

The Planets

1. Mars, the Bringer of War

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro 1

The musical score is written for Horn in F 2 and consists of nine systems of music. The key signature is one sharp (F#) and the time signature is 5/4. The score is marked 'Allegro' and includes various dynamics and articulations.

- System 1 (Measures 1-12):** Features a 7-measure rest followed by a series of eighth-note triplets. Dynamics range from *p* to *mp*.
- System 2 (Measures 13-20):** Continues with eighth-note triplets and quarter notes. Dynamics include *p* and *mp*.
- System 3 (Measures 21-26):** Features eighth-note triplets and quarter notes. Dynamics include *p* and *mf*.
- System 4 (Measures 27-32):** Features quarter notes and eighth notes. Dynamics include *f*, *mf*, and *f*.
- System 5 (Measures 33-38):** Features quarter notes and eighth notes. Dynamics include *f*, *mf*, and *f cresc.*
- System 6 (Measures 39-44):** Features quarter notes and eighth notes. Dynamics include *ff* and *f*.
- System 7 (Measures 45-50):** Features eighth-note triplets. Dynamics include *f*.
- System 8 (Measures 51-56):** Features eighth-note triplets and quarter notes. Dynamics include *f* and *ff*.
- System 9 (Measures 57-62):** Features eighth-note triplets and quarter notes. Dynamics include *f* and *ff*.
- System 10 (Measures 63-68):** Features quarter notes and eighth notes. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *mf*, and *mp*.

69 *f* 3 3 *mp* *f* 3 3

74 10 *f* 3 3 *mf*

79 *mf* *f* 3 3

83 11 *f* 3 3 *mf* 12 *f* 4

92 *ff* 6 6

96 13 *p* 14 *p* *p* *p*

104 15 *p* *p* *p* *mp*

108 16 *mf* *f* *ff* 3 3 3

113 17 *f* 3 3 3 3 3 *f*

119 3 3 3 3 3 3

125 18

f

131 19

f *ff*

137

f

143 20 21

f *f*

153 22

f

159 23

f *ff* *f* *ff* *f* *ff*

165

ff *f* *ff* *ff*

170

f *mf* *mp* *mp*

174 24 *rallentando*

mf *f* *ff*

179

fff

The Planets

2. Venus, the Bringer of Peace

Composed by Gustav HOLST

Arranged by Takeshi TAKAHASHI

Adagio

1

7

13

23

29

35

41

52

58

64

11 Largo

p

pp

mf

f

rallentando

Andante

Animato

Meno mosso

Largo

Horn in F 2

The Planets

70 **Animato** *pp* *rallentando* **12** **Largo** *mp* *pp*

76 **Animato** *pp* *rallentando* *p* *f*

82 **13** **Largo** *p* *pp* **Adagio** *pp*

88 **14** *mp* **2**

96 *pp* *mp* **15** **Andante** *mf* *pp*

101 *p* *pp* **morendo**

116 **16** **Tempo 1** *p* *p* *p* **17**

122 *pp* *p* *pp* *pp*

128 **18** *pp* *p*

133 **19** **morendo** *pp*

137 *3* *3* *3*

Kumamoto Horn Ensemble Series

The Planets

3. Mercury, the Winged Messenger

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Vivace

8 **1** *p*

15 *p* **2** *p* 4

22 **3** *f* *p* *f*

29 **4** *p*

36 **5** *p* **6** *p*

48 *p*

55 **7** *f*

64 *f* *f*

73 *f* **8** *pp*

80 *p*

92 *pp*

99 *pp*

106 *p* *pp* *cresc.*

117 *mp* *cresc.*

124 *f* *cresc.*

131 *f* *dim.* *mf*

138 *mf* *dim.*

147 *mp* *pp*

157 *p* *p*

164 *p*

Measures 80-164 of the musical score for Horn in F 2, The Planets. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 80, 92, 99, 106, 117, 124, 131, 138, 147, 157, and 164. Dynamic markings include *p*, *pp*, *mp*, *f*, *mf*, *dim.*, and *cresc.*. Performance instructions include slurs, ties, and fingerings (e.g., 2, 5, 6, 3, 4). Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are boxed in the original image.

171

Musical staff 171: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, ending with a whole rest.

178

25

Musical staff 178: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A box labeled "25" is above the staff. Dynamics *f* and *p* are indicated below the staff.

185

26

Musical staff 185: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A box labeled "26" is above the staff. Dynamics *f* and *pp* are indicated below the staff.

191

27

Musical staff 191: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, followed by a five-measure rest. Dynamics *f* and *p* are indicated below the staff.

202

28

Musical staff 202: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, followed by a three-measure rest. Dynamics *p* and *p* are indicated below the staff.

211

Musical staff 211: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, followed by a series of six dotted half notes. Dynamics *p* is indicated below the staff.

220

29

Musical staff 220: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A box labeled "29" is above the staff. Dynamics *f* and *pp* are indicated below the staff.

226

Musical staff 226: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. Dynamics *pp* is indicated below the staff.

