

Kumamoto Horn Ensemble Series

Japanese Suite

for 6 Horns

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

1. Prelude - Song of The Fisherman

Senza Mesura Andante sostenuto

Musical score for the first movement, 'Prelude - Song of The Fisherman'. The score is written for Horn in F 3 and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of half notes with a dynamic marking of *p*. The second staff starts at measure 11 and includes a first ending bracket labeled '1' with a dynamic marking of *pp*. The third staff starts at measure 21 and shows changes in time signature (3/4, 2/4, 3/4, 2/4) and dynamic marking (*mp*). The fourth staff starts at measure 30 and includes a second ending bracket labeled '2' and a triplet of eighth notes with a dynamic marking of *mp*.

2. Ceremonial Dance

Allegretto quasi Andante

Musical score for the second movement, 'Ceremonial Dance'. The score is written for Horn in F 3 and consists of four staves of music. The first staff starts at measure 41 with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It includes a *segue* marking and dynamic markings of *pp* and *f*. The second staff starts at measure 50 and features a series of eighth notes with a dynamic marking of *p*. The third staff starts at measure 58 and includes a sixteenth-note triplet with a dynamic marking of *p*. The fourth staff starts at measure 71 and is marked '3' and 'Molto pesante' with a dynamic marking of *f*. The final staff starts at measure 79 and continues the rhythmic pattern.

151 *mp*

156 *mf* 7 *mf*

162 *mp*

170 *f* *mp* *f* *mp* 8

177 *mf*

185 *mf* *pp*

Moderato

191 *pp* *mf*

4. Interlude - Song of the Fisherman

199 *p* *pp* *Andante* *p* *pp*

204 *mp* *rit.* *pp*

Horn in F 3

Japanese Suite

5. Dance Under the Cherry Tree

210 *segue* *Lento*

216

221 9

233

240

244 *Morendo* *segue*

6. Finale - Dance of the Wolves

Allegro agitato

251

263

273 10 *accel.*

283 *p* *p*

290 *p* *mp* **Allegretto**

305 *f* *accel.* **Piu mosso**

313 *p* **Allegro**

323 *mp* *mf* **Vivace**

330

335 *f* *accel.*

339 *ff* **Presto (One in a bar)**

345

353 *ff* *fff* **Animato**