

Kumamoto Horn Ensemble Series Hary-Janos Suite

1. Prelude: The Fairy Tale Begins

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Con moto
tr
p *ff* *p* **12**

17 *mp* *p* *f*

25 **1** *p* *mp*

33 *p* *mf* *tr* *mf* *tr*

41 *accel.* *p* *mf* *ff*

Sostenuto **2** *Trnquillo, molto moderato*
49 *p*

pocchissimo stringeno
56 *p* *sf* *ff*

3 *appassionata*
64 *ff* *fff*

70 *G.P.* *Con sord.* *pp*

77 *morendo*

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2. Viennese Musical Clock

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Allegretto

The musical score consists of ten staves of music for Horn in F 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked **Allegretto**. The score includes various dynamic markings such as *f*, *pp*, *mp*, *mf*, *ff*, and *tr*. There are six numbered first endings (1-6) and several trills. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a final cadence.

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3. Song

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Andante, poco rubato

accel.

a tempo

Poco piu mosso

rallent.

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4. The Battle and Defeat of Napoleon

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Alla Marcia

4

p

10

mf

17

1

ff

24

2

p *pp* *ff*

32

p *pp*

40

3

47

mf

54

4

ff *p* *pp*

62

ff *p*

70

5 Poco meno mosso

p *p* *p* *p*

Pesante

75 *p*

81 *p* *ff*

85 *f*

89 **6** *ff*

92

95 *poco string.*

98 *Tempo di Marcia funebre* *fff* *pp*

102

106

110 *ppp*

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5. Intermezzo

Composed by Zoltan KODALY

Arranged by Takeshi TAKAHASHI

Andante maestoso, ma con fuoco

1 *f*

4 *mp* *mf* *f*

9 *p*

13 *mp* *mf* *sf* *f* *ff*

19 *p* *mp*

25 *f* *ff*

29 **I** *ff* *ff* *mf* *p* *f*

Poco pesante *tempo*

Pesante

tempo

Horn in F 2

Hary-Janos Suite

34 *mf* *f*

39 *ff* *p* $\text{♩} = 80$ [2]

44 *mp* [3] *mp*

51 *mp*

55 *p* *f* [4] *p*

62 *pp* *f*

69 *p* *pp* *f* [5] Tempo 1

74 *mp*

Horn in F 2

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78 *mf* *f* *p*

Musical staff 78: Horn in F 2, measures 78-81. Dynamics: *mf*, *f*, *p*.

82 *mp*

Musical staff 82: Horn in F 2, measures 82-85. Dynamics: *mp*.

86 *mf* *f* *f* *ff* *p*

Poco pesante **tempo**

Musical staff 86: Horn in F 2, measures 86-91. Dynamics: *mf*, *f*, *f*, *ff*, *p*. Tempo markings: **Poco pesante**, **tempo**.

92 *mp* *f*

Musical staff 92: Horn in F 2, measures 92-97. Dynamics: *mp*, *f*.

98 *ff* *ff*

Pesante **6**

Musical staff 98: Horn in F 2, measures 98-101. Dynamics: *ff*, *ff*. Tempo marking: **Pesante**.

102 *ff* *mf* *p* *f*

tempo

Musical staff 102: Horn in F 2, measures 102-106. Dynamics: *ff*, *mf*, *p*, *f*. Tempo marking: **tempo**.

107 *mf* *f*

Musical staff 107: Horn in F 2, measures 107-110. Dynamics: *mf*, *f*.

111 *fff* *ff*

Musical staff 111: Horn in F 2, measures 111-114. Dynamics: *fff*, *ff*.

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6. Entrance of the Emperor and His Court

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Alla Marcia

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music, each containing measures 1 through 80. The score includes various musical notations such as dynamics (f, p, mp, sf, ff), articulation (accents, slurs), and performance instructions (1, 2, 3, 4, 5). The piece begins with a forte (f) dynamic and a 4-measure rest. The first staff ends at measure 11. The second staff, marked with a boxed '1', starts at measure 12 and ends at measure 19. The third staff starts at measure 20 and ends at measure 27. The fourth staff, marked with a boxed '2', starts at measure 28 and ends at measure 35. The fifth staff starts at measure 36 and ends at measure 43. The sixth staff starts at measure 44 and ends at measure 51. The seventh staff, marked with a boxed '3', starts at measure 52 and ends at measure 59. The eighth staff, marked with a boxed '4', starts at measure 60 and ends at measure 67. The ninth staff, marked with a boxed '5', starts at measure 68 and ends at measure 75. The final staff, marked with a boxed '5', starts at measure 76 and ends at measure 80. The piece concludes with a final note on the eighth staff.

89 *mf*

97 **6** *f* *ff*

7 105 *ff*

113 *Poco sosten.* *ff*

8 *Tempo 1* 121 *ff*

129 *poco string.* *fff*

9 *Poco meno, Maestoso* 137 *ff* *Tempo 1 ma piu mosso* *f*

145 *ff* *mp*

10 153 *mf* *f*

161 *Sostenuto* *ff* **11** *a tempo* *ff*

170 *ff* *ff* *fff*