

Kumamoto Horn Ensemble Series

Sinfonia Nobilissima

for 6 Horns

Composed by Robert JAGER
Arranged by Takeshi TAKAHASHI

Andante fieramente

ff

A Allegro con brio

ff *mf*

tr **B** *ff*

f *ff* **C**

mf **D** *p*

E *f* *cresc.*

tr *ff*

Horn in F 1

Sinfonia Nobilissima

70 **F**
p

74
ff

79 *ff* *mp* *f* *ff* **G** *tr*

83

87 *mp*

91 *mp* *cresc.* *f*

95 **H** *ff*

99

103 **I** *ff* *mf* **Andante**

108 *mf*

113 *mf* *mf*

117 *f*

Horn in F 1

Sinfonia Nobilissima

121 *p*

127 *mf* **J** *mf*

131 *ff*

135 *ff* *rit.* **K** Tempo 1 *ff*

142 *mp* *mf* *mf* *f*

146 *f* **L** *f*

150

154 *ff*

159 **M** *f*

162

166 *ff* **N** Allargando *ff* Presto *ff*

174 *tr* *fff*

Detailed description: This page contains the musical score for the Horn in F 1 part of the Sinfonia Nobilissima. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, numbered 121 to 174. The first staff (121) begins with a piano (*p*) dynamic and features a long, sustained note. The second staff (127) starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'J'. The third staff (131) continues with a forte (*ff*) dynamic. The fourth staff (135) features a fortissimo (*ff*) dynamic, a ritardando (*rit.*) marking, and a tempo change to 'Tempo 1' indicated by a box labeled 'K'. The fifth staff (142) shows dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The sixth staff (146) begins with a forte (*f*) dynamic and includes a second ending bracket labeled 'L'. The seventh staff (150) continues the melodic line. The eighth staff (154) features a fortissimo (*ff*) dynamic. The ninth staff (159) starts with a forte (*f*) dynamic and includes a third ending bracket labeled 'M'. The tenth staff (162) continues the melodic line. The eleventh staff (166) features a fortissimo (*ff*) dynamic, an Allargando marking in a box labeled 'N', and a Presto marking. The final staff (174) concludes with a fortissimo (*fff*) dynamic and a trill (*tr*) marking.