

In a Persian Market

for 6 Horns

Composed by Albert KETELBEY

Arranged by Takeshi TAKAHASHI

"The camel-drivers gradually approach"

Moderato (♩=108)

pp

pp

A
mf

f

B "The beggars in the market-place"

f

ff

C "The beautiful Princess approaches"

Poco meno mosso

mf

80 *mf*

89

98 **D** *mf*

107

117 *mp*

E "The jugglers in the market-place"
Poco piu mosso

127 *f*

F "The snake-charmer"

149 *f* *f*

G "The Caliph passes through the market-place"

159 *f* *f* *mf*

176 *mp* *p*

H "The beggars are heard again"

185 *mf*

193

Musical staff with notes and dynamics.

I "The Princess prepares to depart"

Poco meno mosso

200

mf

Musical staff with notes and dynamics.

J

209

8

p

Musical staff with notes and dynamics.

225

dim. *ppp*

Musical staff with notes and dynamics.

K "The caravan resumes its journey"

Tempo 1

233

f *dim.*

Musical staff with notes and dynamics.

241

mp

Musical staff with notes and dynamics.

248

p

Musical staff with notes and dynamics.

L "The Princess in the distance"

Poco meno mosso

255

pp

Musical staff with notes and dynamics.

263

Musical staff with notes and dynamics.

M "The market-place becomes deserted"

272

8

ppp

Musical staff with notes and dynamics.

286

sfz

Musical staff with notes and dynamics.