232

30

31

Musical staff 232: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with four-measure rests. A box labeled "30" is above the staff. Dynamics *pp* is indicated below the staff.

239

32

Musical staff 239: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes with four-measure rests. A box labeled "32" is above the staff. Dynamics *pp* and *pp* are indicated below the staff.

245

Musical staff 245: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, followed by a three-measure rest. Dynamics *pp* and *pp* are indicated below the staff.

Kumamoto Horn Ensemble Series

The Planets

4. Jupiter, the Bringer of Jollity

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro giocoso 1

12

21

29

41

49

58

67

74

82

f

ff

fff

f

ff

mf

mf

sf

mf

mf

f

mf

10

93 *p* *p* *p*

Musical staff 93-100: Treble clef, key signature of one sharp (F#). Measures 93-100. Dynamics: *p* (piano) throughout. The staff contains sixteenth-note runs, quarter notes, and half notes.

11 *d.=d*

101 *mf* *f*

Musical staff 101-108: Treble clef, key signature of one sharp (F#). Measures 101-108. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a *d.=d* (double bar line) marking. The staff features a crescendo hairpin and a change to 3/4 time signature.

111

Musical staff 111-114: Treble clef, key signature of one sharp (F#). Measures 111-114. Includes triplet markings over eighth notes.

12

115 *f*

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Measures 115-120. Dynamics: *f* (forte). Includes triplet markings over eighth notes.

13

121 *f*

Musical staff 121-125: Treble clef, key signature of one sharp (F#). Measures 121-125. Dynamics: *f* (forte). Includes triplet markings over eighth notes.

126

Musical staff 126-131: Treble clef, key signature of one sharp (F#). Measures 126-131. Includes triplet markings over eighth notes.

14

132 *f*

Musical staff 132-137: Treble clef, key signature of one sharp (F#). Measures 132-137. Dynamics: *f* (forte). The staff consists of quarter notes with rests.

15

138 *f*

Musical staff 138-143: Treble clef, key signature of one sharp (F#). Measures 138-143. Dynamics: *f* (forte). The staff consists of quarter notes with rests.

16

144 *ff*

Musical staff 144-149: Treble clef, key signature of one sharp (F#). Measures 144-149. Dynamics: *ff* (fortissimo). Includes triplet markings over eighth notes.

150

Musical staff 150-155: Treble clef, key signature of one sharp (F#). Measures 150-155. Includes triplet markings over eighth notes. Ends with a 2/4 time signature change.

17 Tempo 1

156 *f* *ff*

Musical staff 156-161: Treble clef, key signature of one sharp (F#). Measures 156-161. Dynamics: *f* (forte) and *ff* (fortissimo). The staff features a long slur over half notes and ends with a triplet of eighth notes.

165 18

Musical staff 165-174. Key signature: one sharp (F#). Measure 165 starts with a treble clef and a key signature of one sharp. The staff contains eighth and quarter notes, with a 4-measure rest in measure 171. Dynamics include *p*.

175

Musical staff 175-183. Key signature: one sharp (F#). Measure 175 starts with a treble clef. The staff contains quarter and eighth notes, with a 3-measure rest in measure 176. Dynamics include *p*.

184

Musical staff 184-191. Key signature: one sharp (F#). Measure 184 starts with a treble clef. The staff contains quarter and eighth notes, with a 7-measure rest in measure 191. Dynamics include *p* and *pp*.

19 Andante maestoso
192

Musical staff 192-197. Key signature: one sharp (F#). Measure 192 starts with a treble clef. The staff contains quarter and eighth notes. Dynamics include *pp* and *mf*.

20
198

Musical staff 198-206. Key signature: two flats (Bb, Eb). Measure 198 starts with a treble clef. The staff contains quarter and eighth notes, with a 4-measure rest in measure 204. Dynamics include *mf*.

21
207

Musical staff 207-212. Key signature: two flats (Bb, Eb). Measure 207 starts with a treble clef. The staff contains quarter and eighth notes. Dynamics include *mf*.

22
213

Musical staff 213-218. Key signature: two flats (Bb, Eb). Measure 213 starts with a treble clef. The staff contains quarter and eighth notes. Dynamics include *mf*.

219

Musical staff 219-224. Key signature: two flats (Bb, Eb). Measure 219 starts with a treble clef. The staff contains quarter and eighth notes.

225

Musical staff 225-230. Key signature: two flats (Bb, Eb). Measure 225 starts with a treble clef. The staff contains quarter and eighth notes. Dynamics include *ff*.

23 Tempo 1
231

Musical staff 231-238. Key signature: two flats (Bb, Eb). Measure 231 starts with a treble clef. The staff contains quarter and eighth notes, with a 2-measure rest in measure 237. Dynamics include *pp*.

24
239

Musical staff 239-243. Key signature: two flats (Bb, Eb). Measure 239 starts with a treble clef. The staff contains quarter and eighth notes, with a 3-measure rest in measure 243. Dynamics include *p*, *mp*, and *mf*.

