

# Kumamoto Horn Ensemble Series Japanese Suite

for 6 Horns

Composed by Gustav HOLST  
Arranged by Takeshi TAKAHASHI

## 1. Prelude - Song of The Fisherman

Senza Mesura

Musical notation for the first staff of the Prelude, featuring a melodic line with dynamics *p*, *f*, and *mf*. The staff includes various rhythmic values and articulation marks.

Andante sostenuto

1

Musical notation for the second staff, starting with a fermata of 15 measures and dynamics *pp* and *p*. The staff includes a key signature change to one sharp.

2

Musical notation for the third staff, featuring a dynamic marking of *mp*. The staff includes a key signature change to two sharps.

segue

Musical notation for the fourth staff, featuring dynamics *p* and *p*, and a fermata. The staff includes a key signature change to three sharps.

## 2. Ceremonial Dance

Allegretto quasi Andante

Musical notation for the fifth staff, starting with a fermata of 7 measures and dynamic *p*. The staff includes a key signature change to three sharps.

Musical notation for the sixth staff, featuring a melodic line with eighth notes. The staff includes a key signature change to three sharps.

3 Molto pesante

Musical notation for the seventh staff, featuring dynamics *p* and *f*. The staff includes a key signature change to three sharps.

Musical notation for the eighth staff, featuring a melodic line with eighth notes. The staff includes a key signature change to three sharps.

Musical notation for the ninth staff, featuring a melodic line with eighth notes. The staff includes a key signature change to three sharps.

91 4

*ff*

Musical staff 91-98: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 91-98. Dynamic *ff*.

99

*p*

Musical staff 99-106: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 99-106. Dynamic *p*.

107 *segue*

*pp* *f* *f*

Musical staff 107-113: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 107-113. Dynamics *pp*, *f*, *f*. *segue* marking.

### 3. Dance of the Marionette

*Allegretto con spirito*

114

*p*

Musical staff 114-128: Treble clef, key signature of two flats (Bb, Eb), 6/8 time. Measures 114-128. Dynamic *p*.

129 5

*pp* *pp*

Musical staff 129-136: Treble clef, key signature of two flats (Bb, Eb), 6/8 time. Measures 129-136. Dynamics *pp*, *pp*.

137

*pp*

Musical staff 137-142: Treble clef, key signature of two flats (Bb, Eb), 6/8 time. Measures 137-142. Dynamic *pp*.

143 6

*pp*

Musical staff 143-148: Treble clef, key signature of two flats (Bb, Eb), 6/8 time. Measures 143-148. Dynamic *pp*.

149

*p* *mp*

Musical staff 149-153: Treble clef, key signature of two flats (Bb, Eb), 6/8 time. Measures 149-153. Dynamics *p*, *mp*.

154

*mf*

Musical staff 154-159: Treble clef, key signature of two flats (Bb, Eb), 6/8 time. Measures 154-159. Dynamic *mf*.

Horn in F 4

Japanese Suite

160 7  
  
*mf*

165  
  
*f*

170 8  
  
*p*

179  
  
*p*

186  
  
*p*

192 **Moderato**  
  
*mf* *p*

**4. Interlude - Song of the Fisherman**

*segue*  
201 **Andante**  
  
*pp* *mp*

206  
  
*mf* *rit.*

**5. Dance Under the Cherry Tree**

*segue*  
210 **Lento**  
  
*p* *pp*

217 *pp* 6 *pp*

226 9 *pp*

239 3 *mp*

246 *Morendo* *segue*

### 6. Finale - Dance of the Wolves

*Allegro agitato*

251 *p*

258 *f*

266 *Andante* *ff* *ff* *p*

273 *ff* *p*

280 10 *accel.* *p*

Horn in F 4

Japanese Suite

Allegretto

287 *p* *p* *mp*

295 *accel.*

303 *Piu mosso* *mf* *accel.*

313 *Allegro* *mp*

322 *mf*

329 *Vivace* *mf*

334 *accel.* *mf*

339 *Presto (One in a bar)* *ff*

345

353 *Animato* *ff* *fff*