

Kumamoto Horn Ensemble Series

Second Suite for Military Band

1. March

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro

The musical score for Horn in F 6 consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled '1' and a dynamic marking of *f*. The third staff continues the melody. The fourth staff includes two first ending brackets labeled '2' and '3', and a dynamic marking of *f*. The fifth staff includes a first ending bracket labeled '4' and a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff includes a first ending bracket labeled '5' and a dynamic marking of *mp*. The eighth staff continues the melody. The ninth staff includes a first ending bracket labeled '6'. The tenth staff concludes the piece.

75 7

81

87

93 8

99

105 Fine

111 9 $\text{♩} = \text{♩}$ 10

132 11

138

144

150 12

155 D.C.

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2. Song Without Words "I'll love my love"

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Andante

The musical score is written for Horn in F 6 and consists of nine staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The score begins with a *pp* (pianissimo) dynamic. The first staff (measures 1-4) features a simple melody of dotted half notes. The second staff (measures 5-8) includes a first ending bracket labeled '1' and a *pp* dynamic. The third staff (measures 9-13) features a second ending bracket labeled '2' and a *pp* dynamic. The fourth staff (measures 14-17) features a third ending bracket labeled '3' and a *pp* dynamic. The fifth staff (measures 18-21) features a fourth ending bracket labeled '4' and a *p* (piano) dynamic. The sixth staff (measures 22-25) features a fifth ending bracket labeled '5' and a *mp* (mezzo-piano) dynamic. The seventh staff (measures 26-29) features a sixth ending bracket labeled '6' and a *mp* dynamic. The eighth staff (measures 30-33) features seventh and eighth ending brackets labeled '7' and '8' respectively, with a *mp* dynamic. The final staff (measures 34-37) features a ninth ending bracket and a *pp* dynamic.

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3. Song of the Blacksmith

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Moderato e maestoso

5 1

9 2

13 3

17 4

21 5

25

29 6

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4. Fantasia on the "Dargason"

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro moderato

1

7

p

12

2

19

p

3

25

4

p *mp*

35

4

5

mp *mf*

44

6

mp

50

7

57

mp

8

64

p

Detailed description: This is a musical score for a Horn in F 6, covering measures 1 through 64. The piece is titled "Fantasia on the 'Dargason'" and is part of the "Second Suite for Military Band" by Gustav Holst, arranged by Takeshi Takahashi. The tempo is marked "Allegro moderato". The score is written in bass clef with a 6/8 time signature. It features eight numbered sections (1-8) and various dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Section 1 starts at measure 1 with a 7-measure rest followed by a melodic line. Section 2 begins at measure 12. Section 3 starts at measure 25 with a 4-measure rest. Section 4 begins at measure 35 with a 4-measure rest. Section 5 starts at measure 44. Section 6 begins at measure 50. Section 7 starts at measure 57 with a 4-measure rest. Section 8 begins at measure 64. The score concludes with a double bar line at the end of measure 64.

72 9

p

80 10

p

88 11

p

96 12

mf

103 13

mf

110 14

f

117 15

p

123 16

p

133 17

f

18

140

ff

19

147

20

154

21

162

22

170

6

23

183

24

191

196

25

201

p 2

207