

Kumamoto Horn Ensemble Series Hary-Janos Suite

1. Prelude; The Fairy Tale Begins

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Con moto
tr
p *ff* *p*

Trnquillo, molto moderato

12 *mp* *p*

19 *f*

27 **1** *p*

35 *mp* *p* *accel.* *p* *f*

44 *Sostenuto* *ff*

50 **2** **Trnquillo, molto moderato** *p* *pocchissimo stringeno*

58 **3** **appassionato** *p* *sf* *ff* *ff*

66 *fff*

71 *G.P.* *Con sord.* *pp*

77 *morendo*

Hary-Janos Suite

2. Viennese Musical Clock

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Allegretto

The musical score is written for Horn in F 4 in 4/4 time. It begins with a dynamic of *f* and a tempo marking of **Allegretto**. The score is divided into six numbered sections:

- Section 1:** Measures 1-10. Dynamics range from *f* to *p*.
- Section 2:** Measures 11-15. Dynamics include *f*, *p*, and *f*.
- Section 3:** Measures 16-23. Dynamics range from *p* to *mf*.
- Section 4:** Measures 24-29. Dynamics range from *pp* to *mp*.
- Section 5:** Measures 30-35. Dynamics range from *f* to *ff*.
- Section 6:** Measures 36-43. Dynamics range from *pp* to *ff*.

Additional markings include triplets, trills (*tr*), and various dynamic hairpins throughout the piece.

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3. Song

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Andante, poco rubato

acc.

11 *a tempo* 1

20 *f*

25 2

32 *Poco piu mosso*

37

42 *rallent.* 3 *Tempo 1*

48

58 4

65

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Hary-Janos Suite

4. The Battle and Defeat of Napoleon

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Alla Marcia

p

10 *mf*

18 *ff* 1

25 *p* *pp* *ff* 2

33 *pp*

40

47 *mf* 3

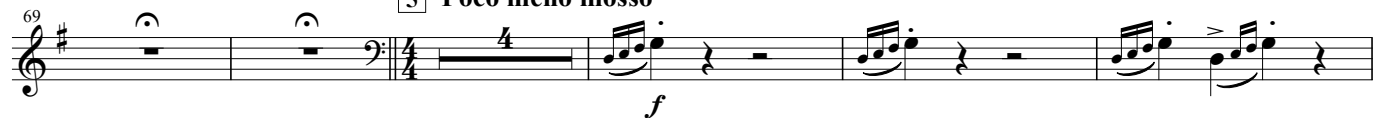
54 *ff* *p* *pp* 4

62 *ff*

Horn in F 4

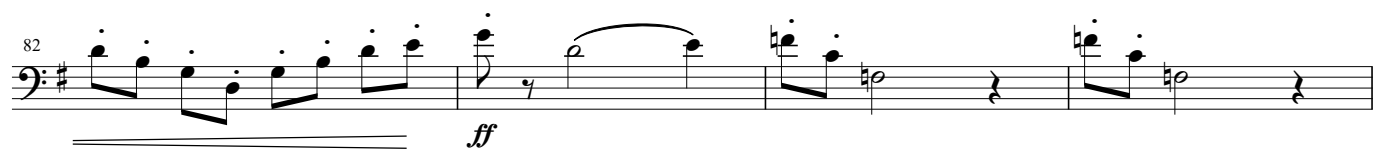
Hary-Janos Suite

5 Poco meno mosso

69 

Pesante

78 

82 

86 

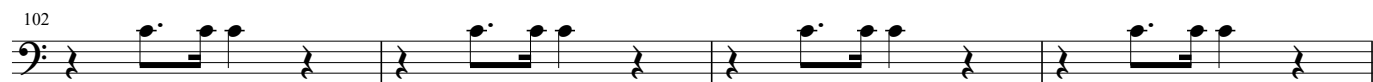
6

90 

94 

Tempo di Marcia funebre

98 

102 

106 

110 

Hary-Janos Suite

5. Intermezzo

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Andante maestoso, ma con fuoco

8 *mf* *mp* *mf*

15 *mf* *sf* *f* *ff*

19 *p* *pp* *mp*

24 *f* *ff*

28 **Pesante** **1** *ff* *ff* *mf*

32 *p* *mp* *mf*

Detailed description: This is a musical score for a Horn in F 4, 4/4 time signature. The piece is titled 'Hary-Janos Suite, 5. Intermezzo' and is arranged by Takeshi Takahashi. The tempo is 'Andante maestoso, ma con fuoco'. The score consists of seven staves of music. The first staff (measures 1-7) features a 3-measure triplet and dynamics of *mf*, *mp*, and *mf*. The second staff (measures 8-14) includes a 3-measure triplet and dynamics of *pp*, *mp*, and *mp*. The third staff (measures 15-18) is marked 'Poco pesante' and 'tempo', with dynamics *mf*, *sf*, *f*, and *ff*. The fourth staff (measures 19-23) starts with *p*, *pp*, and *mp*. The fifth staff (measures 24-27) features *f* and *ff*. The sixth staff (measures 28-31) is marked 'Pesante' and 'tempo', with a first ending bracketed '1' and dynamics *ff*, *ff*, and *mf*. The seventh staff (measures 32-35) starts with *p*, *mp*, and *mf*. The score includes various articulations such as accents, slurs, and breath marks.

