

Fable for Band

for 6 Horns

composed by Bin KANEDA
arranged by Takeshi TAKAHASHI

Allegretto

mp

mp

f sfz f

f

ff f

Allegretto

ff mp

mf

Cantabile

f mf

f

Horn in F 6

Fable for Band

71 5 *p*

76 *f* *p* 6

82 7 Tempo 1 *mp*

87 *mf* *f*

94 *ff* *mp*

101 *f* *mf* 8

109 *f*

117 *f* 9

125 *f* 10

132 *ff*

Detailed description: This is a musical score for the Horn in F 6 part of 'Fable for Band'. It consists of ten staves of music, numbered 71 to 132. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like *Tempo 1*. The score is divided into ten numbered sections (5-10) indicated by boxed numbers. Section 5 (measures 71-75) starts with a piano (*p*) dynamic. Section 6 (measures 76-81) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. Section 7 (measures 82-86) is marked 'Tempo 1' and starts with a mezzo-piano (*mp*) dynamic. Section 8 (measures 87-93) includes mezzo-forte (*mf*) and forte (*f*) dynamics. Section 9 (measures 94-100) features fortissimo (*ff*) and mezzo-piano (*mp*) dynamics. Section 10 (measures 101-132) includes forte (*f*) and fortissimo (*ff*) dynamics. The music includes various note values, rests, and articulation marks like accents and slurs.