

Kumamoto Horn Ensemble Series Hary-Janos Suite

1. Prelude: The Fairy Tale Begins

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Con moto

Trnquillo, molto moderato

1

2

3

Sostenuto

ff

2 **Trnquillo, molto moderato**

mp

mf

pocchissimo stringeno

f

3 **appassionata**

fp

f

fff

G.P.

8

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Hary-Janos Suite

2. Viennese Musical Clock

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Allegretto

The musical score is written for Horn in F 3 and consists of 10 staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score includes various dynamics and articulations:

- Staff 1: Starts with a sixteenth-note triplet (6), followed by a quarter note, eighth notes, and a quarter rest. Dynamics include *f* and *f*. A first ending bracket (1) covers the final two measures.
- Staff 2: Measures 14-17. Dynamics include *f*, *p*, and *f*.
- Staff 3: Measures 20-25. Dynamics include *pp* and *p*.
- Staff 4: Measures 26-31. Dynamics include *mp*. A second ending bracket (2) covers measures 29-31.
- Staff 5: Measures 32-37. Dynamics include *mf*, *mf*, and *p*.
- Staff 6: Measures 38-42. Dynamics include *pp* and *pp*. A third ending bracket (3) covers measures 38-42.
- Staff 7: Measures 43-51. Dynamics include *p*. A fourth ending bracket (4) covers measures 49-51.
- Staff 8: Measures 52-56. Dynamics include *f* and *f*. A fifth ending bracket (5) covers measures 52-56.
- Staff 9: Measures 57-62. Dynamics include *ff* and *ff*. A sixth ending bracket (6) covers measures 57-62.
- Staff 10: Measures 63-68. Dynamics include *ff*, *ff*, and *ff*.

Hary-Janos Suite

3. Song

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Andante, poco rubato

accel.

a tempo

1

Poco piu mosso

rallent.

3 Tempo 1

4

Hary-Janos Suite

4. The Battle and Defeat of Napoleon

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Alla Marcia

14 *mf*

21 **1** *ff* *p*

28 **2**

36 *f*

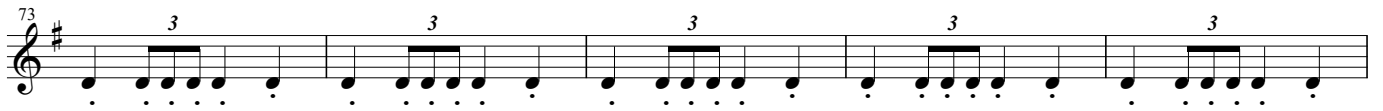
44 **3** *f*

51 **4** *ff*

58 *p*

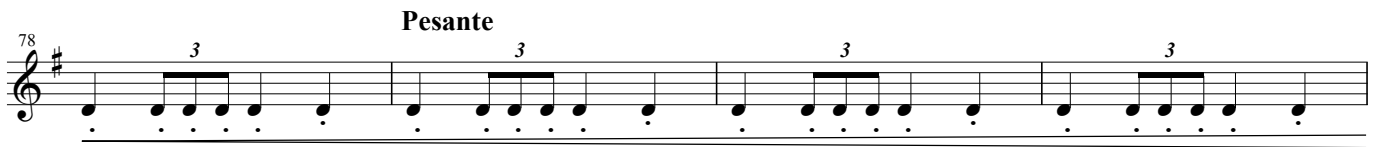
65 **5** Poco meno mosso *p*

73 *3* *3* *3* *3* *3*



78 *3* *3* *3* *3*

Pesante



82 *3* *3* *3* *3*

ff



86 *3* *3* *3* *3*

f



6

90 *ff*



93



poco string.

96



Tempo di Marcia funebre

99 *fff* *fff*

14



Hary-Janos Suite

5. Intermezzo

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Andante maestoso, ma con fuoco

mp *f*

6 *ff* *pp*

10 *mf*

14 *ff* *sf* *f*

Poco pesante

18 **tempo** *ff* *p* *pp* *pp*

23 *mf* *mf*

28 **Pesante** *ff* *ff* *mf*

32 *p* *mp* *f*

Horn in F 3

Hary-Janos Suite

37 mf f mp $\text{♩} = 80$ **2**

42 mp

46 p **3**

52 mp

56 p f

60 **4** p

65 f

69 p **5** Tempo 1 mp

74 *f*

78 *ff* *pp*

82 *mf*

86 *ff* *sf* *f* **Poco pesante**

90 **tempo** *ff* *p* *pp* *pp*

95 *mf* *mf*

100 **Pesante** *ff* *ff* *mf* **tempo**

104 *p* *mp* *f*

109 *mf* *ff* *ff*

Hary-Janos Suite

6. Entrance of the Emperor and His Court

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Alla Marcia

1

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-4. Measure 1 has a fermata with "12" above it. Measure 2 has a fermata with "4" above it. Measures 3-4 contain eighth notes with slurs. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 5-8. Measures 5-7 contain eighth notes with slurs. Measure 8 contains a half note. Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 9-12. Measure 9 has a fermata with "7" above it. Measure 10 has a fermata with "5" above it. Measures 11-12 contain eighth notes with slurs. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 13-16. Measures 13-14 contain eighth notes with slurs. Measures 15-16 contain half notes. Measure 16 has a fermata with "12" above it. Dynamics: *ff*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 17-24. Measures 17-24 contain eighth notes with slurs and some accidentals. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 25-28. Measures 25-26 contain eighth notes with slurs. Measures 27-28 contain half notes. Dynamics: *ff*, *p*, *p*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 29-32. Measures 29-30 contain eighth notes with slurs and accents. Measure 31 has a fermata with "2" above it. Measure 32 contains a half note. Dynamics: *ff*, *mp*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 33-36. Measures 33-34 contain eighth notes with slurs and accents. Measures 35-36 contain half notes. Dynamics: *mp*, *f*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 37-40. Measures 37-39 contain eighth notes with slurs and accents. Measure 40 contains a half note. Measure 41 has a fermata with "6" above it. Dynamics: *ff*, *fff*, *fff*, *ff*.

Horn in F 3

Hary-Janos Suite

105 7 *ff*

112 *Poco sosten.* *ff*

121 8 *Tempo 1* *ff*

128 *poco string.* *fff*

137 9 *Poco meno, Maestoso* *Tempo 1 ma piu mosso* *f*

146 *mp*

158 10 *Sostenuto* *f*

168 11 *a tempo* *ff*

173 *ff* *fff*