

# Kumamoto Horn Ensemble Series

## Symphony for Band

### 1. First Movement

Composed by Robert JAGER  
Arranged by Takeshi TAKAHASHI

Andante espressivo ♩ = 60

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. Measure numbers 7, 13, 19, 24, 29, 36, 41, and 46 are indicated at the start of their respective staves. The score includes various dynamics such as *ff*, *pp*, *mf*, *mp*, *p*, *f*, *sfz*, and *ppp*. It also features performance markings like *tr.* (trill), *2* (second ending), and *3* (triplets). The time signature changes from 4/4 to 3/4 and back to 4/4. The score is divided into sections labeled A, B, and C.

51 *mp* *p*

57 *accel.* *mp*

61 **D** *Allegro con brio* ♩ = 120 *ff*

65 *Piu mosso* *mp*

69 **E** *Allegro* ♩ = 120 *mp*

73 *p*

77 *p*

81 *p*

89 **F** *mf*

93 *ff*

**G** Andante ♩ = 72

98 *ff* *p* *mp* *pp*

108 *pp*

113 *mf*

**H** *f*

122 *p*

127 *p*

133 *pp* *p* *mp*

**I** *p* *p*

144 *pp*

# Kumamoto Horn Ensemble Series

## Symphony for Band

### 2. Second Movement

Composed by Robert JAGER  
Arranged by Takeshi TAKAHASHI

*Alla marcia* ♩ = 108

Horn in F 5

Symphony for Band

47 **D** **E**  
*ff* *mf*

59 *mf* *p*

67 **F**  
*p*

71

76 **G**  
*f* *ff*

80

84 *sfz*

88 **H**  
*p* *ff*

92

Detailed description: This is a musical score for the Horn in F 5 part of a Symphony for Band. The score consists of nine staves of music, numbered 47 to 92. The key signature is one sharp (F#). The music features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and sforzando (sfz). There are several chord changes marked with letters in boxes: D (measures 47-48), E (measures 49-50), F (measures 67-68), and G (measures 76-77). The notation includes eighth and sixteenth notes, rests, and slurs. A 7-measure rest is present in measure 49, and a 2-measure rest in measure 50. A 5-measure rest is present in measure 59. The score ends with a double bar line in measure 92.

# Kumamoto Horn Ensemble Series

## Symphony for Band

### 3. Third Movement

Composed by Robert JAGER  
Arranged by Takeshi TAKAHASHI

**Laargo espressivo**

**A**

Musical notation for measures 1-12. Measure 1 starts with a 2-measure rest. Dynamics include *pp*, *mp*, and *p*. A slur covers measures 1-2. A triplet of eighth notes appears in measure 4.

**B**

Musical notation for measures 13-18. Dynamics include *mf* and *f*. A slur covers measures 13-14. A triplet of eighth notes appears in measure 16.

**C**  
**Piu mosso**

Musical notation for measures 19-25. Dynamics include *p*, *mf*, and *pp*. A slur covers measures 19-20. A slur covers measures 24-25.

**Tempo 1**

**D**

Musical notation for measures 26-31. Dynamics include *p* and *f*. A slur covers measures 26-27. A slur covers measures 30-31.

Musical notation for measures 32-36. Dynamics include *ff*, *f*, and *pp*. A triplet of eighth notes appears in measure 34. A slur covers measures 35-36.

*rit.*

**a tempo**

**E**

Musical notation for measures 37-41. Dynamics include *pp*. A slur covers measures 37-38. A slur covers measures 40-41.

Musical notation for measures 42-47. Dynamics include *pp*. A slur covers measures 42-43. A slur covers measures 45-46. The piece ends with a double bar line in measure 47.

