

# Kumamoto Horn Ensemble Series

## Second Suite for Military Band

### 1. March

Composed by Gustav HOLST  
Arranged by Takeshi TAKAHASHI

Allegro

The musical score is written for Horn in F 3 and consists of 71 measures. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into six numbered sections:

- Section 1:** Measures 1-7. Starts with a dynamic marking of *f* (forte).
- Section 2:** Measures 8-13. Starts with a dynamic marking of *f*.
- Section 3:** Measures 14-22. Ends with a 4-measure rest.
- Section 4:** Measures 23-28. Starts with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f*.
- Section 5:** Measures 29-34. Ends with a dynamic marking of *f*.
- Section 6:** Measures 35-40. Starts with a dynamic marking of *f*.

Measures 41-46 are marked with a dynamic of *f*. Measures 47-58 are marked with a dynamic of *pp* (pianissimo). Measures 59-64 are marked with a dynamic of *mp* (mezzo-piano) and a crescendo hairpin leading to a dynamic of *pp*. Measures 65-70 continue with a dynamic of *pp*. Measure 71 is the final measure of the score.

Horn in F 3

Second Suite for Military Band

77 7  
*mp* *mf*

83

89 *f*

8  
95

101

107 *Fine* 9 *f* *p*

114

120

10  
126 *f* *p*

11  
133 *pp*

140

146 12 *D.C.* *cresc.* 8

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### 2. Song Without Words "I'll love my love"

Composed by Gustav HOLST  
Arranged by Takeshi TAKAHASHI

Andante

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of eight lines of music, each starting with a measure number in a box: 1, 5, 9, 13, 17, 21, 25, and 33. The dynamics are indicated by *pp* (pianissimo) and *p* (piano). The music features a series of melodic phrases, some with slurs and ties, and rests. The final measure of the score is a double bar line.

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### 3. Song of the Blacksmith

Composed by Gustav HOLST  
Arranged by Takeshi TAKAHASHI

Moderato e maestoso

The musical score is written for Horn in F 3 and consists of eight staves of music. The tempo is marked "Moderato e maestoso". The piece begins with a dynamic marking of *f*. The first staff contains measures 1-4. The second staff contains measures 5-8, with a first ending bracketed and numbered "1" above measures 7-8. The third staff contains measures 9-12, with a second ending bracketed and numbered "2" above measures 11-12. The fourth staff contains measures 13-16, with a third ending bracketed and numbered "3" above measures 15-16. The fifth staff contains measures 17-20, with a fourth ending bracketed and numbered "4" above measures 19-20. The sixth staff contains measures 21-24, with a fifth ending bracketed and numbered "5" above measures 23-24. The seventh staff contains measures 25-27. The eighth staff contains measures 28-31, with a sixth ending bracketed and numbered "6" above measures 30-31. The piece concludes with a final note on a whole note.

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### 4. Fantasia on the "Dargason"

Composed by Gustav HOLST  
Arranged by Takeshi TAKAHASHI

**Allegro moderato**    1    2

*p*

21    3

*mp*

27

32    4

*mp*

39    5

*mf*

46    6    7

*mp*

58

63    8

*p*

73    9

*p*    *mp*

81 **10**

86 **11** **12**

98

103 **13**

**14**

112

117 **15** **16**

130

**17**

137

**18**

144

Horn in F 3

Second Suite for Military Band

150 19  

Musical staff 150-155. Starts with a treble clef and a 3/4 time signature. The music consists of eighth and quarter notes. Dynamic markings *f* and *ff* are present.

156 20  

Musical staff 156-162. Features a long melodic line with a slur. Dynamic marking *f* is present.

163 21  

Musical staff 163-169. Features a long melodic line with a slur. Dynamic marking *f* is present.

170 

Musical staff 170-174. Continuation of the melodic line from the previous staff.

175 22  

Musical staff 175-181. Includes a double bar line. Dynamic marking *p* is present.

182 23  

Musical staff 182-188. Dynamic marking *pp* is present.

189 24  

Musical staff 189-195. Dynamic marking *pp* is present.

196 25  

Musical staff 196-203. Dynamic marking *pp* is present.

204 3  

Musical staff 204-208. Includes a triplet of eighth notes. Dynamic marking *ff* is present.