

Japanese Suite

for 6 Horns

Composed by Gustav HOLST

Arranged by Takeshi TAKAHASHI

1. Prelude - Song of The Fisherman

Senza Mesura

Andante sostenuto

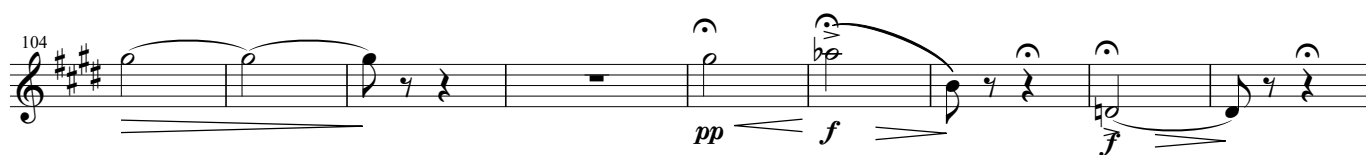
Musical score for the first part of the Prelude - Song of The Fisherman, measures 1 to 28. The score is written for Horn in F 1. It begins with a whole rest in measure 1, followed by a key signature change to one sharp (F#) and a time signature change to 3/4. The melody consists of a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *p* (piano) at the start. Measure 10 is marked with a box containing the number 1. Measure 20 is marked with a box containing the number 2. The score includes various dynamic markings: *p*, *pp* (pianissimo), and *mp* (mezzo-piano). The time signature changes from 3/4 to 2/4 and back to 3/4.

2. Ceremonial Dance

Allegretto quasi Andante

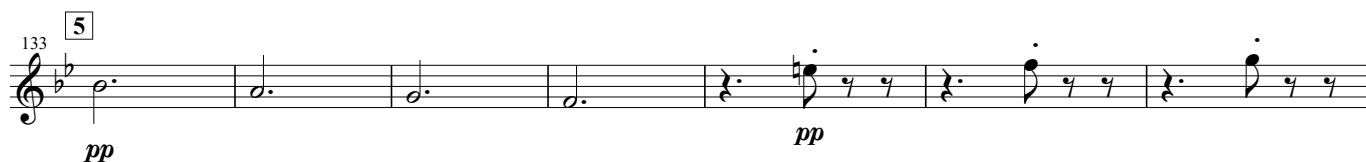
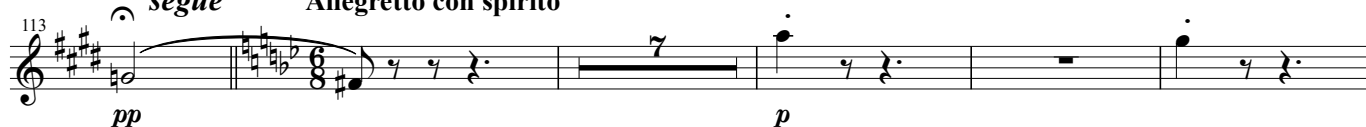
Musical score for the second part of the Ceremonial Dance, measures 29 to 70. The score is written for Horn in F 1. It begins with a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The melody features triplet eighth notes and a dynamic marking of *pp* (pianissimo). Measure 38 is marked with a box containing the number 1. Measure 46 is marked with a box containing the number 2. The score includes various dynamic markings: *pp*, *f* (forte), and *p*. The time signature changes from 3/4 to 2/4 and back to 3/4. The word "segue" is written above the staff in measure 38.