Horn in F 4

Hary-Janos Suite

♩ = 80

37 *f* *ff*

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a forte (*f*) dynamic and a series of eighth notes with accents. Measure 38 continues with eighth notes. Measure 39 features a fortissimo (*ff*) dynamic and a sixteenth-note triplet. Measure 40 ends with a quarter note and a fermata.

41 **2** *mp* *p*

Musical staff 41-44: Treble clef, key signature of three sharps. Measure 41 has a dynamic of mezzo-piano (*mp*) and a quarter rest. Measure 42 has a dynamic of piano (*p*) and a quarter note. Measure 43 has a dynamic of piano (*p*) and a quarter note. Measure 44 has a dynamic of piano (*p*) and a quarter note.

49 **3** *p* *mp*

Musical staff 49-53: Treble clef, key signature of three sharps. Measure 49 has a dynamic of piano (*p*) and a quarter note. Measure 50 has a dynamic of piano (*p*) and a quarter note. Measure 51 has a dynamic of piano (*p*) and a quarter note. Measure 52 has a dynamic of piano (*p*) and a quarter note. Measure 53 has a dynamic of mezzo-piano (*mp*) and a quarter note.

54 *p*

Musical staff 54-56: Treble clef, key signature of three sharps. Measure 54 has a dynamic of piano (*p*) and a quarter note. Measure 55 has a dynamic of piano (*p*) and a quarter note. Measure 56 has a dynamic of piano (*p*) and a quarter note.

57 *f* *p* **4**

Musical staff 57-61: Treble clef, key signature of three sharps. Measure 57 has a dynamic of forte (*f*) and a quarter note. Measure 58 has a dynamic of forte (*f*) and a quarter note. Measure 59 has a dynamic of forte (*f*) and a quarter note. Measure 60 has a dynamic of forte (*f*) and a quarter note. Measure 61 has a dynamic of piano (*p*) and a quarter note.

62 *pp* *sfz* *f* *tr*

Musical staff 62-65: Treble clef, key signature of three sharps. Measure 62 has a dynamic of pianissimo (*pp*) and a quarter note. Measure 63 has a dynamic of pianissimo (*pp*) and a quarter note. Measure 64 has a dynamic of pianissimo (*pp*) and a quarter note. Measure 65 has a dynamic of fortissimo (*sfz*) and a quarter note.

66 *p*

Musical staff 66-70: Treble clef, key signature of three sharps. Measure 66 has a dynamic of piano (*p*) and a quarter note. Measure 67 has a dynamic of piano (*p*) and a quarter note. Measure 68 has a dynamic of piano (*p*) and a quarter note. Measure 69 has a dynamic of piano (*p*) and a quarter note. Measure 70 has a dynamic of piano (*p*) and a quarter note.

71 **5** Tempo 1 *pp* *mf* *mp*

Musical staff 71-74: Treble clef, key signature of three sharps. Measure 71 has a dynamic of pianissimo (*pp*) and a quarter note. Measure 72 has a dynamic of pianissimo (*pp*) and a quarter note. Measure 73 has a dynamic of mezzo-forte (*mf*) and a quarter note. Measure 74 has a dynamic of mezzo-piano (*mp*) and a quarter note.

Horn in F 4

Hary-Janos Suite

78 *mf* *pp* *mp*

Musical staff 78: Horn in F 4, measures 78-84. Dynamics: *mf*, *pp*, *mp*. Includes a triplet of eighth notes.

85 *mp* *mf* *f* *f* **Poco pesante**

Musical staff 85: Horn in F 4, measures 85-90. Dynamics: *mp*, *mf*, *f*, *f*. Tempo: **Poco pesante**.

90 **tempo** *ff* *p* *pp*

Musical staff 90: Horn in F 4, measures 90-94. Dynamics: *ff*, *p*, *pp*. Tempo: **tempo**.

95 *mp* *f*

Musical staff 95: Horn in F 4, measures 95-98. Dynamics: *mp*, *f*.

99 *ff* **Pesante** **6** *ff* *ff* **tempo**

Musical staff 99: Horn in F 4, measures 99-102. Dynamics: *ff*, *ff*, *ff*. Tempo: **Pesante**, **tempo**. Includes a sixteenth rest.

103 *mf* *p* *mp*

Musical staff 103: Horn in F 4, measures 103-106. Dynamics: *mf*, *p*, *mp*.

