos Suite

♩ = 80

36 *ff*

41 **2** *p* *mp*

49 **3**

53 *mp* *p* *sf* *tr*

57 *f* *tr*

61 **4** *p* *pp* *sfz* *f* *tr*

66 *p* *tr*

70 **5** *pp* *mp* **Tempo 1**

Horn in F 6

Hary-Janos Suite

74 *mp*

79 *mf* *pp*

84 *mp* *mp* *mf*

88 *Poco pesante* *tempo*
sf *f* *ff* *p*

92 *mp*

97 *ff* *ff* *Pesante* **6**

102 *tempo*
ff *mf* *p* *mf*

106

111 *fff* *ff*

Kumamoto Horn Ensemble Series

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6. Entrance of the Emperor and His Court

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Alla Marcia

pp

9

1

p

17

25

p

33

2

p

41

49

p

57

mp

65

3

mf

73

4

5

ff

p

p

4

85 *mp* *mp*

93 *f* *ff* *fff*

101 **6** **7** *ff* *ff*

109

117 *Poco sosten.* **8** *Tempo 1* *ff* *ff*

125

133 *poco string.* **9** *Poco meno, Maestoso* *fff* *ff*

141 *Tempo 1 ma piu mosso* *mf*

149 **10** *mf* *f*

160 *Sostenuto* **11** *a tempo* *ff*

170 *ff* *fff*