

# Japanese Suite

for 6 Horns

Composed by Gustav HOLST  
Arranged by Takeshi TAKAHASHI

## 1. Prelude - Song of The Fisherman

Senza Mesura Andante sostenuto

Musical score for the first part of "Prelude - Song of The Fisherman". It consists of three staves of music. The first staff starts with a whole rest, followed by a 2/4 time signature and a triplet of eighth notes. The dynamics are marked *mp*. The second staff continues the melody with triplets and a *mf* dynamic. The third staff begins with a first ending bracket labeled "1" and contains a *pp* dynamic. The piece concludes with a *p* dynamic.

## 2. Ceremonial Dance

Allegretto quasi Andante

Musical score for the second part of "Ceremonial Dance". It consists of four staves of music. The first staff starts with a *pp* dynamic and includes a *segue* marking. The second staff begins with a *f* dynamic and a key signature change to three sharps (F#, C#, G#). The third and fourth staves continue the melody with a *p* dynamic. The piece concludes with a *f* dynamic.

### 3 Molto pesante

Musical score for the third part of "Ceremonial Dance", labeled "3 Molto pesante". It consists of one staff of music starting at measure 70 with a *f* dynamic.

79

87

95

4

*ff*

104

*p* *pp* *f*

### 3. Dance of the Marionette

Allegretto con spirito

111

*f* *segue* *p*

117

*p*

123

*pp*

4

133

5

*pp*

4

142

6

*pp*

147 *p*

152 *mp*

157 *mf* 7 *mf*

162

167 *f*

172 8 *p*

185 *p* *pp*

**Moderato**

193 *pp* *mf* *p*

**4. Interlude - Song of the Fiherman**

**Andante**

200 *pp* *segue*

206 *mp* *pp* *p* *rit.* *segue*

### 5. Dance Under the Cherry Tree

Lento

211 *pp* *mp*

223 *pp*

232 *pp*

237 *pp*

243 *pp* *Morendo* *segue*

### 6. Finale - Dance of the Wolves

Allegro agitato

251 *p*

260 *f*

268 *ff* *ff* *ff* *p* *Andante*

279 *pp* **10** *accel.*

289 *mf* *Allegretto* *accel.*

298

**Piu mosso**

*accel.*

305

**Allegro**

*pp*

316

323

**Vivace**

*f*

329

*accel.*

333

**Presto (One in a bar)**

*ff*

338

343

348

**Animato**

*ff*

*fff*

353