

The Planets

1. Mars, the Bringer of War

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro 1

Measures 1-12: Bass clef, 5/4 time signature. Measure 1 has a fermata. Measures 2-12 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *p* and *p* with accents.

2

Measures 13-18: Treble clef. Measures 13-18 feature a melodic line with slurs and dynamics *mf* and *p*.

Measures 19-24: Treble clef. Measures 19-24 feature a melodic line with slurs and dynamics *mp* and *p* with accents.

3

Measures 25-30: Treble clef. Measures 25-30 feature a melodic line with slurs and dynamics *mf*, *f*, and *mf*.

4

Measures 31-36: Treble clef. Measures 31-36 feature a melodic line with slurs and dynamics *f*, *mf*, *f*, *mf*, and *f cresc.*

5

Measures 37-42: Treble clef. Measures 37-42 feature a rhythmic pattern of eighth notes with triplets and dynamics *ff*.

6

Measures 43-48: Treble clef. Measures 43-48 feature a rhythmic pattern of eighth notes with triplets and dynamics *f*.

7

Measures 49-54: Treble clef. Measures 49-54 feature a rhythmic pattern of eighth notes with triplets and dynamics *f*.

8

Measures 55-60: Treble clef. Measures 55-60 feature a melodic line with slurs and dynamics *f*.

9

Measures 61-66: Treble clef. Measures 61-66 feature a melodic line with slurs and dynamics *ff*.

67 *mp* *mp*

75 **10** *mf* *f* *mf* *f*

81 **11** *mf* *f* *mf* *f* *f*

87 **12** *f*

93 **13** **14** *ff* *p*

102 **15** *p* *p* *p*

106 *p* *mp* *mf* *f*

110 **16** *ff* *ff*

115 **17** *ff*

121 **18**

127
ff

133
19
ff

139
20
2

145
f

151
21
3
3
3
3
22
f

157
23
f

162

167
ff f mf > p

173
p
24 *rallentando*
ff

179
3
ff

Kumamoto Horn Ensemble Series

The Planets

2. Venus, the Bringer of Peace

Composed by Gustav HOLST

Arranged by Takeshi TAKAHASHI

Adagio

1

9

2

15

3

21

4

28

5 **Andante**

34

6

40

7

46

8

52

9 **Animato**

rallentando

58

10 **Meno mosso**

rallentando

64

11 **Largo**

Detailed description: This is a musical score for Horn in F, titled 'The Planets: Venus, the Bringer of Peace' by Gustav Holst, arranged by Takeshi Takahashi. The score is in 4/4 time and consists of 68 measures. It is divided into 11 numbered sections. Section 1 (measures 1-8) is marked 'Adagio' and features a melodic line with a fermata at the beginning and dynamics of 'p'. Section 2 (measures 9-14) continues the melodic line with 'pp' dynamics. Section 3 (measures 15-20) has 'pp' dynamics. Section 4 (measures 21-27) has 'p' and 'pp' dynamics. Section 5 (measures 28-33) is marked 'Andante' and changes to 3/4 time, with 'mf' and 'pp' dynamics. Section 6 (measures 34-39) has 'pp' dynamics. Section 7 (measures 40-45) has 'mp' dynamics. Section 8 (measures 46-51) has 'pp' dynamics. Section 9 (measures 52-57) is marked 'Animato' and has 'p' dynamics. Section 10 (measures 58-63) is marked 'Meno mosso' and has 'f' and 'pp' dynamics. Section 11 (measures 64-68) is marked 'Largo' and has 'pp' dynamics. The score includes various musical notations such as fermatas, slurs, and dynamic markings.

Horn in F 5

The Planets

70 **Animato** *rallentando* **12** **Largo**
pp mp pp

76 **Animato** *rallentando*
mp mf < f

82 **13** **Largo** **Adagio**
pp pp

90 **14**
pp mp pp

97 **15** **Andante**
mf pp

103

109 *morendo*
p pp

115 **16** **Tempo 1**
p p

120 **17**
pp

125 *pp*

130 **18**
pp

135 **19** *morendo*
pp

The Planets

3. Mercury, the Winged Messenger

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Vivace

p

7 **1**

p

13 **2**

20 **3**

f

27 **4**

p *f*

33 **5**

p *p*

39 **6**

f *f*

47 **6**

58 **7**

p

65 *p*

72 8

83 9 10
pp *pp*

90 11 12 13
pp *p*

109 14 15
mp

121 16
cresc. *f*

128 17
cresc. *ff* *dim.*

135 18 19
mf dim. *mp*

144 20 21
dim.

