

The Planets

1. Mars, the Bringer of War

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro

1

2

3

4

5

6

7

8

62 9

ff

Musical staff 62-67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff at the end of the line.

68

mp

Musical staff 68-73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A dynamic marking of *mp* is placed below the staff at the beginning.

74 10

mf *f*

Musical staff 74-79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a double bar line with a '2' above it, and then a sequence of quarter notes. Dynamic markings of *mf* and *f* are placed below the staff.

81 11

mf *f* *mf* *f* *f*

Musical staff 81-86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes with triplets. Dynamic markings of *mf*, *f*, *mf*, *f*, and *f* are placed below the staff.

87 12

f

Musical staff 87-92: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes. A dynamic marking of *f* is placed below the staff at the end.

93 13

ff *p* *p*

Musical staff 93-99: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes, followed by a time signature change to 3/2, and then a sequence of quarter notes. Dynamic markings of *ff*, *p*, and *p* are placed below the staff.

100 14

p *p* *p* *p*

Musical staff 100-103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes. Dynamic markings of *p* are placed below the staff.

104 15

p *p* *p*

Musical staff 104-106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes. Dynamic markings of *p* are placed below the staff.

107 16

mp *mf* *f* *ff*³

Musical staff 107-110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes, ending with a time signature change to 5/4. Dynamic markings of *mp*, *mf*, *f*, and *ff*³ are placed below the staff.

111

ff

Musical staff 111-114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes, including triplets. A dynamic marking of *ff* is placed below the staff.

117 17

ff

123 18

ff

130 19

ff

136 20

ff

142 21

f

149 22

f

155 23

ff

160 24 *rallentando*

165 25

ff

171 26

mf > p p **ff**

179 27

fff

The Planets

2. Venus, the Bringer of Peace

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Adagio 1

8 2

14 3

20 4

27 **5 Andante**

33 6

39 7

45 8

51 **9 Animato**

57 **10 Meno mosso**

63 **11 Largo**

69 *Animato* *pp* *rallentando* *mp* *pp* **12** *Largo*

75 *Animato* *pp* *rallentando* *p*

81 **13** *Largo* *f* *p* *pp* *Adagio* *pp*

87 *pp* **14**

93 *p* *pp*

99 **15** *Andante* *mf* *pp*

106 *p*

112 *morendo* *pp* **16** *Tempo 1* *p*

118 **17** *pp*

124 *pp*

130 **18** **19** *morendo* *pp*

136

Kumamoto Horn Ensemble Series

The Planets

3. Mercury, the Winged Messenger

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Vivace

1

2

3

4

5

6

7

8

9

10

11

p

p

f

p

f

p

p

f

pp

p

Horn in F 3

The Planets

96 12 13 *pp*

108 14 *pp*

115 15 *cresc.* *mp*

122 16 *cresc.* *mf* *cresc.*

129 17 18 *f* *f*

138 19 *mp*

145 20 *dim.* *pp*

152 21 22 *mp* *p*

159 23 *p*

165 24 *p*

172

25

178 *f* *p*

184 *f*

189 *pp* *f* *p*

196 *p*

204 *p* *p*

210 *p*

216 *f*

222 *pp* *pp*

228

234 *pp* *pp*

240 *pp* *pp*

The Planets

4. Jupiter, the Bringer of Jollity

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro giocoso

The musical score is written for Horn in F 3 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro giocoso'. The score is divided into seven numbered sections (1-7) indicated by boxed numbers above the staves. Section 1 (measures 1-6) features a continuous eighth-note pattern starting with a *mf* dynamic. Section 2 (measures 7-12) continues this pattern. Section 3 (measures 13-18) continues the eighth-note pattern. Section 4 (measures 19-25) begins with the eighth-note pattern and ends with a *fff* dynamic. Section 5 (measures 26-34) features a melodic line starting with *mf* and ending with *f*. Section 6 (measures 35-43) features a melodic line starting with *mf* and ending with *f*. Section 7 (measures 44-51) features a melodic line starting with *ff* and ending with *f*. Section 8 (measures 52-58) features a melodic line starting with *f* and ending with *f*. Section 9 (measures 59-65) features a melodic line starting with *f* and ending with *f*. Section 10 (measures 66-72) features a melodic line starting with *f* and ending with *f*.