# Symphony for Band

## 4. Final Movement

Composed by Robert JAGER

Arranged by Takeshi TAKAHASHI

**Allegro con fuoco**

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-6) features a melodic line with a trill (tr) and dynamic markings of *mf* and *ff*. The second staff (measures 7-12) continues the melodic line with a trill and dynamic markings of *sfp*, *mf*, and *ff*. The third staff (measures 13-18) is marked with a box 'A' and a dynamic of *mp*, featuring a rhythmic pattern of eighth notes. The fourth staff (measures 19-24) continues the rhythmic pattern with dynamic markings of *ff* and *p*. The fifth staff (measures 25-30) is marked with a box 'B' and features a melodic line with dynamic markings of *ff* and *p*. The sixth staff (measures 31-36) continues the rhythmic pattern with dynamic markings of *ff* and *mp*. The seventh staff (measures 37-42) is marked with a box 'C' and features a melodic line with dynamic markings of *ff* and *mp*. The eighth staff (measures 43-48) continues the rhythmic pattern with dynamic markings of *ff* and *mf*. The ninth staff (measures 49-54) is marked with a box 'D' and features a melodic line with dynamic markings of *p* and *mf*. The tenth staff (measures 55-61) continues the melodic line with dynamic markings of *p* and *mp*, including a triplet of eighth notes.

Horn in F 5

Symphony for Band

67 *p* *mp* *p*

74 *mp* *p* *f* *ff*

81 **E** *p*

87 *fp*

92 **F** *ff* *tr*

98 *tr*

103 **G** *ff*

110 *ff* *ff*

115 *rit.* **H** *a tempo* *p* *pp*

124 *5*

134 **I** *mp*

140 **J** *mf* *ff*

Detailed description: This is a musical score for the Horn in F 5 part of a Symphony for Band. The score consists of ten staves of music, numbered 67 to 140. The key signature is B-flat major (two flats). The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It includes several triplet markings and trills. Section markers E, F, G, H, I, and J are placed above the staves. Measure 115 includes the instruction *rit.* (ritardando) and *a tempo*. The score ends with a fermata in measure 140.



Musical staff 149-153. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains several triplet markings over eighth notes. At the end of the staff, there is a fermata over a quarter note.

Andante

**K**

Musical staff 154-161. The staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a half note with a fermata, followed by a measure with a '2' above it. The rest of the staff consists of eighth notes, with a dynamic marking of *p* at the beginning.

**L** Allegro molto vivace

Musical staff 162-170. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a quarter note with a fermata, followed by a measure with a '4' above it. The rest of the staff consists of half notes with a dynamic marking of *pp* at the beginning and *p* at the end. A *rit.* marking is present at the end of the staff.

Musical staff 171-176. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a half note with a fermata, followed by a measure with a *f* dynamic marking. The rest of the staff consists of half notes with a dynamic marking of *f* at the beginning and a *tr.* marking over the final note.

**M** a tempo

Musical staff 177-182. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a half note with a fermata, followed by a measure with a *f* dynamic marking. The rest of the staff consists of eighth notes with a dynamic marking of *f* at the beginning.

Musical staff 183-188. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It consists of eighth notes with a dynamic marking of *mp* at the beginning and *p* at the end.

Musical staff 189-194. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It consists of eighth notes with a dynamic marking of *ff* at the beginning and *f* at the end.

**N**

Musical staff 195-200. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a half note with a fermata, followed by a measure with a *p* dynamic marking. The rest of the staff consists of eighth notes with a dynamic marking of *pp* at the beginning.

**O**

Musical staff 201-206. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a half note with a fermata, followed by a measure with a *mf* dynamic marking. The rest of the staff consists of half notes with a dynamic marking of *f* at the beginning and *ff* at the end.

Musical staff 207-212. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It consists of eighth notes with a dynamic marking of *f* at the beginning.

**P** Presto

Musical staff 213-218. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It consists of eighth notes with a dynamic marking of *mp* at the beginning.

Musical staff 219-224. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It consists of eighth notes with a dynamic marking of *f* at the beginning and *ff* at the end.