

Kumamoto Horn Ensemble Series

In a Persian Market

for 6 Horns

Composed by Albert KETELBEY
Arranged by Takeshi TAKAHASHI

"The camel-drivers gradually approach"

Moderato (♩=108)

pp

8

pp

15

A

mf

23

f

B "The beggars in the market-place"

31

15

ff

52

59

C "The beautiful Princess approaches"

Poco meno mosso

66

p

p

75

4

p

Detailed description: This is a musical score for a single horn part in F major, 2/4 time. The piece is titled 'In a Persian Market' and is part of the 'Kumamoto Horn Ensemble Series'. It is composed by Albert Ketelbey and arranged by Takeshi Takahashi. The score is divided into three main sections: Section A, 'The camel-drivers gradually approach' (Moderato, 108 bpm), Section B, 'The beggars in the market-place', and Section C, 'The beautiful Princess approaches' (Poco meno mosso). The score begins with a piano (pp) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Section A ends at measure 23 with a forte (f) dynamic. Section B starts at measure 31 with a fortissimo (ff) dynamic and includes a 15-measure rest. Section C begins at measure 66 with a piano (p) dynamic and includes a 4-measure rest. The score concludes at measure 75 with a piano (p) dynamic.

87 Musical staff 87-98: Treble clef, key signature of one flat. Measures 87-98. Measure 98 has a fermata and a dynamic marking of *p*.

D

99 Musical staff 99-107: Treble clef, key signature of one flat. Measures 99-107. Measure 100 has a dynamic marking of *mp*.

108 Musical staff 108-115: Treble clef, key signature of one flat. Measures 108-115.

116 Musical staff 116-123: Treble clef, key signature of one flat. Measures 116-123. Measure 117 has a dynamic marking of *mp*.

124 Musical staff 124-132: Treble clef, key signature of one flat. Measures 124-132.

E "The jugglers in the market-place"

Poco piu mosso

133 Musical staff 133-140: Treble clef, key signature of one flat. Measures 133-140. Measure 133 has a dynamic marking of *mf*.

141 Musical staff 141-148: Treble clef, key signature of one flat. Measures 141-148.

F

"The snake-charmer"

149 Musical staff 149-164: Treble clef, key signature of one flat. Measures 149-164. Measures 152 and 162 have dynamic markings of *f*.

G

"The Caliph passes through the market-place"

165 Musical staff 165-172: Treble clef, key signature of one flat. Measures 165-172. Measures 165 and 170 have dynamic markings of *f*.

173 Musical staff 173-180: Treble clef, key signature of one flat. Measures 173-180. Measures 173, 175, 177, and 179 have dynamic markings of *f*, *mf*, *mp*, and *p* respectively.

H

"The beggars are heard again"

180

I "The Princess prepares to depart"

Poco meno mosso

200

mp

J

213

pp

223

pp *dim.* *ppp*

K "The caravan resumes its journey"

Tempo 1

233

f

239

dim. *mp*

246

p

252

L "The Princess in the distance"

Poco meno mosso

258

pp *pp*

M

"The market-place becomes deserted"

279

sfz