

In a Persian Market

for 6 Horns

Composed by Albert KETELBEY

Arranged by Takeshi TAKAHASHI

"The camel-drivers gradually approach"

Moderato (♩=108)

A

Musical notation for section A, measures 1-26. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with an 8-measure rest, followed by notes with dynamics *p*, *mp*, and *mf*. A 6-measure rest occurs at measure 5. The section concludes with a fermata over the final note.

B "The beggars in the market-place"

Musical notation for section B, measures 35-52. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth-note patterns with accents, starting with a dynamic of *f* and ending with *ff*.

C "The beautiful Princess approaches"

Poco meno mosso

Musical notation for section C, measures 62-80. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth-note patterns with accents, starting with a dynamic of *p* and ending with *p*.

89 

D

98 

107 

116 

125 

E "The jugglers in the market-place"

Poco piu mosso

133 

139 

F "The snake-charmer"

145 

153 

G "The Caliph passes through the market-place"

165 *f* *mf* *mp*

H

"The beggars are heard again"

179 *p* 15

I "The Princess prepares to depart"

Poco meno mosso

200 *mf*

J

209 *pp* *mp* *pp*

223 *mp* *pp* *dim.* *ppp*

K "The caravan resumes its journey"

Tempo 1

233 *mf* *mp* 8 6 6

L "The Princess in the distance"

Poco meno mosso

257 *pp* *pp*

265

M "The market-place becomes deserted"

273 *sfz* 8 8