

Kumamoto Horn Ensemble Series

Hary-Janos Suite

1. Prelude; The Fairy Tale Begins

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Trnquillo, molto moderato

Con moto

ff *mf* *ff* *pp*

7 *pp*

17 *pp* 1

29 *mp* *p* *mp*

37 *p* *mf* *accel.* *p* *mf*

45 *f* *ff* *Sostenuto* 2 *Trnquillo, molto moderato* *p*

53 *pocchissimo stringeno*

61 3 *appassionato* *p* *sf* *ff* *f*

68 *fff* G.P. 3

78 *p* *morendo*

Hary-Janos Suite

2. Viennese Musical Clock

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Allegretto

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7. The third staff, starting at measure 13, includes a first ending bracket labeled '1' and dynamic markings of *p*, *p*, and *mf*. The fourth staff, starting at measure 19, features a second ending bracket labeled '2' and a dynamic marking of *pp*. The fifth staff, starting at measure 26, includes a second ending bracket labeled '2' and a dynamic marking of *p*. The sixth staff, starting at measure 32, includes a third ending bracket labeled '3' and dynamic markings of *ff*, *mp*, and *p*. The seventh staff, starting at measure 40, includes a trill marking (*tr*). The eighth staff, starting at measure 46, includes first and second ending brackets labeled '4' and '5' respectively, and dynamic markings of *p*, *f*, and *f*. The ninth staff, starting at measure 56, includes a trill marking (*tr*) and a dynamic marking of *ff*. The final staff, starting at measure 62, features multiple triplets and a dynamic marking of *ff*.

Hary-Janos Suite

3. Song

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Andante, poco rubato

accel.

a tempo

Kumamoto Horn Ensemble Series

Hary-Janos Suite

4. The Battle and Defeat of Napoleon

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Alla Marcia

14 *mf*

21 **1** *ff*

27 **2**

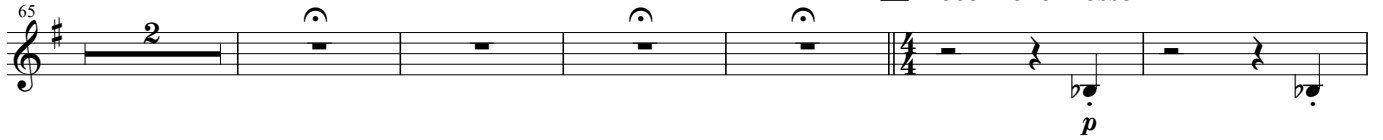
37 *f*

45 **3** *f*

52 **4** *ff*

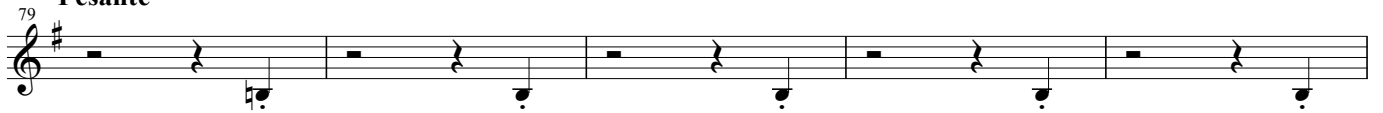
58 *ff*

5 Poco meno mosso

65 

73 

Pesante

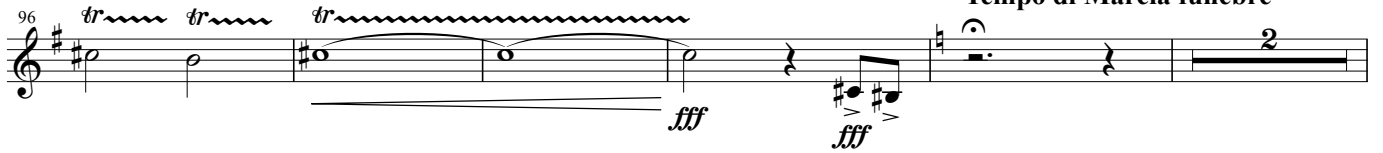
79 

84 

6
 90 

poco string.

Tempo di Marcia funebre

96 

103 

109 

Hary-Janos Suite

5. Intermezzo

Composed by Zoltan KODALY

Arranged by Takeshi TAKAHASHI

Andante maestoso, ma con fuoco

5 *mp* *f*

9 *pp* *mf*

14 *ff* *sf* *f*

18 **tempo** *ff* *p* *pp* *pp*

23 *mp* *mf* *f*

28 **Pesante** **1** **tempo** *ff* *ff* *mf* *p*

33 *mp* *mf* *mf*

Horn in F 1

Hary-Janos Suite

♩ = 80 [2]

38 *f* *mp*

45 *mp* *p* *p* [3]

50 *mp* *mp*

55 *p* *tr* *sf* *f*

60 *mf* *sf* [4]

64 *p* *f*

69 *mf* *sf* *p* *tr*

[5] Tempo 1

73 *mp* *f*

78 *ff* *pp*

82 *mf*

86 *ff* *sf* *f* **Poco pesante**

90 **tempo** *ff* *p* *pp* *pp*

95 *mp* *mf* *f*

100 **Pesante** **6** **tempo** *ff* *ff* *mf* *p*

105 *mp* *mf* *mf*

110 *ff* *ff*

Kumamoto Horn Ensemble Series

Hary-Janos Suite

6. Entrance of the Emperor and His Court

Composed by Zoltan KODALY
Arranged by Takeshi TAKAHASHI

Alla Marcia 1

12 4 *ff*

21 *ff*

29 7 5 *ff*

46 12 *mf*

65 3 *mf*

72 4 *ff* *p* *p*

81 5 *mp*

89 *mf*

97 6 *f* *ff*

Horn in F 1

Hary-Janos Suite

105 7

ff

112

Poco sosten.
ff

121 8 Tempo 1

ff

128

poco string.
tr
fff

137 9 Poco meno, Maestoso Tempo 1 ma piu mosso

f *ff*

147

mf

156 10

f

163 *Sostenuto* 11 a tempo

ff *ff*

172

ff *fff*