

The Planets

1. Mars, the Bringer of War

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro

pp mp

8 **1** pp p f^3 3 3

14 **2** mf 3 3 3 3 3 3 mp

21 **3** p f^3 3

27 3 3 3 3 3 3

33 **4** 3 f^3 cresc. 3 3 3 3

39 **5** 3 ff f

45 **6** f

51 **7** f

57 **8** f

9

63

ff *mf* *mp*

10

75

mf *f* *f* *mf*

11

82

f *mf* *f*

12

88

f *ff*

13

94

p *p*

14

99

p *p*

15

104

p *p* *mf*

16

109

f *ff* *3* *3*

17

113

ff *ff*

Horn in F 4

The Planets

119

119

125

18

125

ff

130

19

130

ff

136

136

*f*³

143

20

143

f

149

21

149

f

155

22

155

f

161

23

161

f

167

167

ff *ff* *f* *mf*

172

24 *rallentando*

172

p *p* *ff*

179

179

ff

Kumamoto Horn Ensemble Series

The Planets

2. Venus, the Bringer of Peace

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Adagio 1

8 2

14 3

20 4

27 5 Andante

33 6

39 7

45 8

51 9 Animato

57 10 Meno mosso

rallentando

63 11 Largo

rallentando

pp

Horn in F 4

The Planets

69 *Animato* *p* *rallentando* *mf* **12** *Largo*

75 *Animato* *p* *rallentando* *p* *f*

81 **13** *Largo* *p* *pp* *Adagio*

87 **14** *pp*

93 *p* *pp*

99 **15** *Andante* *mf* *p*

105 *pp* **2**

112 *morendo* **16** *Tempo 1* *pp* *p* *p*

119 **17** *pp*

125 **18** *pp* *pp*

131 **19** *morendo* *pp*

137

Kumamoto Horn Ensemble Series

The Planets

3. Mercury, the Winged Messenger

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Vivace

p

7 *p* 1

13 *p* 2

20 *f* 3 *p*

27 *f* 4 *p*

33 *p* 5

40 *p* 6

49 *p*

57 *p* 7 *p*

66 *p*

73 *f* *f* *pp* 8

Horn in F 4

The Planets

80 9 10
6
pp

92 11 12
p

104 13 14
6
pp

116 15
cresc. *mf* *cresc.*

123 16
mf *cresc.*

130 17
ff

137 18 19
3
mf dim. *mp*

146 20
dim. *pp*

153 21 22
pp *p* *p*

160 23
p

167 24
p

174

Kumamoto Horn Ensemble Series

The Planets

4. Jupiter, the Bringer of Jollity

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro giocoso 1

5
f

2

12
fp *ff*

20
fff

3

28
f *f*

4

39
f 8

5

53
f *mf*

6

64
sf *mf*

7

8

72
mf

80
mf

9

87
p

Horn in F 4

The Planets

10

95 *p* *p*

11 *d. = d*

104 *mf* *f*

12

111 *f*

13

124 *f*

14

130 *f*

15

136 *f*

16

147 *ff*

17 Tempo 1

153 *f*

160

ff *mp*

169 18

pp

Detailed description: This staff contains measures 169 to 180. It begins with a treble clef and a key signature of one sharp (F#). Measure 169 has a fermata over a half note. Measures 170-171 are marked with a '2' and a '4' above the staff, indicating a two-measure rest followed by a four-measure rest. From measure 172 to 180, the music consists of a steady eighth-note pattern. The dynamic is marked *pp*.

180

pp

Detailed description: This staff contains measures 180 to 192. It begins with a bass clef and a key signature of one sharp (F#). Measures 180-181 are marked with a '4' above the staff, indicating a four-measure rest. The music then continues with eighth notes. At the end of the staff (measure 192), there is a fermata over a half note. The dynamic is marked *pp*.

19 Andante maestoso

193

mf

Detailed description: This staff contains measures 193 to 200. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes to 3/4. The music features a mix of quarter and eighth notes. The dynamic is marked *mf*.

20

199

mf

Detailed description: This staff contains measures 199 to 205. It begins with a treble clef and a key signature of two flats (Bb). The music consists of quarter notes and rests. The dynamic is marked *mf*.

21

205

mf

Detailed description: This staff contains measures 205 to 211. It begins with a treble clef and a key signature of two flats (Bb). The music consists of quarter notes and rests. The dynamic is marked *mf*.

211

Detailed description: This staff contains measures 211 to 217. It begins with a treble clef and a key signature of two flats (Bb). The music consists of quarter notes and eighth notes.

22

217

ff

Detailed description: This staff contains measures 217 to 229. It begins with a treble clef and a key signature of two flats (Bb). Measure 217 has a fermata over a half note. Measures 218-219 are marked with a '7' above the staff, indicating a seven-measure rest. The music then continues with quarter notes and eighth notes. The dynamic is marked *ff*.

23 Tempo 1

229

pp

Detailed description: This staff contains measures 229 to 236. It begins with a treble clef and a key signature of two flats (Bb). The time signature changes to 2/4. The music consists of quarter notes and rests. The dynamic is marked *pp*.

