

PASSACAGLIA

for Symphonic Band

composed by Bin KANEDA
arranged by Takeshi TAKAHASHI

Moderato

mp

p

p

mp

mp

mf

mp

Allegro ma non troppo

sfz

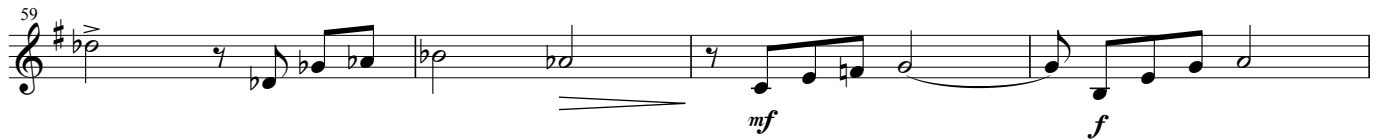
sfz

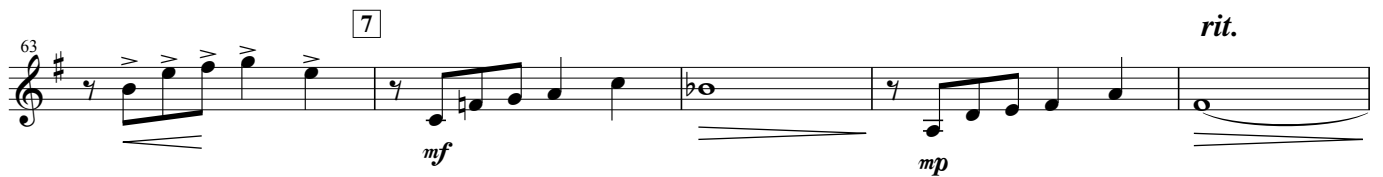
f

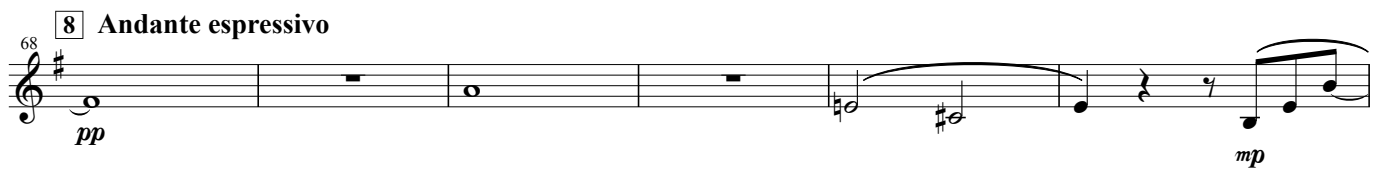
f

f

f

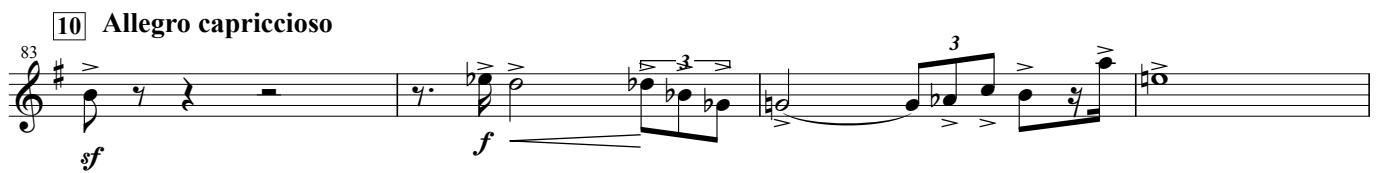
59  Musical staff starting at measure 59. It contains a half note G4, a quarter rest, and a quarter note F4. This is followed by a half note E4, a quarter note D4, and a quarter note C4. The next measure has a half note B3, a quarter note A3, and a quarter note G3. The final measure has a half note F3, a quarter note E3, and a quarter note D3. Dynamics are *mf* and *f*.

63  Musical staff starting at measure 63. It contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics are *mf* and *mp*. A box labeled '7' spans measures 63-69. The word *rit.* is written above the staff.

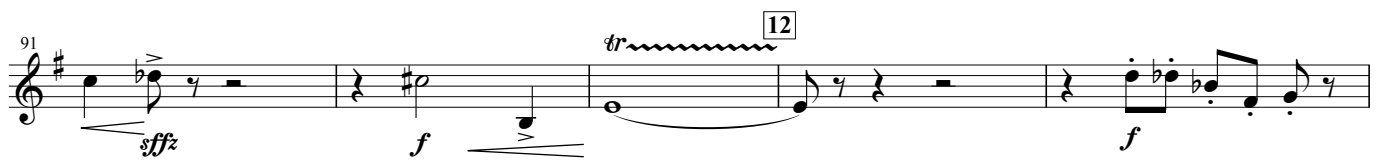
68 **8** Andante espressivo  Musical staff starting at measure 68. It contains a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3. Dynamics are *pp* and *mp*. The tempo marking is **8** Andante espressivo.

74 **9**  Musical staff starting at measure 74. It contains a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3. Dynamics are *p*. A box labeled '9' spans measures 74-82.

78  Musical staff starting at measure 78. It contains a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3. Dynamics are *mp*.

83 **10** Allegro capriccioso  Musical staff starting at measure 83. It contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics are *sf* and *f*. The tempo marking is **10** Allegro capriccioso.

87 **11**  Musical staff starting at measure 87. It contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics are *ff*. A box labeled '11' spans measures 87-95.

91 **12**  Musical staff starting at measure 91. It contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics are *sfz* and *f*. A box labeled '12' spans measures 91-95. A trill is marked above measure 92.

96 *rallent.*  Musical staff starting at measure 96. It contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics are *ff* and *f*. The tempo marking is *rallent.*

101 **13** Allegretto  Musical staff starting at measure 101. It contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics are *p*. A box labeled '13' spans measures 101-105. The tempo marking is **13** Allegretto.

Horn in F 2

PASSACAGLIA

rit. *a tempo* *rit.* *a tempo accel.*

106 *mp* *p* *mp* *mp*

Musical staff 106-113. The staff begins with a treble clef and a key signature of one sharp (F#). It contains eight measures of music. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *mp*. The sixth measure has a dynamic marking of *mp*. The seventh measure has a dynamic marking of *mp*. The eighth measure has a dynamic marking of *mp*. The tempo markings *rit.*, *a tempo*, *rit.*, and *a tempo accel.* are placed above the staff.

114 **14** Allegro ma non troppo

114 *mp*

Musical staff 114-117. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a dynamic marking of *mp*. The tempo marking **14** Allegro ma non troppo is placed above the staff.

118 **15** *mp*

Musical staff 118-121. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a dynamic marking of *mp*. The tempo marking **15** is placed above the staff.

122 *mp*

Musical staff 122-128. The staff begins with a treble clef and a key signature of one sharp (F#). It contains seven measures of music. The first measure has a dynamic marking of *mp*. The tempo marking **16** is placed above the staff.

129 **16** *mf*

Musical staff 129-134. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure has a dynamic marking of *mf*. The tempo marking **16** is placed above the staff.

135 **17** *f*

Musical staff 135-140. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure has a dynamic marking of *f*. The tempo marking **17** is placed above the staff.

141 **18** *ff*

Musical staff 141-146. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure has a dynamic marking of *ff*. The tempo marking **18** is placed above the staff.

147

Musical staff 147-152. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music.

allarg. **Grandioso**

153 *ff*

Musical staff 153-158. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure has a dynamic marking of *ff*. The tempo marking *allarg.* and **Grandioso** are placed above the staff.

159

Musical staff 159-164. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music.