8

Musical staff 74-81: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *f* is present.

9

Musical staff 82-89: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *p* is present.

10

Musical staff 90-100: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 90-99. Measure 100 contains a quarter rest followed by a quarter note G4. A dynamic marking of *mp* is present.

11 *d. = d*

Musical staff 101-115: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *f* is present. A repeat sign is followed by a 3/4 time signature and a measure with a whole rest and the number 8.

12

Musical staff 116-120: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *f* is present.

13

Musical staff 121-125: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *f* is present.

126

Musical staff 126-131: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes. Trills are indicated with a '3' over the notes. A dynamic marking of *f* is present.

14

Musical staff 132-137: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *f* is present.

15

Musical staff 138-142: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *f* is present.

143

Musical staff 143-147: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes.

16

Musical staff 148-152: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *ff* is present.

17 Tempo 1

153 *f*

160 *ff* *mp*

169 *p* *p*

180 *p*

19 Andante maestoso

188 *pp* *pp* *mf*

195 *f*

201 *mf*

207 *f*

219 *f*

225 *f*

23 Tempo 1

231 *p*

238 Musical staff 1: Horn in F 3, measures 238-245. Dynamics: *p*, *mp*.

246 **24** Musical staff 2: Horn in F 3, measures 246-255. Dynamics: *p*, *pp*.

256 **25** Musical staff 3: Horn in F 3, measures 256-265. Dynamics: *f*.

266 Musical staff 4: Horn in F 3, measures 266-273. Dynamics: *ff*, *p*, *ff*.

274 **26** Musical staff 5: Horn in F 3, measures 274-282. Dynamics: *mf*, *f*.

283 **27** Musical staff 6: Horn in F 3, measures 283-290. Dynamics: *f*.

291 **28** Musical staff 7: Horn in F 3, measures 291-298. Dynamics: *f*, *mf*.

299 **29** Musical staff 8: Horn in F 3, measures 299-307. Dynamics: *f*.

308 Musical staff 9: Horn in F 3, measures 308-315.

316 **30** Musical staff 10: Horn in F 3, measures 316-323. Dynamics: *f*.

324 **31** Musical staff 11: Horn in F 3, measures 324-331. Dynamics: *p*.

Horn in F 3

The Planets

332 32 *p*

343 33 *f* 34

357

363 35 *mf* *f*

369 36

374

379 37 *ff*

384 38 **Lento maestoso** *f*

390 *ff* *p* **accel.**

39 **Presto**

395 *f*

403 *fff*

Kumamoto Horn Ensemble Series

The Planets

5. Saturn, the Bringer of Old Age

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Adagio

1 2

26

3 Poco animato

32

38

4

45

5 Tempo 1

53

6

59

7

65

8

71

9 a tempo

77

animato

animato

Horn in F 3

The Planets

83

89

fff *f*

95

10

pp

101

11 Andante

pp

107

113

12

pp

119

125

13

pp

129

14

p

139

15

pp

145

16

pp

151

The Planets

6. Uranus, the Magician

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro

The musical score is written for Horn in F 3 in 6/4 time. It begins with a dynamic of *ff* and a tempo marking of *Allegro*. The score consists of 8 measures, with first and second endings indicated by boxed numbers 1 through 8. The dynamics vary throughout the piece, including *mf*, *f*, *pp*, and *mp*. The key signature is one sharp (F#).

Horn in F 3

The Planets

77

83 9 *ff*

89 10 *ff*

97 11 *ff* *ff*

106 12 *f* 13 *ff*

130 *f* *mf* *mp* *p*

136 14 *pp*

142 *p*

148 15 *f* *mp*

154 *mp* *f*

160 16 *p* *mf*

166 17 *p*

173 *p* *mp* *mf*

Musical staff 173-178: Treble clef, key signature of one sharp (F#). Measures 173-178. Dynamics: *p* (measures 173-174), *mp* (measures 175-176), *mf* (measures 177-178). A slur covers measures 173-174, and another slur covers measures 175-176.

