

Symphony for Band

1. First Movement

Composed by Robert JAGER
Arranged by Takeshi TAKAHASHI

Andante espressivo ♩ = 60

The musical score is written in treble and bass clefs with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Andante espressivo' and a metronome marking of ♩ = 60. The score consists of ten staves of music, with measure numbers 1, 5, 10, 17, 22, 27, 34, 40, 45, and 50 indicated at the start of their respective staves. The music features various dynamics including *ff*, *mf*, *pp*, *mp*, *p*, and *f*. There are several triplet markings (indicated by a '3' over a group of notes) and a trill marking (indicated by 'tr' and a wavy line). Section markers 'A', 'B', and 'C' are placed above the staves at measures 10, 27, and 45 respectively. The score includes rests, slurs, and various rhythmic values such as quarter, eighth, and sixteenth notes.

Horn in F 2

Symphony for Band

56 *mp* *mf* *f* *accel.*

60 *ff* **D** Allegro $\text{♩} = 120$

64 *Piu mosso*

68 *mp* **E** Allegro $\text{♩} = 120$

72 *p*

76

80

84 *ff* *tr* *tr* *tr*

89 **F** *p*

93 *p* *ff*

Symphony for Band

2. Second Movement

Composed by Robert JAGER
Arranged by Takeshi TAKAHASHI

Alla marcia ♩ = 108

A

12

p

16

20

mf

B

24

mp

28

32

mf

C

mf

36

40

mf *ff*

44

Horn in F 2

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48 **D** *ff* **E** *pp* 7

58

62 *f*

66 **F** *p* *p*

70 *f*

74 **G** *f* *ff*

78

82

87 *p* *tr* *tr* *tr* *tr* **H** *ff*

91 *p*

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3. Third Movement

Composed by Robert JAGER
Arranged by Takeshi TAKAHASHI

Laargo espressivo

A

p

7

mp *p* *mp*

B

12

pp *mf* *f* *pp*

C

18

mf *mp*

Piu mosso

Tempo 1

24

mp *p* *f*

D

31

rit. *a tempo*

36

pp

E

41

2

Symphony for Band

4. Final Movement

Composed by Robert JAGER
Arranged by Takeshi TAKAHASHI

Allegro con fuoco

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a *tr* (trill) and a *mf* (mezzo-forte) dynamic. The first line (measures 1-6) features a series of eighth notes with a trill above. The second line (measures 7-12) continues with eighth notes, followed by a *ff* (fortissimo) dynamic and a *sfz* (sforzando) dynamic. Measure 13 is marked with a boxed 'A'. The third line (measures 13-18) consists of eighth notes with a *mp* (mezzo-piano) dynamic. The fourth line (measures 19-24) shows eighth notes with a *ff* dynamic, a change to 3/4 time, a return to 4/4, and a *mf* dynamic. Measure 25 is marked with a boxed 'B'. The fifth line (measures 25-30) features eighth notes with a *ff* dynamic, a change to 3/4 time, a *mf* dynamic, and a triplet. The sixth line (measures 31-37) shows eighth notes with a *p* (piano) dynamic, a change to 2/4 time, and a *f p* dynamic. Measure 38 is marked with a boxed 'C'. The seventh line (measures 38-43) features eighth notes with a *p* dynamic, a change to 3/4 time, and a *ff* dynamic. Measure 44 is marked with a boxed 'D'. The eighth line (measures 44-49) shows eighth notes with a *ff* dynamic, a change to 4/4 time, and a *f* dynamic. The ninth line (measures 50-55) features eighth notes with a *ff* dynamic, a change to 7/7 time, and a *f* dynamic. The tenth line (measures 56-63) shows eighth notes with a *p* dynamic, a triplet, and a *mp* dynamic. The final line (measures 64-68) features eighth notes with a *mf* dynamic.

Horn in F 2

Symphony for Band

70 *p* *mp* *p* *mp* *p* **E**

76 *f* *ff*

82 *p* *fp*

89

95 **F** *ff* *tr*

101 **G** *mf*

106 *mp* *ff*

111 *ff* *rit.* 2

117 **H** *a tempo* *p* *pp*

125 *pp*

131 **I** *pp*

137 *mp*

Detailed description: This page of a musical score for Horn in F 2, measures 70-137, is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures 70-75, 76-81, 82-88, 89-94, 95-100, 101-105, 106-110, 111-116, 117-124, 125-130, 131-136, and 137. It features various dynamics including piano (*p*), mezzo-piano (*mp*), forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and pianissimo (*pp*). Performance markings include accents, trills (*tr*), and a ritardando (*rit.*) leading to a fermata. Section markers E, F, G, H, and I are placed above the staff. Measure 70 includes three-measure rests and triplet markings. Measure 111 includes a fermata and a '2' marking. Measure 137 includes a change in time signature from 3/4 to 4/4.

Horn in F 2

Symphony for Band

144 *tr* *tr* *tr* *tr* *tr* **J**
mp *ff*

150 **Andante**
mp

155 **K**
mp

L **Allegro molto vivace**
p *rit.* *f*

174 *f* *f* *ff* **M** *a tempo* *f*

180 *mf*

186 *mp* *ff* *f*

192 **N**
p

198 *mp* *mf* *f*

O 204 *ff*

212 **P** **Presto**
mp

217 *f* *ff*