236

p

mf

Detailed description: This staff contains measures 236 to 246. It begins with a treble clef and a key signature of two flats (Bb). The music consists of quarter notes and rests. The dynamic is marked *p*. At the end of the staff (measure 246), there is a fermata over a half note. The dynamic is marked *mf*.

24

246

pp

Detailed description: This staff contains measures 246 to 253. It begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter notes and rests. The dynamic is marked *pp*.

Horn in F 4

The Planets

256 25

f *ff* 3

265

ff *p* *ff* 2

274 26 27

f 4 7

290 28

f *mf* 28

299 29

f *f* 29

306

315 30

mf *mf* 30

322 31

p 3 31

331

339 32

p 3/4 32

Horn in F 4

The Planets

33 $\text{♩} = \text{♩}$
348 *f*

34
354 *mf*

359

35
364 *f*

36
370 *f*

37
375 *ff*

381

38 Lento maestoso
387 *ff*

accel. 39 Presto
392 *p* *f*

397 *fff*

403 *fff*

Kumamoto Horn Ensemble Series

The Planets

5. Saturn, the Bringer of Old Age

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Adagio

pp

8

1

pp

15

2

pp

22

3

Poco animato

30

p

38

4

p

45

5

Tempo 1

f mf p

52

6

f pp

59

7

pp

66

8

f

Horn in F 4

The Planets

animato

9 a tempo

73 *ff* *fff* *f* *fff*

Musical staff 73-79: Bass clef, key signature of one sharp (F#). Measures 73-79. Dynamics: *ff*, *fff*, *f*, *fff*.

80 *f* *ff* *f*

Musical staff 80-86: Treble clef, key signature of one sharp (F#). Measures 80-86. Dynamics: *f*, *ff*, *f*.

87 *fff* *f*

Musical staff 87-93: Bass clef, key signature of one sharp (F#). Measures 87-93. Dynamics: *fff*, *f*.

94 *mp* *pp* *p*

Musical staff 94-100: Bass clef, key signature of one sharp (F#). Measures 94-100. Dynamics: *mp*, *pp*, *p*. Includes rehearsal mark 10.

101 *pp*

Musical staff 101-109: Bass clef, key signature of one sharp (F#). Measures 101-109. Dynamics: *pp*. Includes rehearsal mark 11 and the tempo marking "Andante".

110 *p*

Musical staff 110-120: Bass clef, key signature of one sharp (F#). Measures 110-120. Dynamics: *p*. Includes rehearsal mark 12.

121 *pp*

Musical staff 121-127: Bass clef, key signature of one sharp (F#). Measures 121-127. Dynamics: *pp*. Includes rehearsal mark 13.

128 *pp*

Musical staff 128-135: Treble clef, key signature of one sharp (F#). Measures 128-135. Dynamics: *pp*. Includes rehearsal mark 14.

136 *pp*

Musical staff 136-142: Treble clef, key signature of one sharp (F#). Measures 136-142. Dynamics: *pp*. Includes rehearsal mark 15.

143 *pp*

Musical staff 143-149: Treble clef, key signature of one sharp (F#). Measures 143-149. Dynamics: *pp*. Includes rehearsal mark 16.

150

Musical staff 150-156: Treble clef, key signature of one sharp (F#). Measures 150-156.

The Planets

6. Uranus, the Magician

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro

ff

1

9

p

14

19

2

mf

f

26

3

f

f

32

4

mf

41

5

mp

49

pp

pp

55

6

61

7

p

67

8

mp

mf

f

ff

Horn in F 4

The Planets

73 *f*

84 **9** *ff*

90

95 **10** *ff* *ff*

100 **11** *ff*

106 *mp* *p* **12**

114

120

126 *ff* **13** *ff* **14** *mp*

139 *p*

145 *f* *mp* **15**

151 *mp*

158 *f* *p* **16**

Detailed description: This is a musical score for a Horn in F 4, titled 'The Planets'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 16 numbered measures, each starting with a measure number in a box. Measure 73 begins with a dynamic of *f* and features a series of eighth notes with a '2' above the staff. Measure 84 starts with a dynamic of *ff* and contains a sequence of eighth notes. Measure 95 has a dynamic of *ff* and includes a bass clef section. Measure 100 is marked *ff* and features a long note with a slur. Measure 106 is marked *mp* and *p*, with a triplet of eighth notes. Measure 126 is marked *ff* and includes a dynamic change to *mp*. Measure 145 is marked *f* and *mp*, with a dynamic change to *f*. Measure 158 is marked *f* and *p*, with a dynamic change to *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

164 17

170

mf *p* *mp* *mf*

178 18

186

mp *p* *p* *rallentando*

192 19 a tempo

198

f *ff* *mf*

204 20

210

ff

216 21

222

ff *rallentando*

228 22 Lento

237

pp *p*

237 23 Allegro

243

pp *f*

243 24 Lento

249

ff *fff*

249

255

mf *pp* *pp* *pp*

The Planets

7. Neptune, the Mystic

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Andante

1

6

11

17

22

27

32

37

42

47

11 Allegretto

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

52

57

12

pp

62

mp

67

13

pp

72

77

82

14

pp

87

15

pp

pp

92

97