

Kumamoto Horn Ensemble Series

Sinfonia Nobilissima

for 6 Horns

Composed by Robert JAGER
Arranged by Takeshi TAKAHASHI

Andante fieramente

6 **A** Allegro con brio *ff*

10 *p*

14 *ff*

18 **B**

22 *ff*

26 *mf* *f*

30 **C** *ff* *ff* *ff*

35 *mf*

41 *fp* *f*

45 *mf*

Horn in F 4

Sinfonia Nobilissima

49 **D**
p *mp cresc.*

57 **E**

61 *f*

69 **F**
ff *ff*

77 *ff* *f*

82 **G**
ff

87 *mp*

91 *mp cresc.* *f*

95 **H**
ff

99 *ff*

103 **I Andante**
ff *f* *p*

107 *mf* *p* *mf*

Horn in F 4

Sinfonia Nobilissima

112 *p* *f* *cresc.* *ff* **J**

117 *cresc.* *ff* **J**

124 *p* *mp* *mp* *ff*

130 *f*

134 *ff* *rit.* **K** Tempo 1 *ff*

139 *mf* *f*

146 **L** *ff* *ff*

150 *f* *sfz*

156 *ff* **M** *ff*

161 *ff*

167 **N** Allargando *ff*

173 **Presto** *tr* *ff* *fff*

Detailed description: This is a musical score for a Horn in F 4, spanning measures 112 to 173. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), and fortississimo (fff). Performance markings include crescendos, ritardando (rit.), and tempo changes to 'Tempo 1' and 'Presto'. There are several triplet markings and a trill (tr) in measure 173. Section markers J, K, L, M, and N are placed at the beginning of measures 117, 134, 146, 156, and 167 respectively. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some passages featuring complex rhythmic figures and slurs.