

# In a Persian Market

for 6 Horns

Composed by Albert KETELBEY

Arranged by Takeshi TAKAHASHI

## "The camel-drivers gradually approach"

Moderato (♩=108)

*pp*

*pp*

**A**  
*mf*

*f*

## **B** "The beggars in the market-place"

*f*

*ff*

## **C** "The beautiful Princess approaches"

Poco meno mosso

*mf*

80 *mf*

89

98 **D** *mf*

107

117 *mp*

**E** "The jugglers in the market-place"  
Poco piu mosso

127 *f*

**F** "The snake-charmer"

149 *f* *f*

**G** "The Caliph passes through the market-place"

159 *f* *f* *mf*

176 *mp* *p*

**H** "The beggars are heard again"

185 *mf*

193

Musical staff with notes and dynamics.

**I** "The Princess prepares to depart"

*Poco meno mosso*

200

*mf*

Musical staff with notes and dynamics.

**J**

209

8

*p*

Musical staff with notes and dynamics.

225

*dim.* *ppp*

Musical staff with notes and dynamics.

**K** "The caravan resumes its journey"

**Tempo 1**

233

*f* *dim.*

Musical staff with notes and dynamics.

241

*mp*

Musical staff with notes and dynamics.

248

*p*

Musical staff with notes and dynamics.

**L** "The Princess in the distance"

*Poco meno mosso*

255

*pp*

Musical staff with notes and dynamics.

263

Musical staff with notes and dynamics.

**M** "The market-place becomes deserted"

272

8

*ppp*

Musical staff with notes and dynamics.

286

*sfz*

Musical staff with notes and dynamics.