

Kumamoto Horn Ensemble Series

Second Suite for Military Band

1. March

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro

The musical score is written in treble clef with a key signature of one flat (F major) and a 2/4 time signature. It consists of ten staves of music, each containing measures 1 through 65. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff: 1, 8, 14, 20, 29, 35, 41, 47, 53, 59, and 65. Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are six numbered first endings, each enclosed in a box: 1 (measures 10-13), 2 (measures 17-20), 3 (measures 23-26), 4 (measures 35-40), 5 (measures 47-52), and 6 (measures 59-64). A 4-measure rest is indicated in measure 23. The piece concludes with a final note in measure 65.

71

77

7

mf

83

89

95

8

f

101

107

Fine

9

f *mp*

15

127

10

f

4

136

11

pp

142

148

12

cresc. *f*

154

D.C.

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2. Song Without Words "I'll love my love"

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Andante

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of eight lines of music, each starting with a measure number in a box. The dynamics are marked as *pp* (pianissimo) for measures 1-7 and *p* (piano) for measure 8. The music features a series of half notes with slurs, followed by a more active eighth-note passage in the final measure.

1 *pp*

5 *pp*

9 *pp*

13 *pp*

17 *pp*

21 *pp*

25 *pp*

29 *pp*

33 *p*

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3. Song of the Blacksmith

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Moderato e maestoso

5 **1**
p

9 **2**
p *mf*

13 **3**
mp

17 **4**
p

21 **5**
ff

25

29 **6**

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Second Suite for Military Band
4. Fantasia on the "Dargason"

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro moderato

1 2

8 8

p

21 3

p

28 4

7

f

41 5

46 6

mp

52 7

p

60 8

p *p*

68 9

mp

Detailed description: This is a musical score for a Horn in F 5, consisting of nine numbered measures. The tempo is marked 'Allegro moderato'. The score is written in treble clef with a 6/8 time signature. Measure 1 starts with a rest followed by an 8-measure rest. Measure 2 continues with another 8-measure rest. Measure 3 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 4 continues with quarter notes D5, E5, and F5. Measure 5 contains a half note G4. Measure 6 contains a half note A4. Measure 7 contains a half note B4. Measure 8 contains a half note C5. Measure 9 contains a half note D5. Measure 10 contains a half note E5. Measure 11 contains a half note F5. Measure 12 contains a half note G4. Measure 13 contains a half note A4. Measure 14 contains a half note B4. Measure 15 contains a half note C5. Measure 16 contains a half note D5. Measure 17 contains a half note E5. Measure 18 contains a half note F5. Measure 19 contains a half note G4. Measure 20 contains a half note A4. Measure 21 contains a half note B4. Measure 22 contains a half note C5. Measure 23 contains a half note D5. Measure 24 contains a half note E5. Measure 25 contains a half note F5. Measure 26 contains a half note G4. Measure 27 contains a half note A4. Measure 28 contains a half note B4. Measure 29 contains a half note C5. Measure 30 contains a half note D5. Measure 31 contains a half note E5. Measure 32 contains a half note F5. Measure 33 contains a half note G4. Measure 34 contains a half note A4. Measure 35 contains a half note B4. Measure 36 contains a half note C5. Measure 37 contains a half note D5. Measure 38 contains a half note E5. Measure 39 contains a half note F5. Measure 40 contains a half note G4. Measure 41 contains a half note A4. Measure 42 contains a half note B4. Measure 43 contains a half note C5. Measure 44 contains a half note D5. Measure 45 contains a half note E5. Measure 46 contains a half note F5. Measure 47 contains a half note G4. Measure 48 contains a half note A4. Measure 49 contains a half note B4. Measure 50 contains a half note C5. Measure 51 contains a half note D5. Measure 52 contains a half note E5. Measure 53 contains a half note F5. Measure 54 contains a half note G4. Measure 55 contains a half note A4. Measure 56 contains a half note B4. Measure 57 contains a half note C5. Measure 58 contains a half note D5. Measure 59 contains a half note E5. Measure 60 contains a half note F5. Measure 61 contains a half note G4. Measure 62 contains a half note A4. Measure 63 contains a half note B4. Measure 64 contains a half note C5. Measure 65 contains a half note D5. Measure 66 contains a half note E5. Measure 67 contains a half note F5. Measure 68 contains a half note G4.

147 19

f

Musical staff 147-154: Treble clef, 4/4 time. Measures 147-154 contain a series of dotted half notes, mostly on a single pitch, with a dynamic marking of *f* at the end.

155 20

ff

Musical staff 155-161: Treble clef, 4/4 time. Measures 155-161 contain a series of dotted half notes, mostly on a single pitch, with a dynamic marking of *ff* at the end.

162

Musical staff 162-166: Treble clef, 4/4 time. Measures 162-166 contain eighth notes and quarter notes, mostly on a single pitch, with a dynamic marking of *mf* at the end.

167 21

mf

Musical staff 167-174: Treble clef, 4/4 time. Measures 167-174 contain eighth notes and quarter notes, mostly on a single pitch, with a dynamic marking of *mf* at the end.

175 22

p

Musical staff 175-182: Treble clef, 4/4 time. Measures 175-182 contain dotted half notes, mostly on a single pitch, with a dynamic marking of *p* at the end.

183 23

pp

Musical staff 183-189: Treble clef, 4/4 time. Measures 183-189 contain dotted half notes and quarter notes, mostly on a single pitch, with a dynamic marking of *pp* at the end.

190 24

pp

Musical staff 190-196: Treble clef, 4/4 time. Measures 190-196 contain dotted half notes and quarter notes, mostly on a single pitch, with a dynamic marking of *pp* at the end.

197 25

pp

Musical staff 197-204: Treble clef, 4/4 time. Measures 197-204 contain dotted half notes and quarter notes, mostly on a single pitch, with a dynamic marking of *pp* at the end.

205 3

ff

Musical staff 205-208: Treble clef, 4/4 time. Measures 205-208 contain dotted half notes and quarter notes, mostly on a single pitch, with a dynamic marking of *ff* at the end.