154 22
p *p*

161 23
p

167 24

p 4 4

173

3

181 25

f *p* 4 *f*

187 26 27

pp *f*

193

p 2 2

201 28

p 2 *p*

208

mp 6 *mf*

219 29

pp

225

pp

231 30 31

pp

238 32

pp 4 4 2 10 *pp*

85 9

92 10

105 11 $\text{♩} = \text{♩}$

111 12

117

123 13

129 14

134

140 15

146 16

152 17 Tempo 1

159 *ff*

168 *mp* **18** *p*

179 *p* *p* *pp*

191 *pp* **19** *mf* **Andante maestoso**

197 *mf* **20**

203

209 *mf* **21**

215 *f* **22**

221 *pp* **23** **Tempo 1**

231 *mp* *mf* *pp* **24**

247 Musical staff 247: Treble clef, key signature of one sharp (F#). Measures 247-256. Dynamics: *pp*, *mp*.

257 Musical staff 257: Treble clef, key signature of one sharp (F#). Measures 257-265. Dynamic: *f*.

266 Musical staff 266: Treble clef, key signature of one sharp (F#). Measures 266-273. Dynamics: *ff*, *p*, *ff*.

274 Musical staff 274: Treble clef, key signature of one sharp (F#). Measures 274-282. Dynamics: *mf*, *f*.

274 Musical staff 274: Treble clef, key signature of one sharp (F#). Measures 283-292. Dynamic: *f*.

283 Musical staff 283: Treble clef, key signature of one sharp (F#). Measures 293-300. Dynamics: *mf*, *f*.

301 Musical staff 301: Treble clef, key signature of one sharp (F#). Measures 301-307. Dynamic: *f*.

308 Musical staff 308: Treble clef, key signature of one sharp (F#). Measures 308-315.

316 Musical staff 316: Treble clef, key signature of one sharp (F#). Measures 316-322. Dynamic: *mf*.

323 Musical staff 323: Treble clef, key signature of one sharp (F#). Measures 323-331. Dynamic: *p*.

332 Musical staff 332: Treble clef, key signature of one sharp (F#). Measures 332-339. Dynamic: *p*.

33 $\text{♩} = \text{♩}$

343 

350 

34

356 

35

361 

366 

36

372 

37

378 

38 Lento maestoso

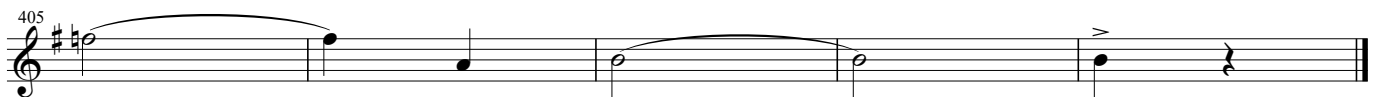
384 

accel.

39 Presto

390 

396 

405 

Kumamoto Horn Ensemble Series
The Planets
5. Saturn, the Bringer of Old Age

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Adagio

1

14

2

20

28

3 Poco animato

36

4

42

50

5 Tempo 1

56

6

62

68

7

74

8

animato

Horn in F 5

The Planets

79 **9** a tempo **animato**
fff *f*

85 *fff*

91 **10**
f *mp* *pp*

97

102 **11** Andante
pp

108

117 **12**
pp

121 **13**
pp

126 **14**
pp

135 **15**
p *pp*

143 *pp* *pp*

149 **16**

The Planets

6. Uranus, the Magician

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro

ff

9 **1** *p*

19 **2** *mf* *f*

25 **3** *f*

31 **4** *f*

37 *f*

43 **5** *pp*

49 *p*

55 **6** *p* *mp*

61 **7** *p* *p*

67 **8** *mf* *f* *ff*

73

ff

79

9

ff

85

10

ff

96

ff

102

11

ff

108

12

f

13

130

ff

f

mf

mp

136

p

pp

14

142

pp

148

mp

15

154

mp

f

160

p

mf

16

166 **17**
Musical notation for measure 166, starting with a fermata and a 7-measure rest, followed by notes marked *p*.

178 **18**
Musical notation for measure 178, starting with a fermata and a 7-measure rest, followed by notes marked *p*.

184
Musical notation for measure 184, starting with a fermata and a 7-measure rest, followed by notes marked *p* and *mf*.

190 *rallentando* **19** *a tempo*
Musical notation for measure 190, featuring a change in tempo and dynamics from *f* to *ff*.

196
Musical notation for measure 196, continuing the melodic line.

202 **20**
Musical notation for measure 202, featuring a 9-measure rest and notes marked *ff*.

208
Musical notation for measure 208, continuing the melodic line.

214 **21**
Musical notation for measure 214, featuring a 9-measure rest and notes marked *ff*.

220 *rallentando* **22** *Lento*
Musical notation for measure 220, featuring a change in tempo and dynamics from *fff* to *pp*.

226 **23** *Allegro*
Musical notation for measure 226, featuring a change in tempo and dynamics from *p* to *pp*.

232 **24** *Lento*
Musical notation for measure 232, featuring a 7-measure rest and notes marked *fff* and *mf*.

245
Musical notation for measure 245, ending with notes marked *pp*.

The Planets

7. Neptune, the Mystic

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Andante

1

2

3

4

5

6

7

8

9

10

11 **Allegretto**

pp

pp

p

pp

p

pp

pp

pp

pp

pp

pp

pp

54 12
p *mp*

59

64 *pp*

69 13
pp

74

79

84 14
pp *pp*

89 15
pp

94

98

Detailed description: This page contains ten staves of musical notation for Horn in F 5. The music is in 3/4 time and the key signature has one sharp (F#). The score is divided into measures 54 through 98. Measure 54 is marked with a box containing the number 12. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The notation features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of measure 98.