

Kumamoto Horn Ensemble Series

In a Persian Market

for 6 Horns

Composed by Albert KETELBEY
Arranged by Takeshi TAKAHASHI

"The camel-drivers gradually approach"

Moderato (♩=108)

Musical score for the first section, "The camel-drivers gradually approach". It consists of five staves of music in G major and 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff continues the melodic line with various articulations.

B "The beggars in the market-place"

Musical score for the second section, "The beggars in the market-place". It consists of two staves of music in G major and 2/4 time. The first staff starts with a first ending bracket labeled '15' and a fortissimo (*ff*) dynamic. The second staff continues the rhythmic and melodic pattern.

C "The beautiful Princess approaches"
Poco meno mosso

Musical score for the third section, "The beautiful Princess approaches". It consists of four staves of music in G major and 2/4 time. The first staff begins with a piano (*p*) dynamic and includes a key signature change to F major. The subsequent staves feature sustained notes and melodic lines.

D

97 *p* *mp*

106

115 *mp*

124

E "The jugglers in the market-place"
Poco piu mosso

133 *mf*

140

F "The snake-charmer"

147 *f*

G "The Caliph passes through the market-place"

163 *f* *mf*

177 *mp* *p*

H "The beggars are heard again"

185 *mf*

I "The Princess prepares to depart"
Poco meno mosso

195 *mp*

205 *mp*

J
215 *pp*

225 *mp* *pp* *ppp*

K "The caravan resumes its journey"
Tempo 1

233 *ff*

239 *dim.* *mp*

L "The Princess in the distance"
Poco meno mosso

258 *p*

265 *p*

272 *pp*

M "The market-place becomes deserted"

280 *sfz*