

Horn in F 1

The Planets

9

66 *ff* *mf* *mp* *f* *mp*

73 *f* *f* *mf*

78 *f* *f* *ff* *f*

83 *f* *mf*

88 *f*

93 *ff*

96 *p* *p³*

102 *p³* *3* *3* *3* *3* *3* *mp*

108 *mf* *f* *ff³* *3* *3* *f³*

114 *3* *3* *3* *3* *f* *3*

69 *Animato* *pp* *rallentando* *mp* **12** *Largo* *p*

75 *Animato* *pp* *rallentando* *p* *f*

81 **13** *Largo* *p* *Adagio* *pp*

87 **14** *pp* *p*

95 **15** *Andante* *pp* *mf* *pp*

101

108 *morendo* *p* *pp*

115 **16** *Tempo 1* *p* *mp*

120 **17** *p* *p* *pp*

127 **18** *p*

132 **19** *morendo* *pp*

137 *3* *3* *3*

The Planets

3. Mercury, the Winged Messenger

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Vivace

The musical score is written for Horn in F 1 in 6/8 time. It begins with a *p* dynamic and a *Vivace* tempo. The score is divided into ten systems, each starting with a rehearsal mark in a box. The first system (measures 1-7) is marked *p*. The second system (measures 8-14) is marked *p* and contains rehearsal marks 1 and 2. The third system (measures 15-21) is marked *p*. The fourth system (measures 22-28) is marked *f* and contains rehearsal mark 3. The fifth system (measures 29-35) is marked *p* and contains rehearsal mark 4. The sixth system (measures 36-43) is marked *p* and contains rehearsal mark 5. The seventh system (measures 44-52) is marked *f* and contains rehearsal mark 6. The eighth system (measures 53-63) is marked *f* and contains rehearsal mark 7. The ninth system (measures 64-72) is marked *f* and contains rehearsal mark 8. The tenth system (measures 73-79) is marked *f* and contains rehearsal mark 9. The final system (measures 80-87) is marked *p*.

87 10 11
Musical notation for measures 87-110. Includes dynamics *pp* and a fermata over measure 11.

98 12 13
Musical notation for measures 98-110. Includes dynamics *pp* and a fermata over measure 13.

110 14
Musical notation for measures 110-117. Includes dynamics *pp* and *cresc.*

117 15
Musical notation for measures 117-124. Includes dynamics *mp* and *cresc.*

124 16
Musical notation for measures 124-131. Includes dynamics *mf* and *cresc.*

131 17 18
Musical notation for measures 131-138. Includes dynamics *f*, *dim.*, and *mf*.

138 19 20
Musical notation for measures 138-150. Includes dynamics *dim.* and *p*.

150 21
Musical notation for measures 150-157. Includes dynamics *pp*.

157 22
Musical notation for measures 157-163. Includes dynamics *p*.

163 23 24
Musical notation for measures 163-171. Includes dynamics *p*.

171
Musical notation for measures 171-178.

Kumamoto Horn Ensemble Series

The Planets

4. Jupiter, the Bringer of Jollity

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro giocoso

mf

1

7

2

13

19

fff

26

mf

f

3

35

mf

f

4

44

ff

mf

5

51

mf

6

60

sf

mf

7

68

75

mf

f

8

83 9
Musical notation for measures 83-93. Dynamics: *p*

94 10
Musical notation for measures 94-100. Dynamics: *p*

101 11 *d.=d*
Musical notation for measures 101-110. Dynamics: *mf*, *f*

111
Musical notation for measures 111-115.

116 12
Musical notation for measures 116-122. Dynamics: *f*

123 13
Musical notation for measures 123-127. Dynamics: *f*

128 14
Musical notation for measures 128-135. Dynamics: *f*

136 15
Musical notation for measures 136-141. Dynamics: *f*

142
Musical notation for measures 142-147.

148 16
Musical notation for measures 148-153. Dynamics: *ff*

154 17 Tempo 1
Musical notation for measures 154-159. Dynamics: *f*

162 *ff* *p*

Musical staff starting at measure 162. It begins with a half note G4, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

170 **18** *p*

Musical staff starting at measure 170. It begins with a half note G4, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

185 *p* *pp* *pp*

Musical staff starting at measure 185. It begins with a half note G4, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

193 **19** Andante maestoso *mf*

Musical staff starting at measure 193. It begins with a half note G4, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

199 **20** *mf*

Musical staff starting at measure 199. It begins with a half note G4, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

205 **21** *mf*

Musical staff starting at measure 205. It begins with a half note G4, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

211

Musical staff starting at measure 211. It begins with a half note G4, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

217 **22** *mf*

Musical staff starting at measure 217. It begins with a half note G4, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

223 *f*

Musical staff starting at measure 223. It begins with a half note G4, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

229 **23** Tempo 1 *f* 6

Musical staff starting at measure 229. It begins with a half note G4, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

240 *p* *p* *mp* *pp* **24**

Musical staff starting at measure 240. It begins with a half note G4, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a quarter rest.

