

# Kumamoto Horn Ensemble Series

## Japanese Suite

for 6 Horns

Composed by Gustav HOLST  
Arranged by Takeshi TAKAHASHI

### 1. Prelude - Song of The Fisherman

Senza Mesura Andante sostenuto 1

Musical score for the first part of 'Prelude - Song of The Fisherman'. It consists of three staves of music in bass clef. The first staff starts with a whole rest, followed by a 16-measure rest, then a 2-measure rest, and begins with a melodic line in 2/4 time. Dynamics include *mp* and *p*. The second staff continues the melody with a *mp* dynamic and a second ending bracket. The third staff features a triplet and a 2-measure rest, ending with a *p* dynamic.

### 2. Ceremonial Dance

Allegretto quasi Andante

Musical score for the second part of 'Ceremonial Dance'. It consists of five staves of music in bass clef. The first staff begins with a *segue* marking and a key signature change to three sharps (F#, C#, G#), with a *f* dynamic. The second staff continues with a *p* dynamic. The third staff features a *p* dynamic. The fourth staff includes a third ending bracket and a *p* dynamic. The fifth staff begins with a *Molto pesante* marking and a *f* dynamic.

83

90

**ff**

98

**p**

106

### 3. Dance of the Marionette

113

*segue* Allegretto con spirito

**pp** **p**

129

**mp** **mp**

134

**p**

146

**mp**

Horn in F 6

Japanese Suite

151 *mf*

156 *f*

161 *mf* *mp* *f*

171 *mp* *f* *mp* *p*

179 *p*

**Moderato**

193 *p*

**4. Interlude - Song of the Fiherman**

*segue* **Andante**

198 *pp* *mp*

205 *pp* *mp* *rit.* *pp* *segue* *p*

**5. Dance Under the Cherry Tree**

**Lento**

211 *mp*

Horn in F 6

Japanese Suite

228 9  
8  
*mp*

240 *segue*  
6  
2/4

6. Finale - Dance of the Wolves

Allegro agitato

251  
*p*

257  
*f*

263  
*ff*

Andante

269  
*ff p* *ff p*

276 10 *accel.*  
*mp*

283

Allegretto

291  
*mp* *accel.*

Horn in F 6

Japanese Suite

*Piu mosso*

299 Musical notation for measures 299-307. Measure 299 starts with a slur over two eighth notes (F4, G4) and a sharp sign above the second note. A long slur spans from measure 299 to measure 307. Measure 307 has a dynamic marking of *f*.

*accel.*

308 Musical notation for measures 308-316. The notation consists of quarter notes on a descending scale: F4, E4, D4, C4, B3, A3, G3, F3. The final measure (316) has a dynamic marking of *mf*.

**Allegro**

317 Musical notation for measures 317-324. The notation consists of eighth notes in a descending scale: F4, E4, D4, C4, B3, A3, G3, F3. A dynamic marking of *mp* is present at the beginning.

**Vivace**

325 Musical notation for measures 325-330. Measures 325-329 consist of eighth notes in a descending scale: F4, E4, D4, C4, B3, A3, G3, F3. Measure 330 has a dynamic marking of *mf*. A double bar line with repeat dots is between measures 329 and 330.

*accel.*

331 Musical notation for measures 331-335. The notation consists of quarter notes on a descending scale: F4, E4, D4, C4, B3, A3, G3, F3. A dynamic marking of *mf* is at the end.

336

Musical notation for measures 336-340. The notation consists of half notes on a descending scale: F4, E4, D4, C4, B3, A3, G3, F3. The final measure (340) has a dynamic marking of *mf*.

**Presto (One in a bar)**

341 Musical notation for measures 341-346. The notation consists of half notes on a descending scale: F4, E4, D4, C4, B3, A3, G3, F3. A dynamic marking of *ff* is at the beginning.

347 Musical notation for measures 347-352. The notation consists of half notes on a descending scale: F4, E4, D4, C4, B3, A3, G3, F3.

**Animato**

353 Musical notation for measures 353-359. Measures 353-358 consist of half notes on a descending scale: F4, E4, D4, C4, B3, A3, G3, F3. Measure 359 has a dynamic marking of *fff*.