107 *mf* *f*

Musical staff 107: Horn in F 4, measures 107-110. Dynamics: *mf*, *f*.

111 *fff* *ff*

Musical staff 111: Horn in F 4, measures 111-114. Dynamics: *fff*, *ff*.

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6. Entrance of the Emperor and His Court

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Alla Marcia

1

9

17

25

33

41

49

57

65

78

2

3

4

5

pp

p

f

mp

sf

p

ff

p

ff

ff

mp

87 *mf*



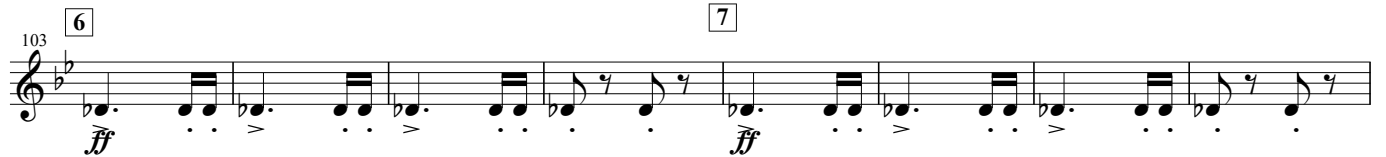
Musical staff 87-94: Treble clef, key signature of two flats. Measures 87-94. Dynamics: *mf*. Includes accents and slurs.

95 *f*



Musical staff 95-102: Treble clef, key signature of two flats. Measures 95-102. Dynamics: *f*. Includes slurs.

103 **6** **7** *ff* *ff*



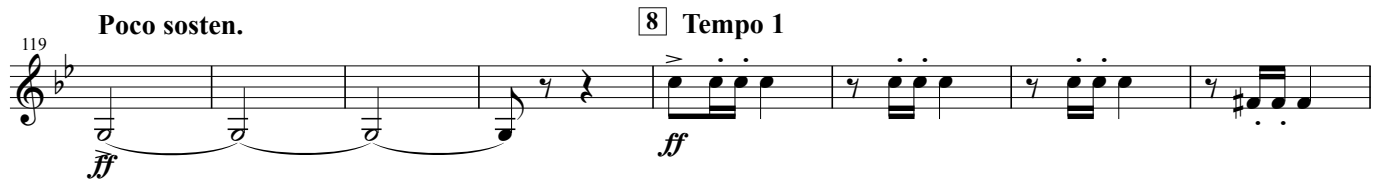
Musical staff 103-110: Treble clef, key signature of two flats. Measures 103-110. Dynamics: *ff*. Includes slurs and accents.

111



Musical staff 111-118: Treble clef, key signature of two flats. Measures 111-118. Includes slurs and accents.

119 **8** *Poco sosten.* *ff* **Tempo 1**



Musical staff 119-126: Treble clef, key signature of two flats. Measures 119-126. Dynamics: *ff*. Includes slurs and accents.

127 *poco string.*



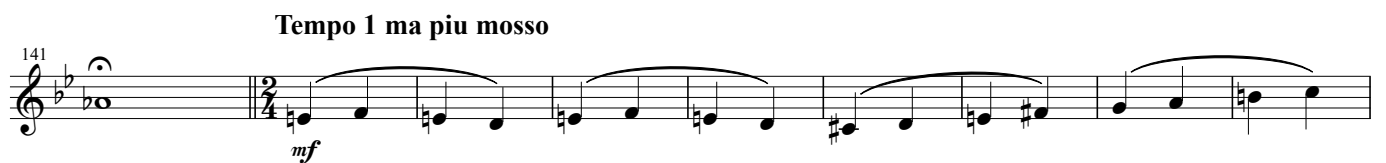
Musical staff 127-134: Treble clef, key signature of two flats. Measures 127-134. Includes slurs and accents.

135 **9** *Poco meno, Maestoso* *fff* *ff*



Musical staff 135-140: Treble clef, key signature of two flats. Measures 135-140. Dynamics: *fff*, *ff*. Includes triplets and slurs.

141 *Tempo 1 ma piu mosso* *mf*



Musical staff 141-149: Treble clef, key signature of two flats. Measures 141-149. Dynamics: *mf*. Includes slurs.

150 **10** *mp* *f*



Musical staff 150-159: Treble clef, key signature of two flats. Measures 150-159. Dynamics: *mp*, *f*. Includes a triplet and slurs.

160 *Sostenuto* **11** *a tempo* *ff*



Musical staff 160-169: Treble clef, key signature of two flats. Measures 160-169. Dynamics: *ff*. Includes slurs.

170 *ff* *ff* *fff*



Musical staff 170-177: Treble clef, key signature of two flats. Measures 170-177. Dynamics: *ff*, *ff*, *fff*. Includes slurs and accents.