249 *p* *pp*

258 **25** *f*

267 *ff* *p* *ff*

275 **26** *mf* *f* *f* **27**

284 *mf*

291 **28** *mf*

302 **29** *mf*

310 *mf*

317 **30** *f*

325 **31** *p*

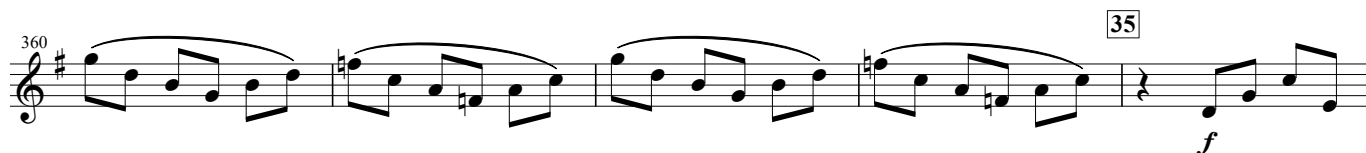
335 *p* *p* **32**

33 $d.=d$

343 

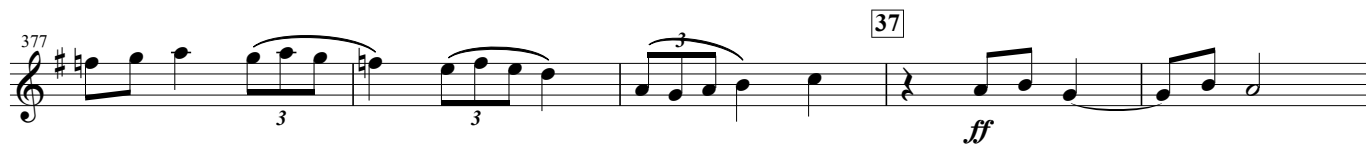
350 

355 

360 

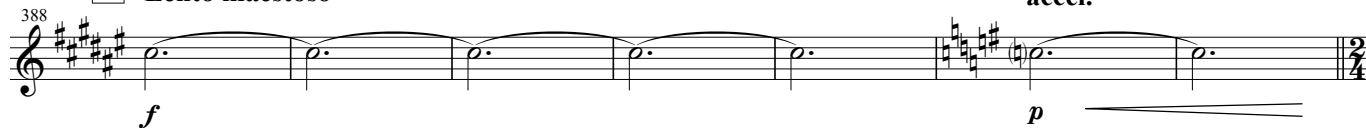
365 

371 

377 

382 

38 Lento maestoso

388 

accel.

39 Presto

395 

402 

Kumamoto Horn Ensemble Series

The Planets

5. Saturn, the Bringer of Old Age

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Adagio

pp

7 **1**

pp

13 **2**

pp

19

25 **3** Poco animato

pp

32 **4**

p p pp

39

p mf f

48 **5** Tempo 1 **6**

mf p f pp

54

60 **7**

pp f

69 **8**

f ff

75 *animato* **9** *a tempo*

fff *f* *fff*

81 *animato*

f *ff*

87 *ff* *f*

10

93 *pp*

99

11 *Andante*

105 *pp*

12

117 *pp*

121

13 **14**

125 *pp* *pp*

15

134 *pp*

16

144 *pp*

150

The Planets

6. Uranus, the Magician

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro

ff

19 *mf* *f*

25 *f*

30 *f*

36

42 *pp*

48

54 *mp*

60 *pp* *p*

66 *mp* *mf* *f*

72 *8*

78

84 **9**

ff

90 **10**

ff

96 **11**

ff

103 **5**

113 **12** **13**

f *ff* *f*

131

mf *mp* *p* *pp*

137 **14**

143 *pp* *f*

149 **15**

mf

155 **16**

mf *f*

164 **17**

f *p*

170 *p*

176 **18** *mp*

182 *p* *mf*

190 *rallentando* **19** *a tempo* *f* *ff* *ff*

196

202 **20** *ff*

208

214 **21** *ff*

220 *rallentando* **22** *Lento* *fff* *p*

226 **23** *Allegro* *pp*

232 **24** *Lento* *fff* *mf*

245 *pp* *pp* *pp*

The Planets

7. Neptune, the Mystic

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Andante

1

Musical notation for measures 1-4. Measure 1 has a fermata and a '2' above it. Measure 2 has a fermata and a '2' above it. Dynamics: *pp* in measure 2, *pp* in measure 4.

2

3

Musical notation for measures 5-7. Measure 5 has a fermata and a '3' above it. Dynamics: *pp* in measure 5, *p* in measure 7.

Musical notation for measures 8-14. Measure 8 has a fermata. Dynamics: *p* in measure 8, *pp* in measure 10, *p* in measure 12.

4

Musical notation for measures 15-19. Measure 15 has a fermata. Dynamics: *p* in measure 15, *p* in measure 17.

5

Musical notation for measures 20-23. Measure 20 has a fermata. Dynamics: *p* in measure 20, *p* in measure 22.

6

7

Musical notation for measures 24-30. Measure 24 has a fermata. Dynamics: *p* in measure 24, *p* in measure 28.

8

Musical notation for measures 31-37. Measure 31 has a fermata. Dynamics: *p* in measure 31, *p* in measure 35.

9

Musical notation for measures 38-46. Measure 38 has a fermata. Dynamics: *p* in measure 42.

10

11 Allegretto

Musical notation for measures 47-50. Measure 47 has a fermata. Dynamics: *p* in measure 49.

