

Sinfonia Nobilissima

for 6 Horns

Composed by Robert JAGER
Arranged by Takeshi TAKAHASHI

Andante fieramente **A** **Allegro con brio**

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Musical score for Horns 1-6, measures 26-31. Includes dynamic markings *mf*, *f*, and *ff*. A rehearsal mark **C** is present at the beginning of measure 29.

Musical score for Horns 1-6, measures 32-38. Includes dynamic markings *ff* and *p*. Rehearsal mark **C** continues from the previous system.

Musical score for Horns 1-6, measures 39-43. Includes dynamic markings *mf*, *f*, and *ff*.

Musical score for Horns 1-6, measures 44-49. Includes dynamic markings *p*. Rehearsal mark **D** is present at the beginning of measure 44.

50

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mp cresc.

58

E

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mf cresc. *f cresc.*

65

F

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *p* *mf* *ff* *ff* *p* *ff*

72

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mp *ff* *ff* *ff* *ff* *ff*

79 **G**

Horn parts 1 through 6. Horns 1, 3, and 5 have trills (tr) in measures 80-81. Dynamics include *ff*, *mp*, *f*, and *ff*. A section marker **G** is present above the staff.

85

Horn parts 1 through 6. Dynamics include *mp*, *f*, and *f*. A section marker **G** is present above the staff.

91 **H**

Horn parts 1 through 6. Dynamics include *mp cresc.*, *f*, and *ff*. A section marker **H** is present above the staff.

97

Horn parts 1 through 6. Dynamics include *ff*. A section marker **H** is present above the staff.

I Andante

Musical score for horns 1-6, measures 103-110. The score is in 3/4 time and G major. Horns 1-4 play a rhythmic pattern of eighth notes, starting with a fortissimo (ff) dynamic and transitioning to mezzo-forte (mf) and piano (p). Horns 5 and 6 play sustained notes, starting piano (p) and transitioning to mezzo-forte (mf). Measure 103 is marked with a first ending bracket. Measure 110 is marked with a piano (p) dynamic.

Musical score for horns 1-6, measures 111-116. The score continues with various dynamics including mezzo-forte (mf), piano (p), and forte (f). Horns 1-4 play eighth-note patterns, while horns 5 and 6 play sustained notes. Measure 111 is marked with a piano (p) dynamic. Measure 116 is marked with a mezzo-forte (mf) dynamic.

Musical score for horns 1-6, measures 117-123. The score features a crescendo (cresc.) in measures 117-118. Horns 1-4 play eighth-note patterns, while horns 5 and 6 play sustained notes. Measure 117 is marked with a piano (p) dynamic. Measure 123 is marked with a forte (f) dynamic.

Musical score for horns 1-6, measures 124-131. The score is marked with a first ending bracket (J) above measure 124. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and forte (f). Horns 1-4 play eighth-note patterns, while horns 5 and 6 play sustained notes. Measure 124 is marked with a mezzo-forte (mf) dynamic. Measure 131 is marked with a forte (f) dynamic.

131 *rit.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *ff* *f* *ff* *ff* *ff*

138 **K** Tempo 1

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *ff* *ff* *ff* *ff* *p*

143

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mf *mf* *mf* *mf* *mf* *ff*

148 **L**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *f* *ff* *ff* *ff* *ff*

Musical score for horns 1-6, measures 153-158. The score is in G major and 4/4 time. Horns 1 and 2 play a melodic line starting at measure 153. Horns 3, 4, 5, and 6 provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *f*, *sf*, and *ff*. Trills are indicated in measures 156-158.

Musical score for horns 1-6, measures 159-165. The score is in G major and 4/4 time. Horns 1 and 2 play a melodic line starting at measure 159. Horns 3, 4, 5, and 6 provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *f* and *ff*. A section marked **M** begins at measure 159.

Musical score for horns 1-6, measures 166-173. The score is in G major and 4/4 time. Horns 1 and 2 play a melodic line starting at measure 166. Horns 3, 4, 5, and 6 provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *ff*. A section marked **N** begins at measure 166, with tempo markings *Allargando* and *Presto*.

Musical score for horns 1-6, measures 174-179. The score is in G major and 4/4 time. Horns 1 and 2 play a melodic line starting at measure 174. Horns 3, 4, 5, and 6 provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *tr* and *fff*. Trills are indicated in measures 174-179.