249 *p* *pp* *pp*

258 **25** *f* *ff*

266 *ff* *p* *ff*

274 **26** *f* **27** *f*

285 *mf*

291 **28** *mf* *f*

302 **29** *mf*

309

316 **30** *mf* *f*

324 **31** *p*

334 **32** *p* *p*

Kumamoto Horn Ensemble Series

The Planets

5. Saturn, the Bringer of Old Age

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Adagio

pp

1

pp

2

pp

3 Poco animato

p

p

4

p

p

5 Tempo 1

f

mf

p

6

f

pp

7

pp

p

8

f

f

animato

9 a tempo

73 *ff* *fff* *f* *fff*

Musical staff 73-79: Treble clef, key signature of one sharp (F#). Measures 73-79. Dynamics: *ff*, *fff*, *f*, *fff*. Includes a fermata over the final note.

animato

80 *f*

Musical staff 80-86: Treble clef, key signature of one sharp (F#). Measures 80-86. Dynamics: *f*.

87 *fff* *f*

Musical staff 87-93: Treble clef, key signature of one sharp (F#). Measures 87-93. Dynamics: *fff*, *f*. Includes a fermata over the final note.

10

94 *mp* *p* *p* *pp*

Musical staff 94-100: Treble clef, key signature of one sharp (F#). Measures 94-100. Dynamics: *mp*, *p*, *p*, *pp*. Includes a fermata over the final note.

11 Andante

101 *pp*

Musical staff 101-107: Treble clef, key signature of one sharp (F#). Measures 101-107. Dynamics: *pp*. Includes a 3/2 time signature change.

108

Musical staff 108-114: Treble clef, key signature of one sharp (F#). Measures 108-114.

12

115 *pp*

Musical staff 115-121: Treble clef, key signature of one sharp (F#). Measures 115-121. Dynamics: *pp*.

13

122 *pp*

Musical staff 122-128: Treble clef, key signature of one sharp (F#). Measures 122-128. Dynamics: *pp*.

14

129 *p* *pp*

Musical staff 129-136: Treble clef, key signature of one sharp (F#). Measures 129-136. Dynamics: *p*, *pp*. Includes a fermata over the final note.

15

137 *pp*

Musical staff 137-142: Treble clef, key signature of one sharp (F#). Measures 137-142. Dynamics: *pp*.

16

143 *pp*

Musical staff 143-149: Treble clef, key signature of one sharp (F#). Measures 143-149. Dynamics: *pp*.

150

Musical staff 150-156: Treble clef, key signature of one sharp (F#). Measures 150-156. Ends with a double bar line.

The Planets

6. Uranus, the Magician

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro

ff

9 **1**
p

14

19 **2**
mf f

24 **3**
f

30 **4**
f f

36

41 **5**

47 mp pp

54 **6**
mp

64 **7**
p mp mf

84

8

70

f

ff

76

9

84

ff

90

10

95

ff

ff

101

11

101

ff

108

12

108

p

119

125

13

14

ff

ff

144

p

f

15

149

mf

155

16

mf

f

164

17

mf

f

p

170 *p*

176 **18** *mp*

182 *p* *mf*

rallentando **19** *a tempo*

190 *f* *ff*

197

203 **20** *ff*

209

215 **21** *ff*

rallentando **22** *Lento* *fff* *pp*

226 **23** *Allegro* *p* *pp*

232 *p* *f*

24 *Lento* *ff* *mf*

239

246 *pp* *p* *pp*

The Planets

7. Neptune, the Mystic

Composed by Gustav HOLST

Arranged by Takeshi TAKAHASHI

Andante

1

2

pp

pp

8

2

3

pp

p

15

pp

p

pp

p

pp

20

p

pp

p

24

5

p

30

p

6

p

7

37

p

8

p

42

9

p

5

46

10

3

3

3

3

3

50

11 Allegretto

p

pp

Horn in F 2

The Planets

55 12

pp

60

65 *pp*

70 13

pp

75

80

85 14

p *p*

89 15

pp

93

97

Detailed description: This is a musical score for Horn in F 2, titled 'The Planets'. It consists of ten staves of music. The key signature is one sharp (F#). The score is divided into measures 55 through 97. Measure 55 is the start of a section marked with a box containing the number 12. The music features a series of dotted half notes with a slur over them, followed by a rest and a half note. The dynamic is *pp*. Measure 60 continues with a similar pattern. Measure 65 has a *pp* dynamic and features a more complex melodic line with slurs. Measure 70 is the start of a section marked with a box containing the number 13, featuring a series of dotted half notes with a slur. Measure 75 continues with a similar pattern. Measure 80 has a rest followed by a melodic phrase. Measure 85 is the start of a section marked with a box containing the number 14, featuring a series of eighth notes with a slur. Measure 89 is the start of a section marked with a box containing the number 15, featuring a series of eighth notes with a slur. Measure 93 continues with a similar pattern. Measure 97 ends with a series of dotted half notes with a slur. The dynamic is *pp*.