

Kumamoto Horn Ensemble Series

Symphony for Band


1. First Movement

Composed by Robert JAGER
Arranged by Takeshi TAKAHASHI

Andante espressivo $\text{♩} = 60$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is Andante espressivo with a quarter note equal to 60 beats per minute. The score consists of eight staves of music, each containing measures 1 through 41. The music features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo (sfz). It includes articulation such as trills (tr) and slurs, and contains three marked sections: Section A (measures 11-14), Section B (measures 25-28), and Section C (measures 41-44). The time signature changes from 4/4 to 3/4, 2/4, and 5/4 throughout the piece.

46 

50 

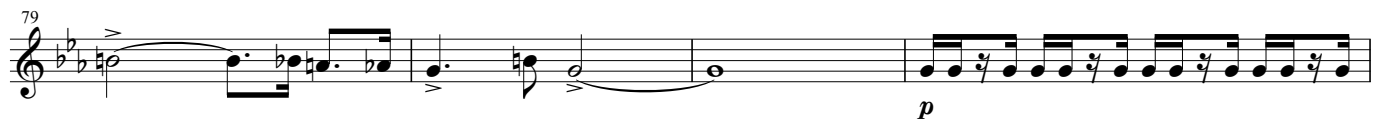
56 *accel.* 

60 **[D] Allegro con brio** ♩ = 120 

64 *Piu mosso* 

69 **[E] Allegro** ♩ = 120 

75 

79 

83 

86 **[F]** 

93 *p* *ff*

G Andante ♩ = 72

97 *ff* *p* *pp*

105 *mp* *p* *pp* *p*

111 *mp* *p* *mf*

H

116 *mf* *p*

121 *mf*

126 *p* *p*

131 *pp* *p* *mp*

I

138 *p* *p*

143 *pp*

Symphony for Band

2. Second Movement

Composed by Robert JAGER
Arranged by Takeshi TAKAHASHI

Alla marcia ♩ = 108

A

12 *p* *p*

16

20 *2*

B

25 *mp*

29 *mf*

C

33 *mf*

37

41 *mf* *ff*

D

45 *ff*

Horn in F 3

Symphony for Band

49 *mp* **E**

62 *mf* *p* **F**

68

72

76 *f* *ff* **G**

80

84 *sfz*

88 *p* *ff* **H**

92

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Symphony for Band

3. Third Movement

Composed by Robert JAGER
Arranged by Takeshi TAKAHASHI

Laargo espressivo

A

6

11

16

22

26

31

37

43

pp *p* *pp* *pp* *mp* *pp*

pp *mp* *p*

mp *p* *mf*

f *pp* *mf*

C

Piu mosso

p *mp* *p* *mf*

Tempo 1

p *p*

D

f *pp*

rit. **a tempo**

E

mp

pp

Symphony for Band

4. Final Movement

Composed by Robert JAGER
Arranged by Takeshi TAKAHASHI

Allegro con fuoco

11 **A**

17 **f**

23 **B**

29 **p**

36 **f**

42 **C**

48 **ff**

55 **D**

64 **p**

71 **p**

Horn in F 3

Symphony for Band

76 *f* *f* *ff*

81 **E** *p* *mp* *f*

88

95 **F** *ff* *tr*

100 **G** *mf* *tr*

105 *ff*

110 *ff* *ff* *rit.*

117 **H** *a tempo* *mp* *mf*

125 *pp*

131 **I** *mf* *f*

142 *mp* *tr* *tr* *tr* *tr* *tr* *ff* **J**

148

154 **Andante** **K**
mf *p*

161 **L** **Allegro molto vivace**
pp *mp* *rit.*

172 *f* *f* *ff*

177 **M** **a tempo**
f *tr*

183 *mp* *p*

189 *ff* *f*

195 **N**
p *pp*

201 **O**
mf *f* *ff*

207

213 **P** **Presto**
mp

218 *f* *ff*