179 **18** *p* *p* *p*

Musical staff 179-184: Treble clef, key signature of one sharp. Measures 179-184. Dynamics: *p* (measures 179-180), *p* (measures 181-182), *p* (measures 183-184). A slur covers measures 179-180.

185 *mf*

Musical staff 185-190: Treble clef, key signature of one sharp. Measures 185-190. Dynamics: *mf* (measures 185-190). A slur covers measures 185-186.

191 *rallentando* *f* **19** *a tempo* *ff*

Musical staff 191-196: Treble clef, key signature of one sharp. Measures 191-196. Dynamics: *f* (measures 191-192), *ff* (measures 193-196). *rallentando* is written above measures 191-192, and *a tempo* is written above measures 193-196.

197 *b^a.*

Musical staff 197-202: Treble clef, key signature of one sharp. Measures 197-202. Dynamics: *b^a.* (measures 197-202). A slur covers measures 197-198.

203 **20** *ff*

Musical staff 203-208: Treble clef, key signature of one sharp. Measures 203-208. Dynamics: *ff* (measures 203-208). A slur covers measures 203-204.

209

Musical staff 209-214: Treble clef, key signature of one sharp. Measures 209-214. Dynamics: *ff* (measures 209-214). A slur covers measures 209-210.

215 **21** *ff* *ff*

Musical staff 215-220: Treble clef, key signature of one sharp. Measures 215-220. Dynamics: *ff* (measures 215-216), *ff* (measures 217-220). A slur covers measures 215-216.

221 *rallentando* **22** *Lento* *fff* *pp*

Musical staff 221-226: Treble clef, key signature of one sharp. Measures 221-226. Dynamics: *fff* (measures 221-222), *pp* (measures 223-226). *rallentando* is written above measures 221-222, and *Lento* is written above measures 223-226.

227 **23** *Allegro* *p*

Musical staff 227-232: Treble clef, key signature of one sharp. Measures 227-232. Dynamics: *p* (measures 227-232). *Allegro* is written above measures 227-232.

233 **24** *Lento* *p* *f* *fff*

Musical staff 233-241: Treble clef, key signature of one sharp. Measures 233-241. Dynamics: *p* (measures 233-234), *f* (measures 235-236), *fff* (measures 237-241). *Lento* is written above measures 233-241. A slur covers measures 233-234. A triplet of eighth notes is marked with a '3' above it in measures 237-238. A slur covers measures 239-240, which are marked with a '2' above them.

242 *pp* *pp*

Musical staff 242-247: Treble clef, key signature of one sharp. Measures 242-247. Dynamics: *pp* (measures 242-243), *pp* (measures 244-247). A slur covers measures 242-243. A slur covers measures 244-245, which are marked with a '2' above them.

The Planets

7. Neptune, the Mystic

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Andante

1

2

3

4

5

6

7

8

9

10

11 **Allegretto**

pp *pp* *p* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *p*

Horn in F 3

The Planets

54 12

pp

Musical staff 54-58: Treble clef, key signature of one sharp (F#). Measures 54-58 contain a melodic line with slurs and ties. Measure 58 includes a dynamic marking of *pp*.

59

Musical staff 59-63: Treble clef, key signature of one sharp (F#). Measures 59-63 contain a melodic line with slurs and ties.

64

pp

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measures 64-68 contain a melodic line with slurs and ties. Measure 64 includes a dynamic marking of *pp*.

69 13

pp

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73 contain a melodic line with slurs and ties. Measure 69 includes a dynamic marking of *pp* and a rehearsal mark 13.

74

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measures 74-78 contain a melodic line with slurs and ties.

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measures 79-83 contain a melodic line with slurs and ties.

84 14

pp pp

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measures 84-88 contain a melodic line with slurs and ties. Measure 84 includes a dynamic marking of *pp* and a rehearsal mark 14. Measure 88 includes a dynamic marking of *pp*.

89 15

pp

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measures 89-93 contain a melodic line with slurs and ties. Measure 89 includes a dynamic marking of *pp* and a rehearsal mark 15.

94

Musical staff 94-97: Treble clef, key signature of one sharp (F#). Measures 94-97 contain a melodic line with slurs and ties.

98

Musical staff 98-102: Treble clef, key signature of one sharp (F#). Measures 98-102 contain a melodic line with slurs and ties.