

Kumamoto Horn Ensemble Series

Second Suite for Military Band

1. March

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro

1

8

f

14

2

p

21

p

27

3

4

8

f

40

2

f

47

5

pp

53

59

6

mp

pp

65

2

72

78

7

mf

84

90 **8**

96

102

108 *Fine* **9** $\text{♩} = \text{♩}$

114

120

126 **10** *f* *mp*

136 **11**

142

148 *cresc.* **12** *f*

154 *D.C.*

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2. Song Without Words "I'll love my love"

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Andante

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante". The score consists of eight numbered measures, each with a dynamic marking:

- Measure 1: *mp*
- Measure 5: *mp*
- Measure 9: *pp*
- Measure 13: *p*
- Measure 19: *pp* and *p*
- Measure 23: *pp* and *p*
- Measure 27: *pp*
- Measure 31: *p* and *p*
- Measure 35: *p*

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3. Song of the Blacksmith

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Moderato e maestoso

The musical score is written for Horn in F 2 and consists of eight staves of music. The tempo is marked 'Moderato e maestoso'. The score includes various dynamics such as *f*, *p*, *mf*, *mp*, and *ff*. The music features a mix of 2/4, 3/4, and 3/2 time signatures. There are six numbered first endings (1-6) indicated by boxes above the staff lines. The score begins with a dynamic of *f* and ends with a final note marked with a fermata.

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4. Fantasia on the "Dargason"

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro moderato

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of eight staves of music, each containing a measure number in a box at the beginning. The dynamics are indicated by letters: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with phrasing slurs and breath marks. A first ending bracket labeled '1' spans measures 8-10, and a second ending bracket labeled '2' spans measures 11-13. A third ending bracket labeled '3' spans measures 25-27, and a fourth ending bracket labeled '4' spans measures 28-30. A fifth ending bracket labeled '5' spans measures 35-37. A sixth ending bracket labeled '6' spans measures 60-62. A seventh ending bracket labeled '7' spans measures 63-64. The piece concludes with a final note on the eighth staff.

Horn in F 2

Second Suite for Military Band

72 9
mp

80 10 11
mp

90

95 12
mf

103 13

109 14
mf

115

121 15 16
mp

133 17
f

Detailed description: This is a musical score for the Horn in F 2 part of the Second Suite for Military Band. The score is written on a single staff in treble clef. It begins at measure 72 and ends at measure 133. The music is in 2/4 time. The score is divided into measures by bar lines. There are nine numbered rehearsal marks (9-17) placed above the staff. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout the piece. Measure 72 starts with a half note G4. Measure 73 has a half note G4 with a '2' above it. Measure 74 has a half note G4. Measure 75 has a half note G4. Measure 76 has a half note G4. Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4. Measure 81 has a half note G4. Measure 82 has a half note G4. Measure 83 has a half note G4. Measure 84 has a half note G4. Measure 85 has a half note G4. Measure 86 has a half note G4. Measure 87 has a half note G4. Measure 88 has a half note G4. Measure 89 has a half note G4. Measure 90 has a half note G4. Measure 91 has a half note G4. Measure 92 has a half note G4. Measure 93 has a half note G4. Measure 94 has a half note G4. Measure 95 has a half note G4. Measure 96 has a half note G4. Measure 97 has a half note G4. Measure 98 has a half note G4. Measure 99 has a half note G4. Measure 100 has a half note G4. Measure 101 has a half note G4. Measure 102 has a half note G4. Measure 103 has a half note G4. Measure 104 has a half note G4. Measure 105 has a half note G4. Measure 106 has a half note G4. Measure 107 has a half note G4. Measure 108 has a half note G4. Measure 109 has a half note G4. Measure 110 has a half note G4. Measure 111 has a half note G4. Measure 112 has a half note G4. Measure 113 has a half note G4. Measure 114 has a half note G4. Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4. Measure 122 has a half note G4. Measure 123 has a half note G4. Measure 124 has a half note G4. Measure 125 has a half note G4. Measure 126 has a half note G4. Measure 127 has a half note G4. Measure 128 has a half note G4. Measure 129 has a half note G4. Measure 130 has a half note G4. Measure 131 has a half note G4. Measure 132 has a half note G4. Measure 133 has a half note G4.

Horn in F 2

Second Suite for Military Band

139 18

147 19

154 20

162 *ff*

169 21

176 22 *mp*

182 23 *pp* 2

189 24 *pp*

195

201 25 6 *p* 2 *ff*

Detailed description: This page contains the musical score for the Horn in F 2 part of the Second Suite for Military Band. It consists of ten staves of music, each starting with a measure number in the top left corner. The staves are numbered 139, 147, 154, 162, 169, 176, 182, 189, 195, and 201. The music is written in treble clef. Various dynamics are indicated throughout the score, including *f*, *ff*, *mp*, and *pp*. Some measures contain repeat signs or first/second endings. The score ends with a double bar line and a fermata over the final note.