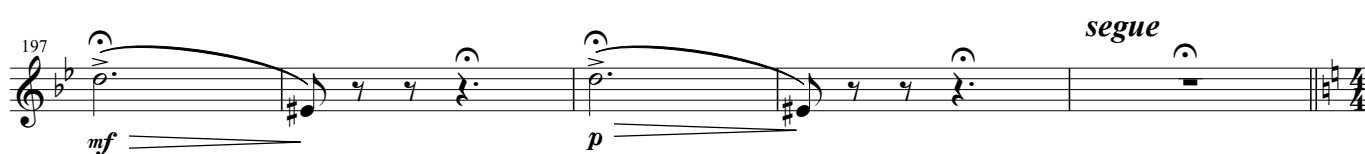
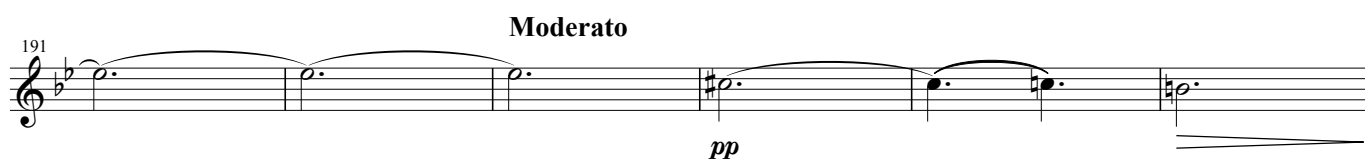
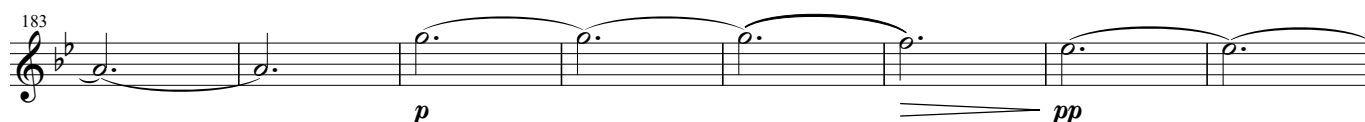
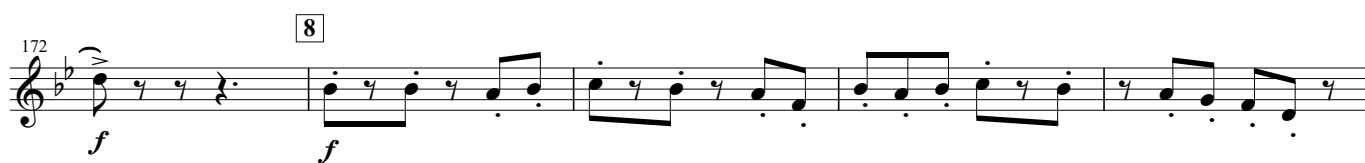
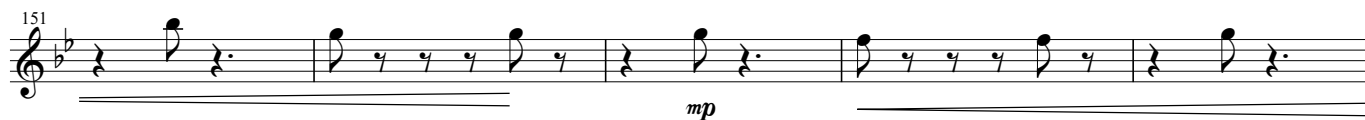
[3] Molto pesante



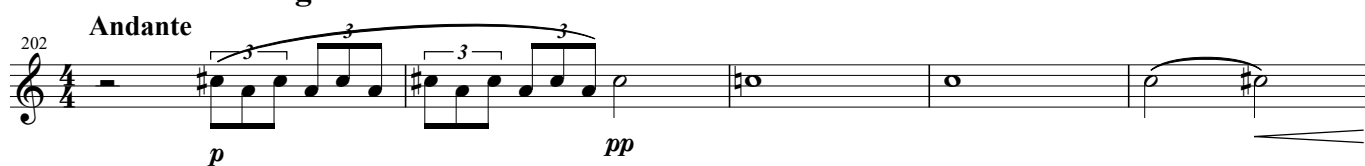
3. Dance of the Marionette

segue Allegretto con spirito





4. Interlude - Song of the Fiherman



Japanese Suite

211 **Lento**

244

pp *pp* *pp* *Morendo*

segue

Allegro agitato

[illegible]

Allegretto

accel.

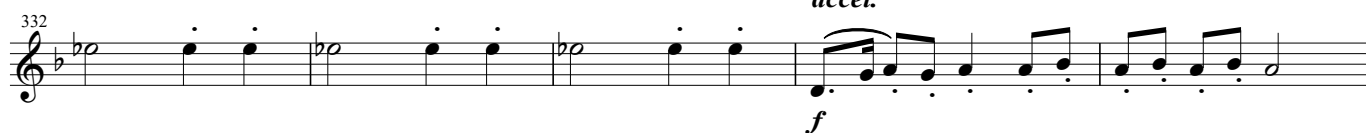
Piu mosso

*accel.*

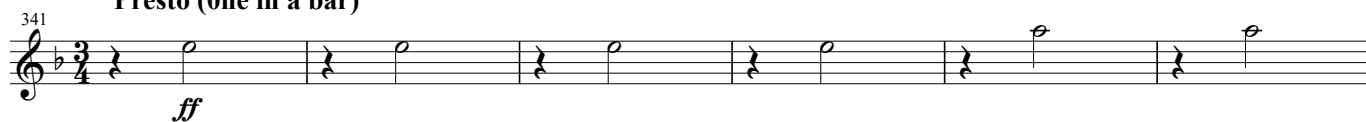
Allegro



Vivace

*accel.*

Presto (One in a bar)



Animato

